

KENDOR MUSIC PRESENTS

Dedicated to the memory of recording engineer, Larry Swist

But Thanks For Asking

style: swing shuffle
duration 7:00

by Jeff Jarvis

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

Dedicated to the late Larry Swist, recording engineer and speaker designer, this challenging shuffle works equally well as an opener, closer, or anything in between.

An aggressive approach will work well on this groove-oriented chart. The rhythm parts are thoughtfully written and the wind parts are meticulously articulated. The key to the relentless groove is for the drummer to emphasize beats 2 and 4 of the shuffle rhythm. Observing the articulations and dynamic markings will add to the success of the performances. Solo changes are offered in all the saxophone parts.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*.

duration 7:00

by Jeff Jarvis

FULL SCORE

FULL SCORE SWING SHUFFLE ♩ = 198

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY 1ST X ONLY

SOLO

END SOLO

SHUFFLE

FULL SCORE

But Thanks For Asking - 2

10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075

10 11 12 13 14 15 16 17

SMILE

REPRODUCTION PROHIBITED

But Thanks For Asking - 3

18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a piece titled "But Thanks For Asking - 3". It features a large ensemble of instruments. The woodwinds section includes 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and an Eb Baritone Sax. The brass section includes 1st, 2nd, 3rd, and 4th Bb Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The rhythm section includes Guitar, Piano, Bass, and Drums. The score includes a rehearsal mark 18. A large "REPRODUCTION PROHIBITED" watermark is overlaid on the score. The score is for measures 18 through 25.

But Thanks For Asking - 4

26

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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26 27 28 29 30 31 32 33

But Thanks For Asking - 5

34

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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34

35

36

37

38

39

40

41

But Thanks For Asking - 6

42

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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42

43

44

45

46

47

48

49

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But Thanks For Asking - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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50

51

52

53

54

55

56

57

But Thanks For Asking - 8

58

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075 58 59 60 61 62 63 64 65

REPRODUCTION PROHIBITED

But Thanks For Asking - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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66

67

68

69

70

71

72

73

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But Thanks For Asking - 10

74

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO BREAK
C⁷

62075 74 75 76 77 78 79

But Thanks For Asking - 11

80

OPEN FOR SOLOS: BG&DS. ON CUE

OPT. SOLO
G⁷

1st Eb Alto Sax

OPT. SOLO
G⁷

2nd Eb Alto Sax

OPT. SOLO
C⁷

1st Bb Tenor Sax

OPT. SOLO
C⁷

2nd Bb Tenor Sax

OPT. SOLO
G⁷

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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80

