

SMACKDOWN

JEFF TARVIS

SWING SHUFFLE ♩ = 132

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

9

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

CHORDS: F7, Bb7, F7, Cm7, F7, Bb7, F7, Am7, D7

PIANO

BASS

DRUMS

SHUFFLE

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21

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

Musical notation for five saxophone parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) across measures 17-24. The notation includes various note values, rests, and articulation marks.

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

Musical notation for four trumpet parts (1st, 2nd, 3rd, 4th) across measures 17-24. The notation shows rests for most of the measures, with some notes appearing in the later measures.

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

Musical notation for four trombone parts (1st, 2nd, 3rd, 4th) across measures 17-24. The notation includes notes with dynamic markings such as *mf*.

GUITAR

PIANO

BASS

DRUMS

Musical notation for guitar, piano, bass, and drums across measures 17-24. The guitar part shows a sequence of chords: AbM7, Db7, Gm7, C7, A+7, D7, G13(b9), C7(b9), F7, Bb7(b9), Bb7, F7, F7(b9), F7, B7. The piano part shows corresponding chord voicings. The bass part shows a walking bass line. The drums part shows a consistent rhythmic pattern.

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1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

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33

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

(SNARES)

42

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

(GMS)

54 OPEN FOR SOLOS. BACKGROUNDS ON CUE
PLAY 1ST X AND ON CUE

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

The image shows a page of a musical score for a band. It features ten staves for saxophones and four staves for trumpets. The saxophone parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The trumpet parts are also in treble clef with the same key signature and time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. At the bottom of the page, there are small numbers 70, 71, 72, 73, 74, 75, and 76, likely indicating measure numbers or page markers.

REPRODUCTION
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78

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

77 78 79 80 81 82 83 84

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110

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SHUFFLE

SIMILE

110 111 112 113 114 115 116 117

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122

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

KendorMusic.com

132

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

132 133 134 135 136 137

140

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

RIG CYMBAL CRASHES ON BEATS 2 + 4

158 159 140 141 142 143

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO (SOLO CONTINUES)

144 145 146 147 148 149 150