## Honk

style: funk difficulty level: medium duration 4:55

by Jeff Jarvis

## REPROD PROHII

## TO THE DIRECTOR

This funk chart requires the drummer to play a very simple, deliberate funk beat. Attempting to catch every ensemble figure will interrupt the groove.

Avoid playing this chart faster than the suggested metronome marking. If the tempo exceeds 104 beats per minute, the effectiveness and playability of the figures will be compromised. As always, observe all articulation and dynamic markings to give the piece a crisp, spirited performance. This is especially important when negotiating the 16th note subdivisions idiomatic to the funk style.

During the solo section, featured players can base their solo ideas on notes from the concert C melodic minor scale. The background figures can be performed in any combination. Experiment to find your own way to support the soloist; use the saxes behind one soloist, the brass behind another, everyone at once, etc..

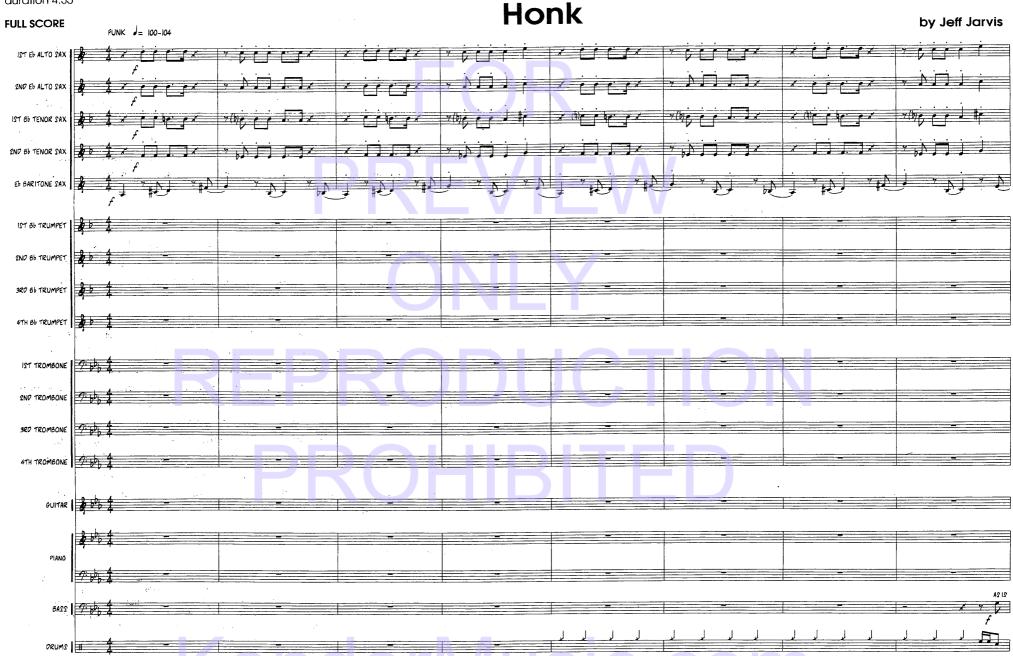
Chord symbols are cued for the pianist, though experienced players may wish to substitute their own voicing for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano takes on a chordal role. The bassist should stick pretty close to the written part since it really works well as is. Strive for a very staccato fingering style when called for, and really let loose at the key change at measure 101. The band should police the volume level throughout the chart, saving the "big guns" for the key change at measure 101. It is absolutely vital for the rhythm section to leave beat 4 at measure 100 silent to achieve the full impact of the modulation. And of course, the baritone saxophonist should play the final "honk" at measure 110 for all it is worth.

## **JEFF JARVIS**

Listed in Who's Who In Entertainment, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include When It Rains, Golden Palm, A Better Place, Contents Under Pressure, Following Footsteps and Morning Drive. He is a Yamaha trumpet artist and clinician, serves as music director of the Central New York Jazz Orchestra, is a contributing editor for "The Instrumentalist" magazine, and is Kendor's CEO and editor.



