KENDOR PRESENTS

Commissioned by the students of Dr. John Bradley, Director, Augusta State University Concert Jazz Band, Georgia Afro-American Jazz Band. Dedicated to Dr. John Bradley.

Fatback And Greens

style: funk duration 5:10

by Jeff Jarvis

INSTRUMENTATION

Full Score 1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax 1st Bb Trumpet 2nd Bb Trumpe 3rd Bb Tru 4th Bb Tru 1st Trombo 2nd Trombone 3rd Trombone 4th Trombone Guitar Guitar Chord Chart Piano Electric Bass Drums

EXTRA SCORES & PARTS AVAILABLE



TO THE DIRECTOR

A funk chart like *Fatback And Greens* requires the drummer to play a very simple, deliberate funk beat. Striving to catch every ensemble figure will interrupt the groove.

Avoid playing this chart faster than the suggested metronome marking. If the tempo exceeds 96 beats per minute, the effectiveness and playability of the figures will be compromised. And as always, observe all articulation and dynamic markings to give the piece a crisp, spirited performance. Adding crescendos to figures with several repeated notes is recommended. This is especially important when negotiating the 16th note subdivisions idiomatic to the funk style.

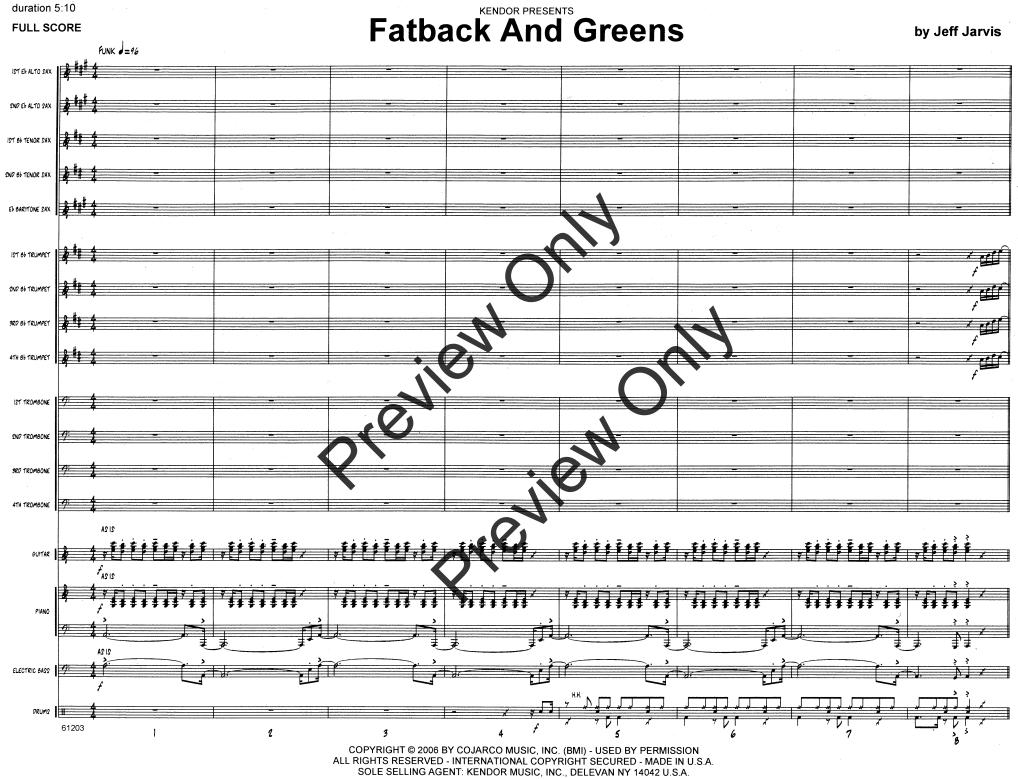
During the solo section, featured players can base their solo ideas on notes from the Concert Bb Dorian or Bb Minor Pentatonic scales.

Chard symbols are cued for the pianist, though experienced players may wish to substitute their own chord voicings for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano takes on a chordal role. The bassist should stick pretty close to the written part since it really works well as is. Strive for a very staccato fingering style when called for.

JEFF JARVIS

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Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains, Golden Palm, A Better Place, Contents Under Pressure, Following Footsteps* and *Morning Drive.* He is a Yamaha trumpet artist and clinician, and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Director of Jazz Studies at California State University Long Beach, serves as music director emeritus of the Central New York Jazz Orchestra, jazz coordinator for the Texas Bandmasters Association, former Vice-President of the International Association For Jazz Education, and is a contributing editor for "The Instrumentalist" magazine. Jeff is jazz editor for Kendor Music.





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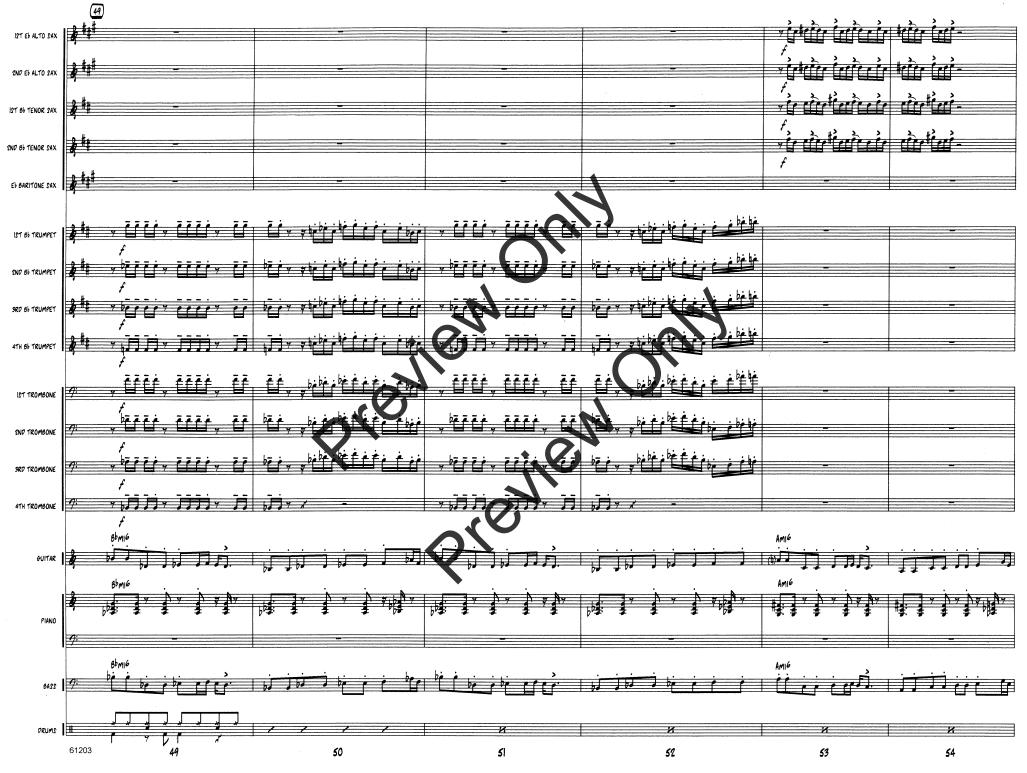




Fatback And Greens - 5











Fatback And Greens - 10



Fatback And Greens - 11





Fatback And Greens - 13



Fatback And Greens - 14



Fatback And Greens - 15



Fatback And Greens - 16

