

Film At Eleven

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commissioned by the C.S.U.L.A. Jazz Band, Robert Curnow-director

composed & arranged
by Bill Holman

Fast (♩ = 138)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th (opt.)

5th (opt.)

Trpts

1st

2nd

3rd

4th

Tuba (opt.)

(or Bs. Tbn.)

Trbns

Bass

(PLAY ON D.C. ONLY)

(CONGA FACET)

(DRS: PLAY ON D.C. ONLY)

(SOLO - SOFT!)

Drums

Conga (opt.)

(SOLO)

Piano

mf

(PLAY ON D.C. ONLY)

9 (LIKE GLISSANDO)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

5th

Bass

Drums

Piano

ff

pizz.

(CONGA: COL S.D.)

(SOLO)

21 (NO REPEATS ON D.C.)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Tuba

Bass

Drums

Piano

(CONGA)

(FILL)

simile

mf (CONGA: TACET)

simile

f

f (4th)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Tuba

Bass

Drums

Piano

simile

simile

simile

f

f

col 1st

col 4th Trb.

2

2

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
Tuba

Bass

Drums

Piano

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
Tuba

Bass

Drums

Piano



[B] Half Time (♩ = ♩) - Swing Feel

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

dim. mf

Trpts

1st
2nd
3rd
4th
5th

dim. mf

Trbs

1st
2nd
3rd
4th
Tuba

dim. mf

Bass
Drums
Piano

dim. mf

(AD LIB TO SWING FEEL)

(FILL)



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

(1st X - TRBS., BASS, DRS.)
(2nd X - ADD TENDERS, BARI, TRPTS., CONGA)

(PLAY 2nd X ONLY)

mf

Trpts

1st
2nd
3rd
4th
5th

(TRPTS: (PLAY 2nd X ONLY) (LIP) f (LIP) 5. b (2nd) col 1st f (LIP) 2+4 a2 col 1st f)

Trbs

1st
2nd
3rd
4th
Tuba

mf

Bass
Drums
Piano

(WALK-CHORDS CUED)

(FILL)

(CONGA: PLAY 2nd X ONLY - CONTINUE SIMILE)

(COMP) Eb7 E7 A7(#9)

mf

REPRODUCTION PROHIBITED

12

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Tuba

Bass

Drums

Piano

Chords: E⁷ F⁷ B^{b7} F⁷ F^{#7} B⁷(b5) E⁷ F⁷ B^{b7} B^{b7} B⁷ E⁷ A⁷ B^{b7} E^{b7}

Chords: D⁷ E^{b7} A^{b9} E^{b7} E⁷ A⁷(b5) D⁷ E^{b7} A^{b9} A^{b7} A⁷ D⁷ G⁷ A^{b7} D^{b9}

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Tuba

Bass

Drums

Piano

Chords: F⁷ F^{#7} B⁷(b5)

Chords: E^{b7} E⁷ A⁷(b5)

Chords: D⁷ E^{b7} A^{b9} A^{b7} A⁷ D⁷ G⁷ A^{b7} D^{b9}

Chords: (CONGA: TACET)

3301

D21 (1st X: SOLO 3rd TRPT.,
BASS, DRS., PNO.
2nd X: ADD TRBS. & SAXS.) (SXS: PLAY 2nd X ONLY)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th
5th

Trbs
1st
2nd
3rd
4th
Tuba

Bass
Drums
Piano

FOR PREVIEW ONLY

D27

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th
5th

Trbs
1st
2nd
3rd
4th
Tuba

Bass
Drums
Piano

REPRODUCTION PROHIBITED

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This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trpts:** 1st, 2nd, 3rd, 4th, 5th.
- Trbs:** 1st, 2nd, 3rd, 4th, Tuba.
- Bass:** col 4th Tr b.
- Drums:** f.
- Piano:** ff.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page.

