

CONDUCTOR'S FULL SCORE

COMPOSED AND ARRANGED
BY THAD JONES

[illegible]

A REPEAT AD LIB FOR ADDITIONAL CHORUSES

1st Alto

3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st

2nd

Trpts

3rd

4th

1st

2nd

Trbs

3rd

4th

Bass

Drums

Guitar

Piano

PRODUCTION PROHIBITED

KendorMusic.com

B

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Chord progression for Guitar/Piano:
 Db Ab7 Db7 Gb7 G° Db7 Gb7 F° Bb7 E7 Eb7 A9+ Ab7 Db Ab7 Db7 Gb7 G° C7 Db7 Db7 D7 Eb7 E7 F7 Gb7 Ab7

C

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Chord progression for Guitar/Piano:
 Db7 Db7 Db7 Gb7 G° G7+ C7 F7 Bb7 E7 D7 Eb7 E7 F7+ Gb A7 D7 G7 Gb7 C7+ F7 Bb7 Bbm Eb7 E Ebm D

1603

1st Alto

3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st

2nd

Trpts

3rd

4th

1st

2nd

Trbs

3rd

4th

Bass

Drums

Guitar

Piano

PROHIBITED

KendorMusic.com

7 D7 G7 C7 F7 Bb7 Eb7 Ab Ao

I REPEAT AD LIB

Handwritten notes on a musical staff:

E $\flat$ 7 A $\flat$ 7 A $\flat$ E $\flat$ 7 C7 F7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 A $\flat$ E $\flat$ D $\flat$ B C7 G $\flat$ 7 F7 B $\flat$ 7

(Solo 2nd try.)

J

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Chord progression for J:

Db Ab7 Db7 Gb7 G0 Db7 Gb7 Eb7 E1 Eb7 Ab7 Ab7 Db Ab7 Db7 Gb7 G0 C7#9 Db7 C7#9 Eb7 E1 Eb7 D7 Db7

K REPEAT AD LIB FOR EXTRA CHORUSES

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

Chord progression for K:

Ab7 A0 Eb7 C7 F7 Bb7 Eb7 Ab7 A0 Eb Db7 C7 Gb7 F7 Bb7 Eb

Chord progression for K (Bass):

Db7 Gb7 G0 Db7 Bb7 Eb7 Ab7 Db7 Gb7 G0 Db Cb7 Bb7 E1 Eb7 Ab7 Db

L 1ST ALTO (SOP) COL. 4TH TENOR

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th
Bass

Drums

Guitar
Piano

Handwritten musical score for measures 1-8. Chord progressions are written above the staffs: Eb7, Ab7, A0, G7+, C7+, F7, Bb7+, Eb7, Ab7, A0, G7, C7, F7, Bb7. Chord progressions for guitar/piano are: Db7, Gb7, G0, F7+, Bb7+, Eb7, Ab7+, Db7, Gb7, G0, F7, Bb7, Eb7, Ab7.

M

1ST ALTO (SOP)
3RD ALTO
SAXES
2ND TENOR
4TH TENOR
Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th
Bass

Drums

Guitar
Piano

Handwritten musical score for measures 9-16. Chord progressions for guitar/piano are: Db7, Gb7, G0, F7, Bb7b9, Eb7, Em7, Ebm7, Ab7b9, Cb7, Bb7, A7, Ab7, G7, Gb7b9, G0, C7.

N

1st ALTO (SOP)

3rd ALTO
(SAXES)

2nd TENOR
4th TENOR

Baritone

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbns

Bass

Drums

Guitar
Piano

F7+ Bb7 Ebm7 Ab7 Dbm7 Db9sus4 Db9+ Gb9Db9 Go Eb/Bb F#Eb Bb7(b9) Eb7 Eb9 Ab9



O

1st ALTO (SOP)

3rd ALTO
(SAXES)

2nd TENOR
4th TENOR

Baritone

1st
2nd
3rd
4th
Trpts

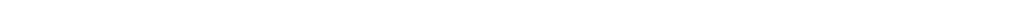
1st
2nd
3rd
4th
Trbns

Bass

Drums

Guitar
Piano

Db9 Gb9 Go Fm7 F#m7/Bb9 Eb9 Eb7(b9)/Ab7 Db9/Bb9 Gb7 Go



1603

1. 2.

1st Alto
3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st
2nd

Trpts

3rd

4th

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

Chord progression for Piano:

1. C⁷ D⁹ D⁷ D⁷ E^b E⁷ F⁷ G^b G⁷ A^b B⁷ C⁷ D^b D⁷ E^b 1. E^b E⁷ F⁷ G^b G⁷ A^b 1. A⁷ A^b G⁷ G^b F⁷ E⁷ 1. G⁷ G^b F⁷ E⁷ E^b D⁷

1st Alto
3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st
2nd

Trpts

3rd

4th

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

Chord progression for Piano:

1. D⁹ C⁷ B⁷ B^b A⁷ A^b G⁷ D⁷ G⁷ C⁷ 1. D^b G^b B¹³ C⁷ F⁷ B^b E⁷ 1. E^b D⁷ D⁷ D⁷ 1. D^b D⁷ D⁷ D⁷