

FLIRT

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW
composed & arranged
by Bill Holman

FULL SCORE

BALLAD - SLOW SWING (♩ = 82)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st 3rd

TPTS 2nd

4th (optional) 5th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

BUCKETS OR PLAY IN STAND

NO FLÜGELHORN OR TRUMPET w/ HARMON MUTE (NO STEN)

BUCKETS OR PLAY IN STAND

NO 4TH ONLY

BUCKETS OR PLAY IN STAND

CHORD SYMBOLS CUED

MP BRUSHES ON S.D.

MP A⁷ HI-HAT w/ FOOT A⁷ D⁷(b9) G C⁷ Bb⁷ PIANO SOLO A⁷ Am⁷ D⁷(b9) G Bm⁷/F#

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st 3rd

TPTS 2nd

4th 5th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

SOLO w/ TRPT.

SOLO w/ TUBA

PM10 E⁷ (END SOLO) A⁷ Am⁷ D⁷ G C⁷ F⁷ E⁷(b9) A⁷ Am⁷ D⁷

15

22

35

42

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

43 44 45 46 47 48 49

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

50 51 52 53 54 55 56

57

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63

SOLO B⁷ Bm⁷ E⁷ A⁷

OPEN TO TRAP.

A⁷ D⁷ G⁷ C⁷ Cm⁷(b9) Bm⁷(b9) E⁷(b9) A⁷ Am⁷ D⁷ G⁷

64

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

64 65 66 67 68 69 70

all. sus.

Dm⁷(b9) CRES. E⁷ sus.

CRES.

CRES.

CRES.

CRES.

CRES.

Dm⁷ C G⁷ C C#⁷ G⁷ C B⁷(b9) Em⁷ Em⁷/D

CRES. C#m⁷(b9) D⁷ sus.

CRES.

13 2

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st 3rd

2nd

4th 5th

TBNS

1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

To Stricks

$E^7(b^9)$ A^7 $D^7(b^9)$ G C^7 C^7 $D^7(b^9)$ $FILL$

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st 3rd

2nd

4th 5th

TBNS

1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

A^7 $D^7(b^9)$ G^7 F^7 F^7 G^7 $Solo$ C $C^{\#}$ G/D G C $C^{\#}$ G/D G C $C^{\#}$ G/D Cm^7/b^9

3306 18 19 20 21 22 23 24 25 26

D.S. al CODA

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

Em7 A7 D7sus E7

87

88

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

G7 C C#9 G/B G C B7(b9)

89

90

91

92

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st 3rd

2nd

4th 5th

TBNS 1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

HARMON MUTES - NO STEM

BUCKETS OR IN STAMP

Em7 Em7 C#m7(b9) C7 Bm7 E7(#9) A7 Eb7 D7sus

GUITAR Cma7 Bm7 Am7 G7

PIANO SOLO

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93

94

95

96

97

98

99