

Midnight Run

BRIGHT SWING (♩=108)

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

25 26 27 28 29 30 31 32

29 1STX - 2 BEAT HALF TIME FEEL
2NDX - 4 BEAT SWING FEEL

(SAXES - TACIT 1STX)

(1STX - 2 BEAT FEEL, 2NDX WALK IN 4)

(1STX - 4 BEAT SWING 4 FEEL)

(TACIT 1STX, 2NDX SWING 4 FEEL)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Col. PIANO

Drums

Guitar

Piano

33 34 35 36 37 38 39 40 41

Chord progression for measures 33-41:

- 33: F7(#9)
- 34: F#7
- 35: B7(b9)
- 36: Bb7sus
- 37: Bb7
- 38: Bbm7
- 39: Eb7
- 40: F7(#9)
- 41: F7(#9)

Measure 36 includes a **TACIT** marking.

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Col. PIANO

Drums

Guitar

Piano

42 43 44 45 46 47 48 49 50

Chord progression for measures 42-50:

- 42: F7(#9)
- 43: D7(b9)
- 44: G7(b9)
- 45: C#7(#9)
- 46: F7
- 47: Bb7(b9)
- 48: F7
- 49: Eb7
- 50: Eb7(b9)

Measure 48 includes a **NO LEAD** marking for the 1st Alto and a **LEAD** marking for the 1st Tenor.

2

SOLO 57

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

51 52 53 54 55 56 57 58

3304

59 60 61 62 63 64 65 66

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

84 85 86 87 88 89 90 91

REPRODUCTION PROHIBITED

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

92 93 94 95 96 97 98 99

3304

REPRODUCTION PROHIBITED

102

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

100 101 102 103 104 105 106 107

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

108 109 110 111 112 113 114 115

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Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

132 133 134 135 136 137 138 139 140 141

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

142 143 144 145 146 147 148 149

150

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

150 151 152 153 154 155 156 157 158



164

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

159 160 161 162 163 164 165 166

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(4 BEAT - WALK)

COL PIANO

(4 BEAT)

(INTO PAIR)

(4 BEAT - COMP.)

(4 BEAT)

176 %

3304

3304

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Saxes (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid on the page. The score is divided into measures, with measure numbers 202 through 211 indicated at the bottom. The key signature is one flat (Bb).

⊕ CODA