

KENDOR PRESENTS

Commissioned by the students of Dr. John Bradley, Director, Augusta State University
 Concert Jazz Band, Georgia Afro-American Jazz Band.
 Dedicated to Dr. John Bradley.

Fatback And Greens

style: funk
 duration 5:10

by Jeff Jarvis

INSTRUMENTATION

Full Score
 1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Guitar Chord Chart
 Piano
 Electric Bass
 Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC PUBLISHING

www.kendormusic.com

TO THE DIRECTOR

A funk chart like *Fatback And Greens* requires the drummer to play a very simple, deliberate funk beat. Striving to catch every ensemble figure will interrupt the groove.

Avoid playing this chart faster than the suggested metronome marking. If the tempo exceeds 96 beats per minute, the effectiveness and playability of the figures will be compromised. And as always, observe all articulation and dynamic markings to give the piece a crisp, spirited performance. Adding crescendos to figures with several repeated notes is recommended. This is especially important when negotiating the 16th note subdivisions idiomatic to the funk style.

During the solo section, featured players can base their solo ideas on notes from the Concert Bb Dorian or Bb Minor Pentatonic scales.

Chord symbols are cued for the pianist, though experienced players may wish to substitute their own chord voicings for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano takes on a chordal role. The bassist should stick pretty close to the written part since it really works well as is. Strive for a very staccato fingering style when called for.

JEFF JARVIS

Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains*, *Golden Palm*, *A Better Place*, *Contents Under Pressure*, *Following Footsteps* and *Morning Drive*. He is a Yamaha trumpet artist and clinician, and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Director of Jazz Studies at California State University Long Beach, serves as music director emeritus of the Central New York Jazz Orchestra, jazz coordinator for the Texas Bandmasters Association, former Vice-President of the International Association For Jazz Education, and is a contributing editor for "The Instrumentalist" magazine. Jeff is jazz editor for Kendor Music.

duration 5:10

FULL SCORE

KENDOR PRESENTS

Fatback And Greens

by Jeff Jarvis

PUNK $\text{♩} = 96$

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARYTONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

ELECTRIC BASS

DRUMS

61203

1 2 3 4 5 6 7 8

AS IS

f AS IS

f

AS IS

f

H.H.

f

Preview Only

Preview Only

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Preview Only

9

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203

9 10 11 12 13 14 15 16

Fatback And Greens - 3

17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

61203

17

18

19

20

21

22

23

24

AM16

AM17

D7

Gm17

C7

B+7

E+7(b9) E+7

AM16

AM17

D7

Gm17

C7

B+7

E+7(b9) E+7

AM16

AM17

D7

Gm17

C7

B+7

E+7(b9) E+7

DRUMS

Fatback And Greens - 4

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

3rd Bb TENOR SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203

25 26 27 28 29 30 31 32

Am17 D7 Gm17 C7 B+7 E+7(b9) E+7 Am16 Bbm16/E Am16 Bbm16/E

Am17 D7 Gm17 C7 B+7 E+7(b9) E+7 Am16 Bbm16/E Am16 Bbm16/E

Am17 D7 Gm17 C7 B+7 E+7(b9) E+7 Am16 Bbm16/E Am16 Bbm16/E

Fatback And Greens - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Am16

Am16

Am16

61203 33 34 35 36 37 38 39 40

Fatback And Greens - 6

OPEN FOR SOLOS
(OPTIONAL CUT TO M.49)

Gm16

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203 41 42 43 44 45 46 47 48

Fatback And Greens - 7

49

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203 49 50 51 52 53 54

Preview Only

57

61203

56

Fatback And Greens - 9

65

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203

62

63

64

65

66

67

68

Preview Only

Preview Only

G13sus

G+7

AS IS

G13sus

G+7

AS IS

G13sus

G+7

AS IS

76

77

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203

77

78

79

80

81

82

87

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61 203

63

64

65

66

67

68

87

Preview Only

Fatback And Greens - 13

91

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

AM16

GUITAR

PIANO

AM16

BASS

AM16

DRUMS

61203 89 90 91 92 93 94

95

Fatback And Greens - 15

103

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203 101 102 103 104 105 106

Preview Only

Fatback And Greens - 16

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61203 107 108 109 110 111 112