

Playing Time 5:15

FULL SCORE

THE FAREWELL

(PART III - SUITE FOR POPS)

COMPOSED + ARRANGED BY THAD JONES

SWING
HEAVY SHUFFLE ♩ = 192

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

(Acoustic) Bass

Drums
Conga

(Electric) Piano

COL SOP.
COL ALTO
COL TEN. 1
COL TRB. 1
3-COL TRB. 1
COL PLUNGER SOLO
G7
G7(SUS)

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums
Conga

Piano

3+4 - HALF PLUNGER
COL PLUNGER SOLO
G7
G7(SUS)
COL PIANO CHORDS THROUGH CHART
(HEAVY SHUFFLE & CONGA AD LIB.)
f G7
G7(SUS)
G7

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums
Conga

Piano

OPEN

COL TRPT. 1

COL TRB. 1

(3-Solo G7)

C C# G# Emi F#mi B7 Emi Eb Dmi G7 C Bb+7



Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums
Conga

Piano

(TO PLUNGER)

COL TRB. 1

(3-Solo G7)

D+7

A7 A° A7 Ami D9 G7 G7 D+7 G7

$$\begin{array}{c} \text{---} \\ \text{---} \end{array} \quad \text{---} \quad \text{---} \quad \text{---}$$

Bass

Drums

GO! PIANO
mf

Fill

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

1st & 2nd Horns

Trbs

1st

2nd

3rd

4th

Bass

Drums

Conga

Piano

COL SOP.

COL SOP.

COL ALTO

COL ALTO

COL PIANO

G7(sus) Ab7 G7 C C#0 G/D Emi F#mi(b5) B7 Emi Ebmi Dmi G7 C Bb7 A7 A+7 D° G7

G7(sus) Ab7 G7 C C#0 G/D Emi F#mi(b5) B7 Emi Ebmi Dmi G7 C Bb7 A7 A+7 D° G7

mf

PROHIBITED



Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

1st & 2nd Horns

Trbs

1st

2nd

3rd

4th

Bass

Drums

Conga

Piano

COL SOP.

COL SOP.

COL ALTO

COL ALTO

COL PIANO

G7 G7(sus) G7 Dmi G7 Ebmi Dmi G/B C C#0 G/D Emi F#mi(b5) B+7

G7 G7(sus) G7 Dmi G7 Ebmi Dmi G/B C C#0 G/D Emi F#mi(b5) B+7

PROHIBITED

The image shows a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full orchestra and vocal ensemble. It includes parts for Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone, 1st and 2nd Horns, Trpts (Trumpets), Trbns (Trumpets), Bass, Drums, Conga, and Piano. The score is in 4/4 time and features a large watermark "KendorMusic.com".

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H

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

(TACET 2ND x) COL PIANO (2 BEAT FEEL 2ND x)

Drums

Conga

(TACET 2ND x) (SWING 4 FEEL BOTH xs)

Piano

A7 Am7 D7 G7 G7 D7 G7 (4) C C#0 G/D Emi F#mi B7 Emi C#0



J

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

COL PIANO (SWING 4 FEEL BOTH xs) (CONT. COL PNO. CHORDS)

Drums

Conga

(BUILD 2ND x) (2ND x) (END SOLO)

Piano

G/D G7 C7 B7 E7 Bb0 G/D E7 A+9 C+7 B+9 E+9 A+9 D+7

Dmi Emi F Emi E#mi Dmi G7

Saxophones (Saxes): Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone

Trumpets (Trpts): 1st, 2nd, 3rd, 4th

1st & 2nd Horns

Trumpets (Trbs): 1st, 2nd, 3rd, 4th

Bass

Drums Conga

Piano

Chords: F Emi Dmi Ab7 G7 Dmi Emi F Emi Eb7 Dmi G7 C#0 E0 Dmi Ab7 G7 Db Ct C#0 G/D G+7 F#mi B+7 Emi Eb7

Annotations: CONGA SOLO, (HARD 2 - HEAVY BACKBEAT)

Saxophones (Saxes): Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone

Trumpets (Trpts): 1st, 2nd, 3rd, 4th

1st & 2nd Horns

Trumpets (Trbs): 1st, 2nd, 3rd, 4th

Bass

Drums Conga

Piano

Chords: D+7 G+7 C Bb7 A9 D9 C B+7 Bb7 A+7 A9 D+7 G+7 C B+7 Bb A+7 A+7 G+7

Annotations: CODA, D.S. al

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