SMILE

81

82

83

84

85

86

87

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But Thanks For Asking - 12

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1st Eb Alto Sax *C7*

2nd Eb Alto Sax *C7*

1st Bb Tenor Sax *F7*

2nd Bb Tenor Sax *F7*

Eb Baritone Sax *C7*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *Eb7*

Piano *Eb7*

Bass *Eb7*

Drums

62075 88 89 90 91 92 93 94 95

But Thanks For Asking - 13

96

1st Eb Alto Sax B^7 E^7_{SUS} E^7 E^b7 D^7_{SUS} $G\#^7$

2nd Eb Alto Sax B^7 E^7_{SUS} E^7 E^b7 D^7_{SUS} $G\#^7$

1st Bb Tenor Sax E^7 A^7_{SUS} A^7 A^b7 G^7_{SUS} $C\#^7$

2nd Bb Tenor Sax E^7 A^7_{SUS} A^7 A^b7 G^7_{SUS} $C\#^7$

Eb Baritone Sax B^7 E^7_{SUS} E^7 E^b7 D^7_{SUS} $G\#^7$
w/ TEN. BGKPS. ON CUE

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone mf

2nd Trombone mf

3rd Trombone mf

4th Trombone mf

Guitar D^7 G^7_{SUS} G^7 G^b7 F^7_{SUS} B^7

Piano D^7 G^7_{SUS} G^7 G^b7 F^7_{SUS} B^7

Bass D^7 G^7_{SUS} G^7 G^b7 F^7_{SUS} B^7

Drums

62075 96 97 98 99 100 101 102 103

But Thanks For Asking - 14

104

1st Eb Alto Sax *G7sus* *G7* *C7sus* *C7* *B7(#9)* *E7* *D7sus* *G#7*

2nd Eb Alto Sax *G7sus* *G7* *C7sus* *C7* *B7(#9)* *E7* *D7sus* *G#7*

1st Bb Tenor Sax *C7sus* *C7* *F7sus* *F7* *E7(#9)* *A7* *G7sus* *C#7*

2nd Bb Tenor Sax *C7sus* *C7* *F7sus* *F7* *E7(#9)* *A7* *G7sus* *C#7*

Eb Baritone Sax *G7sus* *G7* *C7sus* *C7* *B7(#9)* *E7* *D7sus* *G#7*

1st Bb Trumpet *mf* *f*

2nd Bb Trumpet *mf* *f*

3rd Bb Trumpet *mf* *f*

4th Bb Trumpet *mf* *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *Bb7sus* *Bb7* *Eb7sus* *Eb7* *D+7(#9)* *G7* *F7sus* *B7*

Piano *Bb7sus* *Bb7* *Eb7sus* *Eb7* *D+7(#9)* *G7* *F7sus* *B7*

Bass *Bb7sus* *Bb7* *Eb7sus* *Eb7* *D+7(#9)* *G7* *F7sus* *B7*

Drums

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104

105

106

107

108

109

110

111

But Thanks For Asking - 15

112

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

"G" FEEL ON HI-HAT

62075 112 113 114 115 116 117 118 119

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But Thanks For Asking - 16

120

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075

120

121

122

123

124

125

126

127

But Thanks For Asking - 17

128

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075 128 129 130 131 132 133 134 135

But Thanks For Asking - 18

136

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075 136 137 138 139 140 141 142 143

But Thanks For Asking - 19

144

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075

144

145

146

147

148

149

150

151

But Thanks For Asking - 20

152

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62075

152

153

154

155

156

157

158

159

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But Thanks For Asking - 21

160

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a jazz ensemble. It features five saxophone parts (1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax), four trumpet parts (1st, 2nd, 3rd, and 4th Bb Trumpet), four trombone parts (1st, 2nd, 3rd, and 4th Trombone), guitar, piano, bass, and drums. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the center of the page.

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160

161

162

163

164

165

166

167

But Thanks For Asking - 22

168

1st Eb Alto Sax *mf-f*

2nd Eb Alto Sax *mf-f*

1st Bb Tenor Sax *mf-f*

2nd Bb Tenor Sax *mf-f*

Eb Baritone Sax *mf-f* PLAY END X ONLY

1st Bb Trumpet *f* PLAY END X ONLY

2nd Bb Trumpet *f* PLAY END X ONLY

3rd Bb Trumpet *f* PLAY END X ONLY

4th Bb Trumpet *f* PLAY END X ONLY

1st Trombone *mf-f* PLAY END X ONLY

2nd Trombone *mf-f* PLAY END X ONLY

3rd Trombone *mf-f* PLAY END X ONLY

4th Trombone *mf-f* PLAY END X ONLY

Guitar *mf-f* *Bb13* *Ab13* *Bb13* *Eb9sus Eb9* *Bb13* *Ab13* *Bb13* *Eb9sus Eb9*

Piano *mf-f* *Bb13* *Ab13* *Bb13* *Eb9sus Eb9* *Bb13* *Ab13* *Bb13* *Eb9sus Eb9*

Bass *mf-f* *Bb13* *Ab13* *Bb13* *Eb9sus Eb9* *Bb13* *Ab13* *Bb13* *Eb9sus Eb9*

Drums *mf-f*

62075 168 169 170 171 172 173 174 175

But Thanks For Asking - 23

176

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

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176

177

178

179

180

181

182