

KENDOR MUSIC PRESENTS

Back To Havana

featuring Kendor Konvertible instrumentation
style: cha-cha
duration 4:05

by Jeff Jarvis

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

In general, be aggressive in your approach, but do not exceed the recommended metronome marking. As always, observe all articulation and dynamic markings to give the piece a spirited performance. Even though chord symbols are often provided over notated parts, experienced rhythm sections would still do well to follow the written parts when offered. Rhythm players are advised to check out some recordings of Afro-Cuban groups before rehearsing this chart. For more authentic results, this chart can be performed using auxiliary percussion instruments like congas, timbales, guiro and maracas.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*.

KendorMusic.com

duration 4:05

FULL SCORE

KENDOR PRESENTS

Back To Havana

by Jeff Jarvis

CHA-CHA $\text{♩} = 192$

*1st Eb Alto Sax *mf*

*2nd Eb Alto Sax *mf*

*1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

*1st Bb Trumpet *f*

*2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

*1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *f* *A¹³SUS* *C¹³SUS* *A¹³SUS* *Bb⁹* *A+7(#9)*

*Piano *f* *A¹³SUS* *C¹³SUS* *A¹³SUS* *Bb⁹* *A+7(#9)*

*Bass *f* *Bb⁹* *A+7(#9)*

*Drums *f* CROSS - STICK ON S.P. 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION
60043

COPYRIGHT © 2017 BY COJARCO MUSIC, INC. (BMI) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

FOR
REVIEW
ONLY

REPRODUCTION PROHIBITED

Back To Havana - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

17

18

19

20

21

22

23

24

Emi9 A7(b9) Dmi9 G9 Emi9 A7(b9) Dmi9 G9 Emi9 A7(b9) Dmi9 G9 Bb9 A+7(b9)

Emi9 A7(b9) Dmi9 G9 Emi9 A7(b9) Dmi9 G9 Emi9 A7(b9) Dmi9 G9 Bb9 A+7(b9)

Emi9 A7(b9) Dmi9 G9 Emi9 A7(b9) Dmi9 G9 Emi9 A7(b9) Dmi9 G9 Bb9 A+7(b9)

Back To Havana - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Back To Havana - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

SOLO FILL

Back To Havana - 6

(41)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Back To Havana - 7

49

OPEN FOR SOLOS: BGKDS. ON CUE
CHORDS CUE'D ON ALL PARTS

Suggested Solo (Bb Solo)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60043

41

50

51

52

53

54

55

56

Back To Havana - 8

57 C¹³ A¹³ C¹³ Em¹¹ END SOLO

Suggested Solo (Bb Solo)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60043 57 58 59 60 61 62 63 64

Back To Havana - 9

65

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf* TENOR CUES

2nd Bb Trumpet *mf* TENOR CUES

3rd Bb Trumpet *mf* PLAY

4th Bb Trumpet *mf* PLAY

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *Gm1⁹* *A+7(#9)* *Dm1⁹* *D⁹* *Bb⁹* *A(ADD2)/C#* *Dm1⁹* *G13(#11)*

Piano *Gm1⁹* *A+7(#9)* *Dm1⁹* *D⁹* *Bb⁹* *A(ADD2)/C#* *Dm1⁹* *G13(#11)*

Bass *Gm1⁹* *A+7(#9)* *Dm1⁹* *D⁹* *Bb⁹* *A(ADD2)/C#* *Dm1⁹* *G13(#11)*

Drums

65 66 67 68 69 70 71 72

Back To Havana - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

SOLO FILL

Back To Havana - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LEGATO

mf

AS IS

CYMBAL COLORS - AD LIB

81 82 83 84 85 86 87 88

Back To Havana - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

89 90 91 92 93 94 95 96

Back To Havana - 13

97

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

Back To Havana - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPT. BVA

REPRODUCTION PROHIBITED

105 106 107 108 109 110

Back To Havana - 15

III

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

III 112 113 114 115 116 117 118

Chord symbols: Bb9, A+7(#9), Bb9, A+7(#9), Bb9, A+7(#9), AS 12, G13(#11)