

KENDOR MUSIC PRESENTS

Commissioned by the South Carolina Band Directors Association
for the 2018 All-State Jazz Band,
Leah Corde - President, Mark Yost - Jazz Chairman

Native Sons

features tenor saxophone
style: straight eighth groove
duration ca. 5:50

Jeff Jarvis

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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www.kendormusic.com

TO THE DIRECTOR

Commissioned by the South Carolina Band Directors Association for the 2018 South Carolina All-State Jazz Band, this work pays homage to two of the state's native sons, Chris Potter (jazz saxophone virtuoso) and Chris Bullock (co-founder of Snarky Puppy). This tenor sax feature opens with a Chris Potter-like improvised cadenza that transitions into a short solo section that sets up the piece. A tuneful melody is shared by the tenor soloist and the rest of the winds. As in some Snarky Puppy tunes, there are half-time sections that break up the straight eighth feel. Simply put, this piece is excitement from start to finish and will definitely energize your audience.

The "hook" of this engaging chart is the octave unison guitar and bass line that provides a firm foundation for the groove, and should be given substantial weight. The solo section is accessible with a one-chord "A" section and rich minor 11th chords in the half-time section. As always observe dynamics and articulations to provide contrast and shape to the lines.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*.

duration ca. 5:50

KENDOR PRESENTS

Native Sons

Jeff Jarvis

FULL SCORE

5 STRAIGHT EIGHTH GROOVE $\text{♩} = 148$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LONG CAZENZA - AD LIB.

SHORTER PERMITS

$\text{D}^{\text{m}}\text{II}$

$\text{D}^{\text{m}}\text{II}$

$\text{D}^{\text{m}}\text{II}$

$\text{E}^{\text{b}}/\text{A}$

$\text{D}^{\text{m}}\text{II}$

$\text{C}^{\text{m}}\text{II}$

$\text{F}^{\text{m}}\text{II}$

$\text{D}^{\text{b}}/\text{G}$

$\text{C}^{\text{m}}\text{II}$

$\text{F}^{\text{m}}\text{II}$

$\text{D}^{\text{b}}/\text{G}$

$\text{C}^{\text{m}}\text{II}$

$\text{F}^{\text{m}}\text{II}$

$\text{D}^{\text{b}}/\text{G}$

AD LIB. DURING CAZENZAS

1 2 3 4 5 6 7 8 9

mf f mf f

Native Sons - 2

10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS - w/BASS

AS IS - w/TR

CROSS-STICK

61520

10

11

12

13

14

15

16

17

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Native Sons - 3

18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520

18

19

20

21

22

23

24

25

Native Sons - 4

26

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 26 27 28 29 30 31 32 33

Native Sons - 5

34

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520

34

35

36

37

38

39

40

41

Native Sons - 6

42

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 42 43 44 45 46 47 48 49

Native Sons - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 50 51 52 53 54 55 56 57

SOLO

OPT. Bb6

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Native Sons - 8

58

HALF TIME FEEL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 58 59 60 61 62 63 64 65

Native Sons - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 66 67 68 69 70 71 72 73

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AS IS

BACK TO ORIGINAL GROOVE

Chord symbols: Fm11, Am11, Fm11, Dbmaj13, Cm11 AS IS

Native Sons - 10

74

STRAIGHT EIGHTH GROOVE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 74 75 76 77 78 79 80 81

Native Sons - 11

62

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 62 63 64 65 66 67 68 69

OPT. Bb6

LOCO

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Native Sons - 12

90

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 90 91 92 93 94 95 96 97

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SOLO
EMI

Native Sons - 13

98

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 98 99 100 101 102 103 104 105

Native Sons - 14

106 HALF TIME FEEL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 106 107 108 109 110 111 112 113

Chord progressions: Gm^{11} , Dm^{11} , Gm^{11} , Cm^{11} , $G(A002)/B$, Fm^{11} , Cm^{11} , Fm^{11} , Bbm^{11} , $F(A002)/A$

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The first measure of the 'Folk Song' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (second line), followed by a half note A4 (third space), and a half note B4 (third space). The measure concludes with a double bar line.

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Native Sons - 16

122

STRAIGHT EIGHTH GROOVE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520

122

123

124

125

126

127

128

129

FOR

PREVIEW

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a large, stylized watermark reading 'PROHIBITED' across the center.

Native Sons - 19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 146 147 148 149 150 151 152 153

151

FOR PREVIEW ONLY
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Native Sons - 20

159 HALF TIME FEEL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 154 155 156 157 158 159 160 161 162

Native Sons - 21

167

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 163 164 165 166 167 168 169 170

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Native Sons - 22

175 STRAIGHT EIGHTH GROOVE

175 STRAIGHT EIGHTH GROOVE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 171 172 173 174 175 176 177 178

Native Sons - 23

183

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 179 180 181 182 183 184 185 186

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Native Sons - 24

61520 187 188 189 190 191 192 193 194