[illegible]

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
Tuba

Bass

Drums

Piano

Chord progression: Bb7(b5) B7(b5) E7(#9) A7(b5) Bb7(b5) Eb9 F7 F#7 B7(b9) (END SOLO) (2nd) col 1st a2 col 1st

Chord progression: Ab7(b5) A7(b5) D7(#9) G7(b5) Ab7(b5) Db9 Eb7 E7 A7(b9) ff A7(b5) Ab7(b5) Gb7(b5) Eb7(#9) E7

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
Tuba

Bass

Drums

Piano

Chord progression: A13(b9) D7 Eb7(#9) Ab9 Eb7(#9) E+9 A13(b5) D13 Eb7(b5) Ab7

FOR
PREVIEW

(3rd & 4th: COL 1st)
 (Tuba) *ff*
 (PNO.) *ff* *Bb*
 (AD LIB SIMILE)
 (BASS: AS IS) *ff*
 (CONGA) *ff*
 (CONGA: TACET)
 (Tuba) *f*
 (BASS: AD) *f*
 (APP B#)

3301

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBNS
1st
2nd
3rd
4th
Tuba

Drums

Piano

Bass

Chords: B/G , E^{37} , B/G , D/b , $A5\ 15$

Rehearsal Mark: 37

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBNS
1st
2nd
3rd
4th
Tuba

Drums

Piano

Bass

Chords: $A/G\#$, C/B

Rehearsal Mark: 47

Half Time (♩ = ♩) - Swing Feel

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBNS
1st
2nd
3rd
4th
Tuba

Drums

Piano

Bass

Chords: C^7 , $F\#7(b9)$, $B^7(b9)$, $C^7(b9)$, $F^9(b9)$, C^7 , $C\#7$, $F\#7(b9)$, B^7 , C^7 , F^7

Chords: E^{b13} , $E^{b13}(\#11)$, $A^{b13}(\#11)$, $D^7(b9)$, $E^b7(\#9)$, $A^{b13}(b5)$, E^b7 , E^7 , $A^7(b5)$, D^7 , E^b7 , A^b7

Rehearsal Mark: 47

3301 (CONGA)

(CONTINUE SIMILE)

Chord progression: F⁷ / F^{#7} / B⁷ / / / E⁷ / F⁷ / B^{b9} / / / C⁷ / C^{#7} / F^{#7}(b⁹) / / / (END) (SOLO) (D.C. al Φ) (DBL. x J = J)

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBS
1st
2nd
3rd
4th
Tuba

Drums
10 12 14 (FILL TO DBL. X)

Piano
Bass

Chord progression: A^{b7} A⁷ D⁷ G⁷ A^{b7} D^{b9} E^{b7} E⁷ A⁷(b⁹)

Φ CODA

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBS
1st
2nd
3rd
4th
Tuba

Drums
(CONGA) (DRS. & CONGA: SOLI)

Piano
Bass
(SOUNDING AS WRITTEN) (L.H.) (X-BASS)

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th
5th

TRBS
1st
2nd
3rd
4th
Tuba

Drums
(CONGA) (SOLO)

Piano
Bass

3301

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRP TS
1st
2nd
3rd
4th
5th

TRBS
1st
2nd
3rd
4th
Tuba

Drums
(Tuba) *ff*
(SOLO TO F17 IF NO CONGA)
(SOLO)

Piano
Bass

F17

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRP TS
1st
2nd
3rd
4th
5th

TRBS
1st
2nd
3rd
4th
Tuba

Drums
(SOLO IF NO CONGA)
(CONGA: SOLO)

Piano
Bass

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRP TS
1st
2nd
3rd
4th
5th

TRBS
1st
2nd
3rd
4th
Tuba

Drums
(SOLO)
(CONGA: COL DRS.)
(4th Tuba)
(TO HALF X SWING)

Piano
Bass

3301

Half Time ($\downarrow = \downarrow$) - Swing Feel

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th
5th

TRBNS

1st
2nd
3rd
4th
Tuba

Drums

Piano
(BASS SOUNDS
BYA BASSA)

Bass

(CONGA) f J J J J (CONTINUE SIMILE)

PREVIEW

[illegible]

330 1

* w/CONGA



The image shows a musical score for the song "The Rose Tree". The score is for a full band and includes the following parts:

- Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone.
- Trpts:** 1st, 2nd, 3rd, 4th, and 5th.
- Trbns:** 1st, 2nd, 3rd, 4th, and Tuba.
- Bass:** A single line.
- Drums:** A single line.
- Piano:** A single line.

The score is marked with a large "PROHIBITED" watermark and a "KendorMusic.com" watermark. The title "The Rose Tree" is written in a stylized font at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing a "4" or "6" indicating a measure rest. The score is for a full band and includes the following parts:

Saxes

Trpts

Trbs

Saxes

Trpts

Trbs