

KENDOR PRESENTS

Commissioned by the Missouri Unit of the International Association for Jazz Education
for the 2006 Missouri All-State Jazz Ensemble

Bistro Latino

style: salsa
duration 4:35

by Jeff Jarvis

INSTRUMENTATION

Full Score
Bb Soprano Sax
Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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MUSIC PUBLISHER

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TO THE DIRECTOR

The key to performing "Bistro Latino" is to avoid the tendency to get too fancy with the rhythm section parts. In any type of Afro-Cuban music, the key is to have a lot of players doing very simple things that "puzzle together" into a rhythm that is easy to follow whether listening or dancing. It is recommended that the rhythm section players listen to some other Latin music to internalize the various styles. Feel free to add other auxiliary percussionists, but make sure they play simple figures! Timbales, congas, bongos, cowbell, and guira are likely choices. The piano, guitar and bass parts are primarily notated to ensure authenticity, but those well-versed in this style of music may want to comp where chord symbols are provided.

As for the horn sections, their parts should be played with emphasized articulations and lots of spirit! During unisons, resist the temptation to play loudly, instead, play in a precise and controlled manner. Watch the interlude section, where the rhythm section plays a light, floating feel. It will sound like the piece is going through several time signature changes, but it actually stays in 4/4. My advice would be to make sure the entrances and releases are accurate and let the rhythm section maintain the steadiness of the time feel during these sections.

Have lots of fun with this piece. Your audiences certainly will!

JEFF JARVIS

Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains*, *Golden Palm*, *A Better Place*, *Contents Under Pressure*, *Following Footsteps* and *Morning Drive*. He is a Yamaha trumpet artist and clinician, and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Director of Jazz Studies at California State University Long Beach, serves as music director emeritus of the Central New York Jazz Orchestra, jazz coordinator for the Texas Bandmasters Association, former Vice-President of the International Association For Jazz Education, and is a contributing editor for "The Instrumentalist" magazine. Jeff is jazz editor for Kendor Music.

duration 4:35

FULL SCORE

KENDOR PRESENTS

Bistro Latino

by Jeff Jarvis

SALSA $\text{♩} = 176$

6B SOPRANO SAX *mf*

EB ALTO SAX *mf*

1ST Bb TENOR SAX *mf*

2ND Bb TENOR SAX *mf*

EB BARITONE SAX *mf*

1ST Bb TRUMPET *mf*

2ND Bb TRUMPET *mf*

3RD Bb TRUMPET *mf*

4TH Bb TRUMPET *mf*

5TH Bb TRUMPET *mf*

1ST TROMBONE *mf*

2ND TROMBONE *mf*

3RD TROMBONE *mf*

4TH TROMBONE *mf*

GUITAR *AS IS* *mf*

PIANO *AS IS* *mf*

BASS *AS IS* *mf*

DRUMS *f* CASCARAS RHYTHM ON SIDES OF DRUMS

1 2 3 4 5 6 7 8

61060

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10 11 12 13 14 15

10 11 12 13 14 15

Bistro Latino - 3

17

6b SOPRANO SAX

6b ALTO SAX

1ST 6b TENOR SAX

2ND 6b TENOR SAX

6b BARITONE SAX

1ST 6b TRUMPET

2ND 6b TRUMPET

3RD 6b TRUMPET

4TH 6b TRUMPET

5TH 6b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61060 17 18 19 20 21 22 23 24

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Bistro Latino - 4

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25

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25 26 27 28 29 30 31 32

Bistro Latino - 5

33

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61060 33 34 35 36 37 38 39 40

Chord progression for Piano and Bass:

- 33: Cm17, F7/C
- 34: Cm17, F7/C
- 35: Ebm17, Ab7/Eb
- 36: G+7, Cm17
- 37: F7/C
- 38: Cm17, F7/C
- 39: Cm17, F7/C
- 40: F7/C

Bistro Latino - 6

41

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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41

42

43

44

45

46

47

48

Bistro Latino - 7

61060 49 50 51 52 53 54 55 56

Bistro Latino - 8

63

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61060 57 58 59 60 61 62 63 64

6b13 Gm13 Gb13 Eb13sus Eb13 Cbm9

6b13 Gm13 Gb13 Eb13sus Eb13 Cbm9

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Bistro Latino - 9

5b SOPRANO SAX

5b ALTO SAX

1ST 5b TENOR SAX

2ND 5b TENOR SAX

5b BARITONE SAX

1ST 5b TRUMPET

2ND 5b TRUMPET

3RD 5b TRUMPET

4TH 5b TRUMPET

5TH 5b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Bistro Latino - 10

75

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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73

74

75

76

77

78

79

80

81

(SOLO BREAK
FOR FIRST SOLOIST)

83

SOLO BREAK
FOR FIRST SOLOIST

B♭ SOPRANO SAX

E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

5TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61060 82 83 84 85 86 87 88 89 90

OPEN FOR SOLOS: BACKGROUNDS ON CUE, IN ANY COMBINATION

Bistro Latino - 12

91

B♭ SOPRANO SAX

E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

5TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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91

92

93

94

95

96

97

98

Chord Progression:

91: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

92: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

93: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

94: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

95: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

96: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

97: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

98: Dm17, G7/D, Dm17, G7/D, Fm17, B♭7/F, Dm17, G7/D

103

106

Bistro Latino - 14

109

6b SOPRANO SAX

6b ALTO SAX

1ST 6b TENOR SAX

2ND 6b TENOR SAX

6b BARITONE SAX

1ST 6b TRUMPET

2ND 6b TRUMPET

3RD 6b TRUMPET

4TH 6b TRUMPET

5TH 6b TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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119

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Bistro Latino - 16

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123

124

125

126

127

128

129

130

131

Bistro Latino - 17

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144

141 142 143 144 145

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Bistro Latino - 21

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