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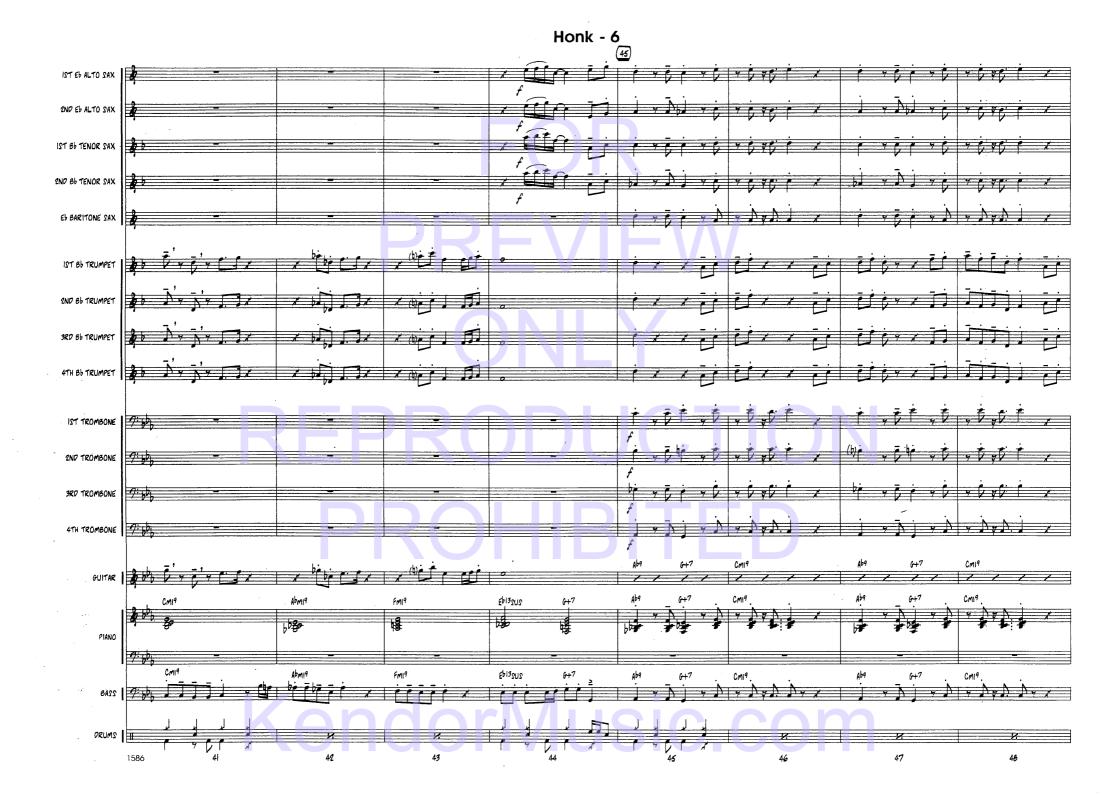
Honk - 3



