

Blues For A Workshop

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composed & arranged
by Thad Jones

Medium Swing $\text{♩} = c. 120$

[A] (BOTH X'S)

Soprano mf (BOTH X'S)

Alto mf (BOTH X'S)

Saxes

1st Tenor mf (2nd X ONLY) col Soprano

2nd Tenor mf (2nd X ONLY) col Soprano

Baritone mf (2nd X ONLY) col Alto

Trpts

1st mf (3rd: 2nd X ONLY) (2nd: col 5th) (b) mf

2nd mf (4th: col 3rd) (5th: (BOTH X'S) mf

3rd mf

4th mf

5th mf

Trbs

1st mf (2nd: (col 1st) mf (b) mf

2nd mf (3rd: 2nd X ONLY) mf

3rd mf

(opt.) 4th mf (Bass) 5th or Tuba mf (col 3rd Trb.)

Bass mf (WALK - COL PNO. CHANGES)

Drums mf

Guitar (opt.) mf (GTR: COL SOPRANO) $B^b M_1$ $B^b M_1$

Piano mf (COMP) $F7$ $B^b7(b9)$ E^b7_{sus} $E^b7(\#11)$ $E^b7(\#11)$ $B^b M_1$ $E^b7(\#11)$

[B]

Soprano sf (SAXES: BOTH X'S) sf

Alto sf (SAXES: BOTH X'S) sf

Saxes

1st Tenor sf (SAXES: BOTH X'S) sf

2nd Tenor sf (SAXES: BOTH X'S) sf

Baritone sf (SAXES: BOTH X'S) sf

Trpts

1st sf (TRPTS: BOTH X'S) sf

2nd sf (TRPTS: BOTH X'S) sf

3rd sf (TRPTS: BOTH X'S) sf

4th sf (TRPTS: BOTH X'S) sf

5th sf (TRPTS: BOTH X'S) sf

Trbs

1st sf (TRBS: BOTH X'S) sf

2nd sf (TRBS: BOTH X'S) sf

3rd sf (TRBS: BOTH X'S) sf

4th sf (TRBS: BOTH X'S) sf

5th sf (TRBS: BOTH X'S) sf

Bass sf (BASS: BOTH X'S) sf

Drums sf

Guitar sf (GTR: COL PNO.) $D7(\#11)$ $G_+13(\#9)$ C_+9 $F_+7(\#9)$ $B^b M_1$ $F7(\#9)$ $B^b M_1$ G^b9 $B7(\#9)$ $E7(\#9)$ A^9 $A7(\#9)$ D^b

Piano sf

(SXS: EVEN 8THS) - - - - -

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

5th

Trbs

Bass

Drums

Guitar

Piano

(TRPTS: EVEN 8THS) - - - - -

(TRBS: EVEN 8THS) - - - - -

(#9) (#9) (#9) (b13) (#9)

C7(#9) F#9 Bbm1 Gbm1 Fm1 Bb7(#9) Eb13(b9) F9 Bb7(#9) Eb7(#9) D+7(#9) Ab Db9sus Db7(b9) Cm17 Bbm1 A+7 Ab G9 Gb7

(EVEN 8THS) - - - - -

(SXS: EVEN) - - - - -

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

5th

Trbs

Bass

Drums

Guitar

Piano

(TRPTS: EVEN) - - - - -

(TRBS: EVEN) - - - - -

(ENS: EVEN) - - - - -

(COL PNO. CHANGES)

(GTR: COMP PNO: SOLO FILLS)

F#13(#9) Bbm1 G13(#9) Ab+7(#9) A7(#9) Db (b9) (#9) Bbm1 F7(#9) Ebm17 Bbm17 Fm1(b5) Bb7(b9) Ebm17

Sax

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

SOLO AD LIB (b5) CMI⁷ GMI⁷ C⁷

8 10 12 4

B^bM^b₁⁷ E^b7 D⁷ G⁷ C⁺9 F⁺7(#9) B^bM^b₁⁷ GMI⁷ C⁷(#9) F⁹ B^bM^b₁⁹ FMA⁹ B^bM^b₁⁹ B^bM^b₁⁷ FMI⁷ B^b7

(PNO: END SOLO)

Sax

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

D¹³ (OPT. OPEN FOR ADDITIONAL CHORUSES)

