

THE GREAT ONE

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COMPOSED AND ARRANGED BY
THAD JONES

A SLOW SWING $\text{♩} = \text{c. } 80$ $\text{♩} = \text{♩} = \text{♩}$

Saxes

Soprano (AD LIB SOLO FILLS)

Alto

1st Tenor

2nd Tenor COL TEN 1

Baritone

Trpts

1st

2nd

3rd

4th

5th (SOLO ON DC ONLY - "SCREAM")

Trbs

1st

2nd

3rd

4th

Vocal or Guitar

TAMB →

Drums & Tambourine

Piano

Bass (COL CHANGES)

Chords: B^b , B^b7 , E^b7 , B^b7 , E^b , B^b/F , G^+7 , C^7 , F^7 sus F^9 , B^b7 , E^+7 , B^b mi, E^b7 , D mi 7 , G^7 , C^7 , F^7

B FUNKY 4 FEEL (EVEN 8THS)
PLAY THREE TIMES

Saxes

Soprano (1X ONLY)

Alto (1X ONLY)

1st Tenor (1X ONLY)

2nd Tenor (1X ONLY) B^b7 , E^b7 , $C^{\#}0$, D^7 , G^7 , C^7 , F^7 , B^b7 , E^b7 , E mi 7 , A^7 , D^7 , G^7 , C^7 , F^7

Baritone (1X ONLY) (SOLO FILLS 2ND & 3RD X ONLY)

Trpts

1st

2nd

3rd

4th

5th (SOLO FILLS 2ND & 3RD X ONLY)

Trbs

1st

2nd

3rd

4th

Vocal SOLO: SCAT SOUNDS (COL CHANGES)

Drums & Tambourine (simile)

Piano mp comp

Bass (simile, col piano)

Chords: B^b7 , E^b7 , $C^{\#}0$, D^7 , G^7 , C^7 , F^7 , B^b7 , E^b7 , A^b7 , D^b7 , D mi 7 , G^7 , C^7 , F^7 , B^b7 , E^b7

D PLAY FOUR TIMES

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

(SOLO FILLS - 3RD + 4TH TIMES)

1st 2nd

3rd 4th

5th

1st

2nd

3rd 4th

(SOLO FILLS w/ PLUNGER - FACEY 1ST X)

Vocal

(“YEAH-YEAH” SOUNDS)

Drums & Tambourine

Piano

Bass

mp

mp

COL PIANO

Chord Progression: Bb Bb7 Eb7 E° Bb G7 C7 F7 Bb Bb7 Eb7 E° A7 D+7 G7 C7 F7

Chord Progression: Ab Ab7 Db7 D° Ab F7 Bb7 Eb7 Ab Ab7 Db7 D° G7 C+7 F7 Bb7 Eb7

E

SOLO FILLS

2nd Tenor 5th Trumpet

3rd Trombone

Vocal

Tambourine

Piano

Bass

Drums

Chords: Bb, Bb7, Eb7, E°, Bb/F, G7, C7, F7, Bb, Bb7, Eb7, E°, A7, D+7, G7, C7, F7

Notes: Ab, Ab7, Db7, D°, Ab/Eb, F7, Bb7, Eb7, Ab, Ab7, Db7, D°, G7, C+7, F7, Bb7, Eb7

Other: (simile)

2nd Tenor 5th Trumpet

3rd Trombone

Vocal

Tambourine

Piano

Bass

Drums

Chords: Bb, Bb7, Eb7, E°, Bb/F, G7, C7, F7, Bb, Bb7, Eb7, E°, A7, D+7, G7, C7, F7

Notes: Ab, Ab7, Db7, D°, Ab/Eb, F7, Bb7, Eb7, Ab, Ab7, Db7, D°, G7, C+7, F7, Bb7, Eb7

Other: (sim.)

