

CENTRAL PARK NORTH

CONDUCTOR'S FULL SCORE

M.M. $\text{♩} = 130$

COMPOSED & ARRANGED BY THAD JONES

[A]

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

UNIS.
COL. 1ST TRB.
COL. 3RD TRB.
PNO.

(Musical notation for section A, measures 1-16)

[B]

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbns
3rd
4th
Bass
Drums
Guitar
Piano

(Musical notation for section B, measures 17-32)

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

COL. 2ND TEN.
COL. 1ST ALTO
COL. 1ST TRB.
COL. 1ST TRB.
COL. 1ST TRB.
(RHY.)

1604

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

1604

FOR
PREVIEW
ONLY

4th

Bass

(RMV)

D7 f

D7

AndorMusic.com

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

UNIS.
COL. 2ND TEN.
UNIS.
COL. 1ST TRPT.
COL. 1ST TRPT.
COL. 2ND TRPT.
COL. 3RD TRPT.

1604

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

1604

[illegible]

SLOW

I SLOW BALLAD (♩=60)

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

TO HARMON MUTES
TO HARMON MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
TO CUP MUTE
BELLS
GTR.
(NO.)
GTR.
(NO.) GTR.
(NO.)
VERY LIGHT RHY.
Cm E♭/B♭

KendorMusic.com

1604

1604

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Handwritten musical score for measures 1 through 8. The score includes parts for Saxophones (1st Alto, 3rd Alto, 2nd Tenor, 4th Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. Chord symbols are written above the staves: F⁷, Bb⁷, F⁷, C⁷, Eb⁷, A⁷, and Bb⁷. A large "PROHIBITED" watermark is visible across the center of the page.

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Handwritten musical score for measures 9 through 16. The score includes parts for Saxophones (1st Alto, 3rd Alto, 2nd Tenor, 4th Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. Chord symbols are written above the staves: Bb⁷, F⁷, Eb⁷, C⁷, F⁷, Bb⁷, and Eb⁷. A large "PROHIBITED" watermark is visible across the center of the page.

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

DOUBLE X FEEL

TEMPO I (1=130)

(TO ALTO)
(TO ALTO)
(TO TENOR)
(TO TENOR)
(TO BARITONE)

SOLO EXTEND AD LIB

(DOUBLE X FEEL)

(RAY)

D.C. al CODA **CODA**

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbs
2nd Trbs
3rd Trbs
4th Trbs
Bass
Drums
Guitar
Piano

(GUITAR)
C7
P
FILL

1604

REPRODUCTION
PROHIBITED

KendorMusic.com