F⁷ B^b A⁷ DMI⁷(b5) G7(#9) CMI⁷ AMI⁷(b5) D7(#9) G7(b9) CMI¹¹ 2

mp a2 y mp a2 y mp a2 y mp a2 y

(CHORDS CUED)

6 8 10 12 2

E^b7 A^b G⁷ CMI⁷(b5) F7(#9) B^bM^b₁⁷ GMI⁷(b5) C7(#9) F7(b9) B^bM^b₁¹¹

4

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

Chords: F_{M1}^7 $C7(b9)$ $F_{M1}^{(MA7)}$ $G7(b9)$ C_{M1}^9 $B7(b9)$ $Bb7$ $A+7(\#9)$ $D7(\#9)$ $G+7(\#9)$ $G7(\#9)$ C_{M1}^{11}

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

Chords: $G7$ (END SOLO) E F^7 Bb_{M1}^7 A_{M1}^7 D_{M1}^7 G_{M1}^7 Bb^7 F^7 E_{M1}^7 A_{M1}^7 D_{M1}^7 $C+7(\#9)$ F^7 B^7 Bb_{M1}^7 G_{M1}^9 E $Bb7$ $E_{M1}^7(\#9)$

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

Chords: Eb7(#9) C7(#9) A7(#9) D7(#9) Eb7 A7(#9) D+7(#9) G9(b5) C7 Gm11 Cb9 Cm11 F13(b9) E7 Eb7 D+7 D7 C7(b9) Cb9 F7(#9)

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

(SXS: SOLI)

(CHORDS CUED)

Chords: Bbm17 A7 Ab7 Gm7 Fm7 E7(#9) Eb7(#9) F7(b9) Bbm17 C7 F7 Bbm17 Fm17(b5) Eb7(#9) Eb7(b9)

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

(PNO. SOLO - OPT. OPEN FOR ADDITIONAL CHORUSES)

(COL PNO. CHANGES)

(bs)

(GTR: COMP)

(PNO: SOLO AD LIB)

D7(b9) G7(b9) C+7(#9) C9 F7(#9) Bb07

Cm17 F+7(b9) Bbm17

Bass

Drums

Guitar

Piano

2 4 6 8 10 12

Fm17(b5) Bb7(b9) Eb7 Bbm17 Eb7 D7 G7 C+9 F+7(#9) Bbm17 Cm17(b5) F7(b9)

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Bass

Drums

Guitar

Piano

(H)

Bbm17 Cm17(b5) F13(b9) Bbm17 F+7(b9) Bb13(b9) Eb9 Eb7(b9) D9(#11) G13(#9)

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

I (OPEN FOR SOLOS)

Chords: C_{M1}^7 , $G_{M1}^7(b5)$, $C7(b9)$, F^7 , $B^b_{M1}^7$, $F_{M1}^7(b5)$, $Bb7(b9)$, E^b7 , $F^7(\#9)$, $B^b_{M1}^7$, $F_{M1}^7(b5)$, $Bb7(b9)$, E^b7 .

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

(ON CUE)

Chords: C_{M1}^7 , F^7 , E^7 , A^7 , D_+^9 , $G_+7(\#9)$, C_{M1}^7 , $D_{M1}^7(b5)$, $G7(b9)$, $B^b_{M1}^7$, E^b7 , D^7 , G^7 , C_+^9 , $F_+7(\#9)$, $B^b_{M1}^7$, $C_{M1}^7(b5)$, $F7(b9)$, D^b , $C_+7(\#9)$, C^b7 , $B^b_{M1}^9$, $F^7(\#9)$, $B^b_{M1}^9$, $G_{M1}^7(b5)$, C^7 , $F_+^7(\#9)$, E^b9 , D^b9 , C_{M1}^9 .

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

Chords: (MA7) Gb9 Fm9 E7(b9) Bbm7 Eb7 A7 Bbm7 Eb7(b9) D7(b9) Ebm7 Ab9 D7(b9) G13(b9) Cm17 D+ G+ C7(b9) C9 F+7(b9)

D.C. al Φ (TAKE REPEAT)

Φ CODA

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

Chords: Bbm7 G(MA7) F13(b9)

Chords: A° Cm17 Ab G9(Add Eb) F#9(Add B) A7(b9) F7(b9) Gbm7 G7(b9)