FULL - - - - -

F

Sax

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Vocal

Drums

Tambourine

Piano

Bass

Chords: Eb7, E°, Bb/F, G7, C7, F7, Bb, Bb7, Eb7, E°, A7, D+7, G7, C7, F7

Notes: Ab, Ab7, Db7, D°, Ab/Eb, F7, Bb7, Eb7, Ab, Ab7, Db7, D°, G7, C+7, F7, Bb7, Eb7

Other: (sim.), (2x), COL SOPRANO, COL TRPT. 2, COL TRB. 1, COL PNO

FUNKY 4

Chords: Eb7, E°, Bb/F, G7, C7, F7, Bb, Bb7, Eb7, E°, A7, D+7, G7, C7, F7

Notes: Ab, Ab7, Db7, D°, Ab/Eb, F7, Bb7, Eb7, Ab, Ab7, Db7, D°, G7, C+7, F7, Bb7, Eb7

G

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st 2nd

3rd 4th

5th

Trbs

1st

2nd

3rd 4th

Vocal

Drums & Tambourine

Piano

Bass

SOLO Ab Ab7 Dmi7(b5) G7 Cmi7 B Emi7 A7 Ab Ab7 Db B° Cmi7 F7 Bb7 Eb7

COL PIANO CHANGES

H

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st 2nd

3rd 4th

5th

Trbs

1st

2nd

3rd 4th

Vocal

Drums & Tambourine

Piano

Bass

SOLO Ab Ab7 Dmi7(b5) G7 Cmi7 B Emi7 A7 Ab Ab7 Db B° Cmi7 F7 Bb7 Eb7

P Ab Ab7 Dmi7(b5) G7 Cmi7 B Emi7 A7 Ab Ab7 Db B° Cmi7 F7 Bb7 Eb7

P comp.

COL PIANO

COL TRPT. 1

COL TRB. 1

I

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st 2nd

3rd 4th

5th

Trbs

1st

2nd

3rd

4th

Vocal

Drums & Tambourine

Piano

Bass

OPT. TRPT. SECTION BY A HIGHER 2ND X

COL TRB 1 AT 8/8

COL TRB 1 AT 8/8

COL PIANO

Ab7 Db7 D7 G7 C7 F7 Bb7(b9) Eb7 Ab7 Db7 D7 C7 F7 Bb7 Eb7

COL PIANO

J

PLAY THREE TIMES

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st 2nd

3rd 4th

5th

Trbs

1st

2nd

3rd

4th

Vocal

Drums & Tambourine

Piano

Bass

(X) (LONG FALL)

(X) (LONG FALL)

(X) (LONG FALL)

(X) (SOLO FALLS - 2+3+4 X)

(X) (SOLO FALLS - 3+4 X)

(X) (SOLO FALLS - 3+4 X)

TRPT. SECTION OPT. BY A

(X)

(X)

(X)

(X)

SOLO Ab Ab7 Db D7 Ab/eb F7 Bb7 Eb7 Ab Ab7 Db7 G7 Gb7 F7 Bb7 Eb7

mp

Ab Ab7 Db D7 Ab/eb F7 Bb7 Eb7 Ab Ab7 Db7 G7 Gb7 F7 Bb7 Eb7

mp

COL PIANO

PLAY THREE TIMES

Saxophones:

- Soprano
- Alto
- 1st Tenor
- 2nd Tenor
- Baritone

Saxes TACET 3RD X

Trumpets & Trombones:

- Trpts: 1st, 2nd, 3rd, 4th
- Trbs: 1st, 2nd, 3rd, 4th

Vocal

Drums & Tambourine

Piano

Bass

PREVIEW ONLY

REPRODUCTION PROHIBITED

Handwritten musical score for a jazz ensemble. The score includes parts for Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 5th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Vocal, Drums & Tambourine, Piano, and Bass. The score is marked with a large 'X' and the text 'REPRODUCTION PROHIBITED'. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into two main sections: a first section and a second section. The first section is marked with a 'D.C. AL' (Da Capo) and a 'CODA' section. The second section is marked with 'OPT. CADENZA' and 'FINE'. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The score is written in a professional, handwritten style.

Handwritten musical score for a jazz ensemble. The score includes parts for Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, 5th Trpt, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, Vocal, Drums & Tambourine, Piano, and Bass. The score is marked with a large 'X' and the text 'REPRODUCTION PROHIBITED'. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into two main sections: a first section and a second section. The first section is marked with a 'D.C. AL' (Da Capo) and a 'CODA' section. The second section is marked with 'OPT. CADENZA' and 'FINE'. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The score is written in a professional, handwritten style.