

GROOVE MERCHANT

FULL SCORE

RECORDED BY THE THAD JONES/MEL LEWIS JAZZ ORCHESTRA ON THE "CENTRAL PARK NORTH" ALBUM

MEDIUM SHUFFLE - GRADE 5 - PLAYING TIME 5:30

by Jerome Richardson
arranged for full jazz ensemble
by Thad Jones

the Thad Jones series

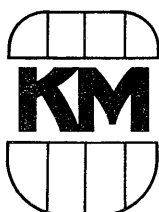


INSTRUMENTATION

Full Score

- * [1st Bb Soprano Sax
- [1st Eb Alto Sax
(sub. for Soprano)
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- 2-Piano/Guitar
- Bass
- Drums

*printed back-to-back



Kendor Music, Inc.

Main & Grove Sts.
Delevan, New York 14042

EXTRA SCORES & PARTS AVAILABLE

Thad Jones

The Thad Jones/Mel Lewis Orchestra claims an integral place in the history of American jazz. First formed as a rehearsal band in 1965, the sidemen included many big-name studio players who were looking for a creative outlet. No one really expected a band of such talented personalities to last for very long, given the economic hardships a big band faced in the 1960's and 1970's. But they triumphed and endured, and recorded several outstanding albums in the process:

LIVE AT THE VILLAGE VANGUARD (Solid State #18016)

MONDAY NIGHT (Solid State #18048)

CONSUMMATION (Blue Note #84346)

SUITE FOR POPS (A&M Horizon #SP-701)

POTPOURRI (Phila. #KZ-33152)

NEW LIFE (A&M Horizon #SP-707)

The band also won numerous jazz polls as the leading big jazz band throughout the 1970's. The great sidemen and soloists were always there, but the thing that really made the band rise above all the rest was Thad's magical writing -- it is a beautiful combination of contemporary jazz sounds and



popular, straightforward styles. A "virtuoso of surprise," one cannot anticipate the direction a Thad Jones chart will take. He writes unexpected, interesting counterlines and inventive sounds for each part, with a variety, individuality and excitement reminiscent of Ellington. His shout chorus is a phenomenon of dissonance, drive and lift which is totally unique in today's jazz band writing. Some prominent jazz educators have commented:

Thad's charts are excellent playing models, thoroughly challenging and creative. The music is fresh in harmonic structure and presents new contexts for soloing.

The more mature bands are challenged by the technical demands, and are inspired by the musical direction of Thad's music.

Young players turn on to the subtleties, the voicings and the harmonic movement while listening to the records makes them aware of articulation styles, so important in jazz.

The Thad Jones/Mel Lewis Orchestra presents a unique, fresh approach to the contemporary professional big band sound.

Thad's move to Europe late in the 1970's left drummer Mel Lewis to continue the fine Jazz Orchestra tradition. As for Thad, he continues to write for his new European big band -- the Thad Jones Eclipse. His new charts are as exciting as ever and they're all available from your local music dealer.

GROOVE MERCHANT

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

by Jerome Richardson
arr. by Thad Jones

FULL SCORE

MEDIUM SHUFFLE $\text{♩} = 132$ ($\text{♩} = \text{♩}$)

Soli (unis.) **A**

1st Sop (sub. provided for 1st Alto)

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: $A\flat 7(\sharp 9)$ $C+7(\sharp 9)$ $D\flat 7(\sharp 9)$ $C\flat 9$ $F7(\sharp 9)$ $C\flat$ $B\flat_{m1} 7$ A $A\flat 7(\sharp 9)$ $Dm1 7(b5)$ $D\flat_{m1}$ $Cm1 7$ $C\flat$ $B\flat_{m1} 7$ $E\flat_{sus}$ $A\flat$

SOLO FILLS

FILL AROUND MELODY

SXS.

