

# CHERRY JUICE

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

FULL SCORE  
GRADE 6  
Playing Time 5:45

COMPOSED AND ARRANGED BY  
THAD JONES

FAST SWING ♩ = 224

1st Sop

2nd Sop  
Same part also provided for Alto Sax.

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Flügelhorn

Drums

Piano

Bass

1st Sop

2nd Sop

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Flügelhorn

Drums

Piano

Bass

SOLO  
GM11

WALK  
GM11

TRPTS

TBNS

END OF SOLO

A

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

LEAD

Chord symbols:  $Gm11$ ,  $F13(\sharp 9)$ ,  $Bb7(\sharp 9)$ ,  $Eb7(\sharp 9)$ ,  $Am17(b9)$ ,  $D7(\sharp 9)$

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

LEAD

Chord symbols:  $Gm11$ ,  $F13(\sharp 9)$ ,  $Bb7(\sharp 9)$ ,  $Eb7(\sharp 9)$ ,  $D7(\sharp 9)$ ,  $Gm17$ ,  $G7(b9)$



**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Chord progressions: C7(#9) G+9(#11) C7(#9) C7(#9) G+9(#11) C7(#9) C7(#9) G+9(#11) C7(#9) Am17(bs) D+7(#9) Gm11



TO CODA



**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Chord progressions: Gm11 F13(#9) Eb7(#9) Eb7(#9) D7(#9) Gm11 D7(#9) Gm11

SOLO AD.LIB. Am11

(Solo)  $A_{m1}^{11}$   $G_{m1}^7$   $C^7$   $F^7$   $B_{m1}^7(b5)$   $E^7$

Solo Flügelhorn

Drums

Piano Bass  $G_{m1}^{11}$   $F_{m1}^7$   $Bb^7$   $Eb^7$   $A_{m1}^7(b5)$   $D^7$

$A_{m1}^7$   $G_{m1}^7$   $C^7$   $F^7$   $E^7$   $A_{m1}^7$   $A^7$

Solo Flügelhorn

Drums

Piano Bass  $G_{m1}^7$   $F_{m1}^7$   $Bb^7$   $Eb^7$   $D^7$   $G_{m1}^7$   $G^7$

**D**

1st Sop  $mf$

2nd Sop  $mf$

1st Tenor  $mf$

2nd Tenor  $mf$

Baritone  $mf$

**Saxes**

2ND TIME ONLY

1st  $mf$

2nd  $mf$

3rd  $mf$

4th  $mf$

**Trpts**

**D**

1st  $mf$

2nd  $mf$

3rd  $mf$

4th  $mf$

**Trbs**

(Solo)  $D^+7(\#9)$   $D^{13}(\#9)$   $C^7(\#11)$   $B^7(\#11)$   $E^+7(\#9)$

Flügelhorn

Drums  $mf$  2ND TIME ONLY

Piano  $C^+7(\#9)$   $C^{13}(\#9)$   $Bb^7(\#11)$   $A^7(\#11)$   $D^+7(\#9)$

Bass  $C^+7(\#9)$   $C^{13}(\#9)$   $Bb^7(\#11)$   $A^7(\#11)$   $D^+7(\#9)$

1. 2.

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Ami7 Gmi7 C7 F7 E+7(#9) Ami9 Ami9 E+7(#9) Ami9 END OF SOLO

Gmi7 Fmi7 Bb7 Eb7 D+7(#9) Gmi9 Gmi9 D+7(#9) Gmi9

Gmi7 Fmi7 Bb7 Eb7 D+7(#9) Gmi9 Gmi9 D+7(#9) Gmi9

E

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Gmi7 Ab9(#11) Gmi7 Gmi7 Ab9(#11) Gmi7 Fmi7 Bb7 Eb7(#11) D7(b9)

Gmi7 Fmi7 Bb7 Eb7(#11) D7(b9)

Gmi7 Fmi7 Bb7 Eb7(#11) D7(b9)

F

Solo - AD LIB

2nd Tenor

Drums

Piano Bass

Am17 Gm17 C7 F7 E7 Am17 A7

mf

2nd Tenor

Drums

Piano Bass

D7 D7 C7 Bm17(b5) E7

C7 C7 Bb7 Am17(b5) D7

2nd Tenor

Drums

Piano Bass

Am17 Gm17 C7 F7 E7 Am17

Gm17 Fm17 Bb7 Eb7 D7 Gm17

G

2nd Tenor

1st

2nd

3rd

4th

Trbs

Drums

Piano Bass

Am17 Gm17 C7(#9) F7(b9) Bm17(b5) E7(#9)

mf

ff

Gm17 Fm17 Bb7(#9) Eb7(b9) Am17(b5) D7(#9)

---

3rd 4th

Euphonium and Trombone parts, measures 1-4. The score shows a melodic line with various articulations and dynamics.

