

K E N D O R P R E S E N T S

Honk

style: funk
difficulty level: medium
duration 4:55

by Jeff Jarvis



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This funk chart requires the drummer to play a very simple, deliberate funk beat. Attempting to catch every ensemble figure will interrupt the groove.

Avoid playing this chart faster than the suggested metronome marking. If the tempo exceeds 104 beats per minute, the effectiveness and playability of the figures will be compromised. As always, observe all articulation and dynamic markings to give the piece a crisp, spirited performance. This is especially important when negotiating the 16th note subdivisions idiomatic to the funk style.

During the solo section, featured players can base their solo ideas on notes from the concert C melodic minor scale. The background figures can be performed in any combination. Experiment to find your own way to support the soloist; use the saxes behind one soloist, the brass behind another, everyone at once, etc..

Chord symbols are cued for the pianist, though experienced players may wish to substitute their own voicing for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano takes on a chordal role. The bassist should stick pretty close to the written part since it really works well as is. Strive for a very staccato fingering style when called for, and really let loose at the key change at measure 101. The band should police the volume level throughout the chart, saving the "big guns" for the key change at measure 101. It is absolutely vital for the rhythm section to leave beat 4 at measure 100 silent to achieve the full impact of the modulation. And of course, the baritone saxophonist should play the final "honk" at measure 110 for all it is worth.

JEFF JARVIS

Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains*, *Golden Palm*, *A Better Place*, *Contents Under Pressure*, *Following Footsteps* and *Morning Drive*. He is a Yamaha trumpet artist and clinician, serves as music director of the Central New York Jazz Orchestra, is a contributing editor for "The Instrumentalist" magazine, and is Kendor's CEO and editor.

difficulty level: MEDIUM
duration 4:55

KENDOR PRESENTS

Honk

by Jeff Jarvis

FULL SCORE

PUNK $\text{♩} = 100-104$

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1586 1 2 3 4 5 6 7 8

AS IS

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Honk - 2

9

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

AS IS

GUITAR

AS IS

PIANO

BASS

DRUMS

1586 9 10 11 12 13 14 15 16

Honk - 3

17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1586 17 18 19 20 21 22 23 24

Chord progression: Cm19, Abm19, Fm19, F13(#11), Bb13sus, Cm19, Abm19, Fm19, Eb13sus, G+7

REPRODUCTION PROHIBITED

KendorMusic.com

Honk - 4

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1586 25 26 27 28 29 30 31 32

Honk - 5

33 37

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR AS IS

PIANO

BASS

DRUMS

1586 33 34 35 36 37 38 39 40

AS IS

CM19

Abm19

Fm19

F13#11

Bb13sus

CM19

Abm19

Fm19

F13#11

Bb13sus

Honk - 6

45

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1586

41

42

43

44

45

46

47

48

Honk - 7

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1586 49 50 51 52 53 54 55 56

Chord progression: Ab9 G+7 Cm19 G13SUS G+7 Bb9SUS B13(#11) Bb9SUS Bb13SUS(b9)

53

(b)

2

Honk - 8

61

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Am19 D9 Dbm19 Gb9 Cm19 B9sus Bb9sus B13#11 Bb9sus Bb13sus-b9

Am19 D9 Dbm19 Gb9 Cm19 B9sus Bb9sus B13#11 Bb9sus Bb13sus-b9

Am19 D9 Dbm19 Gb9 Cm19 B9sus Bb9sus B13#11 Bb9sus Bb13sus-b9

Am19 D9 Dbm19 Gb9 Cm19 B9sus Bb9sus B13#11 Bb9sus Bb13sus-b9

1586 57 58 59 60 61 62 63 64

Honk - 9

64

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for Honk - 9, measures 1586 to 72. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'PROHIBITED' watermark and a 'KendorMusic.com' watermark. The score includes various musical notations such as notes, rests, and dynamic markings.

1586

65

66

67

68

69

70

71

72

Honk - 10

OPEN FOR SOLOS: BACKGROUNDS ON CLUE

③ IC MELODIC MINOR SCALES FITS ALL CHORDS IN SOLO SECTION / BKGD FIGURES CAN BE USED IN ANY COMBINATION

73

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1586

73

74

75

76

77

78

79

80

Honk - 11

(81) ON CUE

1586 81 82 83 84 85 86 87 88

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Bb9sus, B13(9#11), Bb9sus, Bb13sus(b9), Am19, D9, Dbm19, Gb9, Cm19, B9sus

Honk - 12

1586 89 90 91 92 93 94 95 96

101

97

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1586 97 98 99 100 101 102 103 104

Honk - 14

1586 105 106 107 108 109 110

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

DM17

BbMA7

Gm17

A7SUS

A+7

Gm17

AS IS

SOLO

OPT. BVA

1

2

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