

# RUSSIAN DANCE (NUTCRACKER SUITE)

Peter Iljitsj Tsjaikowsky  
Arr. R. Upten Holder

Molto vivace

Score for Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bb Clarinet IV, Eb Alto Clarinet, Bb Bass Clarinet, and Bb Contra Bass Clarinet. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings of forte (f) and piano (p) across various parts.

Continuation of the musical score for the Clarinet Choir. It includes dynamic markings such as mezzo-forte (mf), fortissimo (sf), and piano (p). A first ending bracket is present above the first staff.

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The musical score consists of several systems of staves. The first system includes a single staff with dynamics *ff* and *mf*. The second system has five staves with dynamics *f* and *mf*. The third system has five staves with dynamics *f*. The fourth system has five staves with dynamics *f*. The fifth system has five staves with dynamics *ff - mf*. The sixth system has five staves with dynamics *mf*. The seventh system has five staves with dynamics *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

\*<sup>y</sup>) Note between ( ) should be omitted in absence of contra alto- or contra bassclarinet.