

KENDOR MUSIC PRESENTS

Time Certain

style: swing shuffle
duration 4:40

Jeff Jarvis

INSTRUMENTATION

Full Score
Bb Tenor Sax Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

A deliberate approach works best for this engaging, yet accessible chart. The rhythm parts are notated for part of the piece, though able players may choose to use their own chord voicings and comping patterns. And, of course, observing the meticulous articulations and dynamic markings will add to the success of the performance. The band will have great fun with this solid, entertaining piece - and so will the audience!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*. Jarvis was cited by the Global Music Awards for "Lifetime Contributions to Jazz and Jazz Education".

duration 4:40

FULL SCORE

KENDOR PRESENTS

Time Certain

Jeff Jarvis

SWING SHUFFLE ♩ = 132

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Time Certain - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61752

Time Certain - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION

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17 18 19 20 21 22 23 24

Time Certain - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

61752

Time Certain - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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33

34

35

36

37

38

39

40

Time Certain - 6

41

OPEN FOR SOLOS: BG&DS. ON CUE

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *G13* OPT. SOLO

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *OPT. SOLO* *F13*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *F13*

Piano *F13*

Bass *F13*

Drums *SWL*

Chords: C9, Eb9, A13, D9sus, B+9, E+9, A+9, C/D, Bb9, Ab9, G13, C9sus, A+9, D+9, G+9, Bb/C, A+7(#9), D+7(#9), G+7, Bb/C

PREVIEW

ONLY

REPRODUCTION

PROHIBITED

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major or A minor. The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. A large, semi-transparent watermark "KendorMusic.com" is overlaid across the center of the image.

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57

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *B¹³*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *A¹³*

2nd Trombone *D¹³*

3rd Trombone *G¹³*

4th Trombone *A^{b13}*

Guitar *A¹³*

Piano *A¹³*

Bass *A¹³*

Drums

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57 58 59 60 61 62 63 64

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Time Certain - 9

65

END SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression for measures 65-72:

- Measure 65: F13
- Measure 66: Bb9
- Measure 67: Ab9
- Measure 68: G13
- Measure 69: C9sus
- Measure 70: A+7(b9)
- Measure 71: D+7(b9)
- Measure 72: G+7(b9) / Bb/C F13

Chord progression for measures 65-72 (continued):

- Measure 65: G13
- Measure 66: C9
- Measure 67: B9
- Measure 68: Bb9
- Measure 69: A13
- Measure 70: D9sus
- Measure 71: B+9
- Measure 72: E+9
- Measure 73: A+9 C/D G13

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73 74 75 76 77 78 79 80

Time Certain - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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61 62 63 64 65 66 67 68 69 70

Time Certain - 12

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89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89

90

91

92

93

94

95

96

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Time Certain - 13

97

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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97 98 99 100 101 102 103 104

REPRODUCTION PROHIBITED

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Time Certain - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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105 106 107 108 109 110 111 112

Chord progression: A¹³ D¹³ G¹³ A^{b13} G¹³ B^{b/C} D^{b/Eb} C¹³_{SUS}

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113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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113 114 115 116 117 118 119 120 121 122 123

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SOLO - AS IS

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