

SWING (♩ = 3♩)
♩ = 104

Blues For The "Wee" One

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

composed & arranged
by Thad Jones

1st Sop.
Flute
(SUB. PART PROVIDED FOR ALTO)

2nd Alto
opt. Flute

Saxes
1st Tenor
opt. Flute

2nd Tenor
opt. Flute

Baritone

Trpts
1st

2nd

3rd

4th

5th

Trbs
1st

2nd

3rd

4th

Bass

Drums
CRASHES

Guitar
F⁷ sus G⁷ A⁷ B⁷ E⁷ F F⁷ G⁷ D⁷ E⁷ E⁷ (Piano Solo Break) A⁷ sus A⁹ D⁷ G⁷ C⁷ F⁷ E⁷

Piano

1 2 3 4 5 6 7 8 9 10

(WALK COL CHORDS)
mf

(+GTR. COMP)

13) OPTIONAL OPEN FOR SOLOS

1st Sop.

2nd Alto

Saxes
1st Tenor

2nd Tenor

Baritone

Trpts
1st

2nd

3rd

4th

5th

Trbs
1st

2nd

3rd

4th

Bass
COL CHORDS

Drums

Guitar
D⁷ G⁷ C⁷ F⁷ B⁷ E⁷ B⁷ F⁷ B⁷ E⁷ D⁷(#9) G⁷(#9) C⁷ F⁷ E⁷ D⁷ G⁷

Piano

11 12 13 14 15 16 17 18 19 20 21 22 23

25

2ND X ONLY

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

Col Soprano Sax

Col Soprano Sax

Col Alto Sax

Col Chords

24 25 26 27 28 29 30 31

Chord progression for measures 24-31:

- 24: Cmi7 F7
- 25: Bb F3sus Bb7(#9)
- 26: Eb7
- 27: Bb
- 28: Fmi7 Bb7
- 29: Eb7
- 30: D7(#9)
- 31: D7(#9)

37

SOLI

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Trpts

Trbs

Bass

Drums

Guitar

Piano

Col Soprano Sax

Col Soprano Sax

Col Alto Sax

Col Chords

32 33 34 35 36 37 38

Chord progression for measures 32-38:

- 32: G7(#9) G47(#9)
- 33: Cmi7 E7(#9) A7(#9)
- 34: D7(#9) G7(#9) C7(#9) F7(#9)
- 35: Bb G+7(#9) Cmi7 A+7(b9)
- 36: Bb+7
- 37: Eb7(#9)
- 38: Eb7(#9)

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass Col. Chorus

Drums

Guitar D7(b9) G7(b9) C7(b9) F7(b9) Bb Fm7 Bb7(#9) Eb7 Dm7(b5) G13(b9) G13 Cm9 G7(#9)

Piano

39 40 41 42 43 44 45

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass Col. Chorus

Drums

Guitar C7(#9) F7(#9) Bb D9 G7(#9) Ab G7 Gb7 F7 Db Cm7 Db Bb(Piano Solo) Fm7 Bb7 Eb7 A7 D7 G7 C7 F7 Bb7 Fm7 Bb7(#9) Eb7(#9) C7(#9) Eb7(#9)

Piano

49 PIANO SOLO (SOFT)

46 47 48 49 50 51 52 53

1661

1st Sop

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

54 55 56 57 58 59 60

(TO FLUTE)

(TO FLUTE)

(TO FLUTE (TACT IF NO FLUTE))

(TO FLUTE (TACT IF NO FLUTE))

(HARMON MUTE - NO STEM)

(HARMON MUTE - NO STEM)

(HARMON MUTE - NO STEM)

(TO CUP MUTE)

(TO CUP MUTE)

(TO CUP MUTE)

COL CHORDS

SUB PP

C7(#9) F7(#9) Gb7(b9) Eb7 E9 Eb9 D9 E9 A7(b9) D7(b9) Db7(#9) SUB PP Cm7 F7 Bb Ab7 G7 C7 F7 G7 Bb7sus

SUB PP

61

Flute

Flute

Saxes

Flute

Flute

Baritone

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

61 62 63 64 65 66 67 68

COL FLUTE

COL FLUTE

COL FLUTE

COL FLUTE

COL 1

COL 1

COL 1

(BVA)

(Loco)

COL CHORDS

Eb Bbm7 Eb7 Ab7 Eb7 Ab7 Am7(b9) Eb7(b9) C7 F7 Bb7sus Eb A7(b9) Eb7 Ab7(b9) G7 C7(b9)

73

(TACIT SEUDO FLUTE)

Flute

Flute

Saxes

Flute

Flute

Baritone

1st

Trpts

2nd

3rd

4th

5th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

69 70 71 72 73 74 75

Flute

Flute

Saxes

Flute

Flute

Baritone

1st

Trpts

2nd

3rd

4th

5th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

76 77 78 79 80 81 82

85

Flute

Flute

Saxes

Flute

Flute

Baritone

1st

Trpts

2nd

3rd

4th

5th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

83 84 85 86 87 88 89

Flute

Flute

Saxes

Flute

Flute

Baritone

1st

Trpts

2nd

3rd

4th

5th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

90 91 92 93 94 95 96

PIANO SOLO ALA GASIE

GTR. TACIT.

(+GTR.)