1st Sop

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: $D\flat 7$ as is $A\flat$ $C7$ $Fm1 7$ $B\flat 7$ $E\flat 7$ $B\flat 7$ $E\flat 7$ $A\flat 7$

(4)

(8)

Chords: $D\flat 7$ $C+7$ $F7$ $B\flat$ A $A\flat$ $C7$ $Fm1 7$ $B\flat 7$ $E\flat 7$ $B\flat 7$ $E\flat 7$ $A\flat 7$

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

AS IS Ab C+7(#9) F#m7 Bb7 Bb7 AS IS

Cm7 F7(#9) Bb7 Eb7 Ab C+7(#9) F#m7 Bb7 Bb7 Eb7 Bb7 Eb7 Bb7 F+7(#9) Bb7 Eb7 Ab F7(#9) Bb7 Eb7 Ab7 Eb7 Ab7

1650

E

Saxes

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Drums

Guitar

Piano

Bass

(4)

Chord progression for Saxophone section (measures 1-4):

- Measure 1: A^b , E^b_{m1} , A^b_{sus}
- Measure 2: D^b7 , A^7 , A^b7 , D^b7
- Measure 3: A^b , $D^b7(\#9)$, $G^b7(\#9)$, $B^7(\#9)$, B^b_{m1} , $E^b7(b9)$
- Measure 4: A^b , G^b_{m1} , $C^7(\#9)$, F^b_{m1} , $G^b7(\#9)$, B^b_{m1} , F^b_{m1} , D^b7 , C^b7 , B^7

Saxes

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Drums

Guitar

Piano

Bass

(8)

(12)

Chord progression for Saxophone section (measures 5-12):

- Measure 5: A^b_{m1} , E^b7
- Measure 6: A^b7 , D^b7
- Measure 7: E^b_{m1} , A^7 , A^b7
- Measure 8: D^b7 , A^b7 , D^b7
- Measure 9: D^b7
- Measure 10: A^b/E^b , E^b
- Measure 11: F^b_{m1} , C^b_{m1} , D^b7
- Measure 12: B^b_{m1} , $B^b_{m1}(\#5)$, E^b7

Saxes

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(4)

Chord progression for Bass section (measures 13-16):

- Measure 13: A^b , F^b_{m1} , B^7 , B^b_{m1} , A^7 , A^b7
- Measure 14: A^b_{m1} , $D^b7(\#9)$
- Measure 15: $D^b7(\#9)$, D^b7
- Measure 16: A^b , $D^b7(\#9)$, $C^7(\#9)$, F^7 , B^b_{m1} , $E^b7(\#9)$, A^b , $C^7(\#9)$

[illegible]

SOLO CHANGES ARE INCLUDED IN 1ST SOPRANO (1ST ALTO), 2ND TRUMPET, 1ST TROMBONE AND PIANO/GUITAR

Chord changes: D^b7, A^b7, C/G, F_{M1}7, B^b7, E^b7, B^b7, E^b7

Drums: (4), (8)

Guitar: D^b7, A^b7, C/G, F_{M1}7, B^b7, E^b7, B^b7, E^b7

Piano: (4), (8)

Bass: (4), (8)

Chord changes: A^b7, D^b7, D^o7, A^b/E^b, E^o7, F_{M1}7, B7, B^b7, E^b7

Drums: (12)

Guitar: A^b7, D^b7, D^o7, A^b/E^b, E^o7, F_{M1}7, B7, B^b7, E^b7

Piano: (12)

Bass: (12)

Chord changes: F, C7, H

Saxes

1st Sopranino

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Chord changes: A^b, E^b7, A^b, A^b7(b9), D^b7, C_{M1}7 F7, B_{M1}7 E^b7, A^b, B_{M1}7 E^b7, A^b, C7(#9), G7(#9) C7, F_{M1}7, B^b7

Drums: (4)

Guitar: A^b, E^b7, A^b, A^b7(b9), D^b7, C_{M1}7 F7, B_{M1}7 E^b7, A^b, B_{M1}7 E^b7, A^b, C7(#9), G7(#9) C7, F_{M1}7, B^b7

Piano: (4)

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trp

Trb

Bass

Drums

Guitar

Piano

PREVIEW ONLY

1650