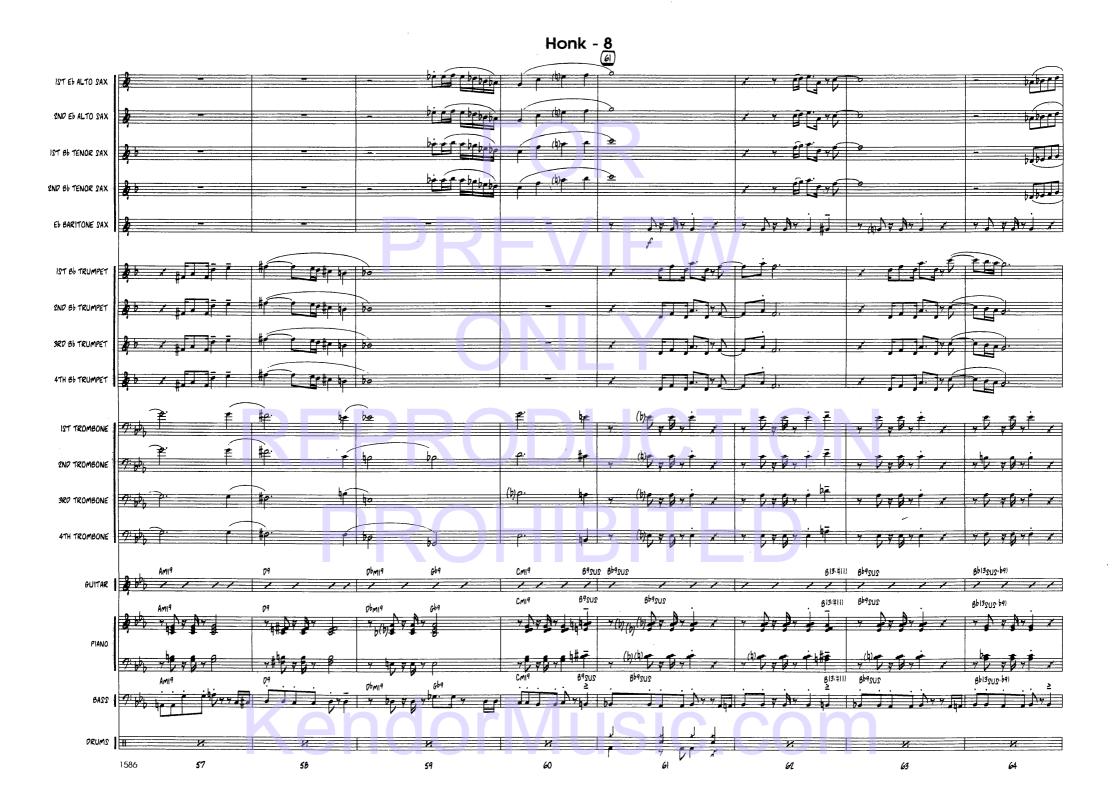




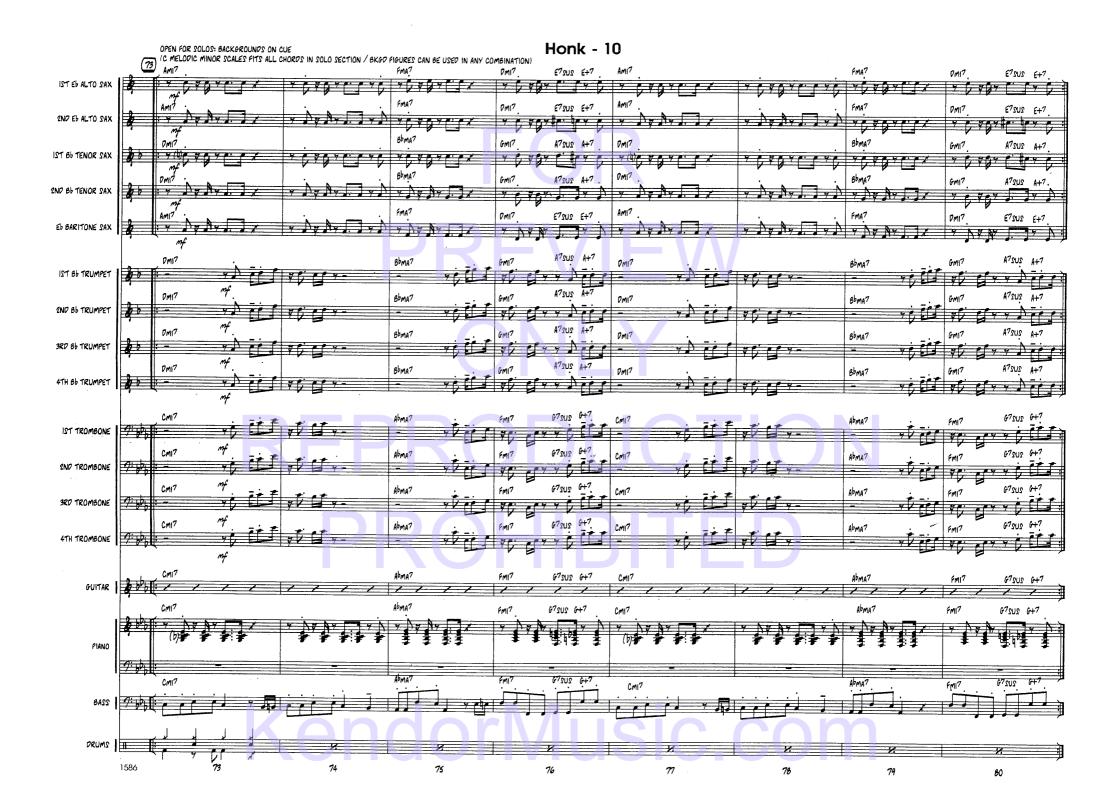












Honk - 11





Honk - 13 IST EL ALTO SAX 2ND EL ALTO SAX IST BE TENOR SAX 2ND BY TENOR SAX EL BARITONE SAX IST BE TRUMPET 2ND BY TRUMPET 3RD BY TRUMPET 4TH BE TRUMPET IST TROMBONE 2ND TROMBONE 3RD TROMBONE 4TH TROMBONE SOLO OVER BAND DMI7 DM17 A75US A+7 PIANO A75US A+7 21 2A ORUMS | 104 97 100 102 103 1586

Honk - 14