**Saxes**

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Ami7

Gmi7

C7

F7

E7

Ami7

Gmi7

Fmi7

Bb7

Eb7

D7

Gmi7

Gmi7

Fmi7

Bb7

Eb7

D7

Gmi7

**I**

**Saxes**

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

**I**

G7

A9

A+9

B9

A7(b9)

Eb7

Dmi7

D9

Cmi7

C9

A7

Dmi7

D9

A7

G9

Gb7

F+7(b9)

Bb7(b9)

Eb7

Bb7

F7

Bb7

Eb9

(#11)

Ami7(b5)

D+7(#11)

FILL

1623



L

1st Sop

2nd Sop

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Flügelhorn

Drums

Piano

Bass

Chord symbols:  $Gm17$ ,  $D9(b9)$ ,  $G67$ ,  $Cb$ ,  $Bb9$ ,  $A+7(b9)$ ,  $D7(\#9)$ ,  $Gm17$ ,  $Fm17$ ,  $Bb7(\#9)$ ,  $E7(\#9)$ ,  $Eb7(\#9)$ ,  $A m17(b5)$ ,  $D7(\#9)$ ,  $Fm17$ ,  $E+7(\#9)$ ,  $Eb7(\#11)$ ,  $D7(\#9)$ ,  $Ab9$

M

1st Sop

2nd Sop

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Flügelhorn

Drums

Piano

Bass

Chord symbols:  $Gm17$ ,  $F7$ ,  $Bb7$ ,  $E7$ ,  $Eb7(\#11)$ ,  $C7$ ,  $F7$ ,  $Bb7$ ,  $Eb7$ ,  $D^b$ ,  $B^b$ ,  $A m17(b5)$ ,  $D7$

1623

N

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Chord progression for Piano and Bass:

Piano:  $Gm17$ ,  $A7(\#9)$ ,  $D7(\#9)$ ,  $Gm17$ ,  $Gm17$ ,  $Gm17$ ,  $Fm17$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $Eb7$ ,  $D7(b9)$ ,  $Gm17$ ,  $G7$ ,  $A7$ ,  $Dm17$ ,  $G7$

Bass:  $Gm17$ ,  $A7(\#9)$ ,  $D7(\#9)$ ,  $Gm17$ ,  $Gm17$ ,  $Gm17$ ,  $Fm17$ ,  $Bb7$ ,  $Eb$ ,  $Bb7$ ,  $Eb7$ ,  $D7(b9)$ ,  $Gm17$ ,  $G7$ ,  $A7$ ,  $Dm17$ ,  $G7$

O

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Chord progression for Piano and Bass:

Piano:  $C7$ ,  $F7$ ,  $E7$ ,  $A7$ ,  $D7$ ,  $G7$ ,  $C7(\#9)$ ,  $Bb7$ ,  $Fm17$ ,  $Bb$ ,  $A7(\#9)$ ,  $D7(\#9)$

Bass:  $C7$ ,  $F7$ ,  $E7$ ,  $A7$ ,  $D7$ ,  $G7$ ,  $C7(\#9)$ ,  $Bb7$ ,  $Fm17$ ,  $Bb$ ,  $A7(\#9)$ ,  $D7(\#9)$

P

1st Sop  
2nd Sop  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
Trbs  
1st  
2nd  
3rd  
4th  
Flügelhorn  
Drums  
Piano  
Bass

Chord progression for Piano and Bass:

Piano:  $Gm17$   $A+7(\#9)$   $D7$   $Gm17$   $A+7(\#9)$   $D7$   $Gm1(MA7)$   $Fm17$   $Bb7$   $Eb7(b9)$   $Am17(b5)$   $D7$   $Gm17$   $Bb9$   $Am17$   $Ab9$

Bass:  $Gm17$   $A+7(\#9)$   $D7$   $Gm17$   $A+7(\#9)$   $D7$   $Gm1(MA7)$   $Fm17$   $Bb7$   $Eb7(b9)$   $Am17(b5)$   $D7$   $Gm17$   $Bb9$   $Am17$   $Ab9$

Q

1st Sop  
2nd Sop  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
Trbs  
1st  
2nd  
3rd  
4th  
Flügelhorn  
Drums  
Piano  
Bass

Chord progression for Piano and Bass:

Piano:  $Gm11$   $Bb9$   $A+7(\#9)$   $D7(\#9)$   $Gm17$   $Fm17$   $Bb7$   $Eb7(\#11)$   $Am17(b5)$   $D+7(b9)$

Bass:  $Gm11$   $Bb9$   $A+7(\#9)$   $D7(\#9)$   $Gm17$   $Fm17$   $Bb7$   $Eb7(\#11)$   $Am17(b5)$   $D+7(b9)$

R

**Saxes**

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

**Flügelhorn**

**Drums**

**Piano**

**Bass**

Chord progression for Piano and Bass:

- Gm11
- Bb9 (#11)
- A7 (#9)
- D7 (#9)
- Gm17
- Fm17
- Bb7
- Eb7 (#11)
- D+7 (#9)
- Gm17
- Emi7
- Eb7
- D7 (#9)
- G7 (b9)

S

**Drums**

**Piano**

**Bass**

Chord progression for Piano and Bass:

- C7
- Bb7
- Ami7 (bs)
- D7

D.S. AL

Saxes

1st Sop  
2nd Sop  
1st Tenor  
2nd Tenor  
Baritone

**Drums**

**Piano**

**Bass**

Chord progression for Piano and Bass:

- Gm17
- Fm17
- Bb7
- Eb7
- D7
- Gm17
- G7

END OF SOLO

## CODA

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Flügelhorn

Drums

Piano

Bass

SOLI

a2

SOLI

FILL

EM17 Db9(#11)

CM17 G+7(#9) Eb7(b9)

## SHORT HOLDS

## SHORT HOLDS

## SHORT HOLDS

1st Sop

2nd Sop

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Flügelhorn

Drums

Piano

Bass

SOLO FILL

FM17 E7 Eb7 D7 Ab G7 CM17 Gb9(b9) Eb9(b9) F9(#11) Bb9(b9) Eb9(#11) Ab9(#11) CM11