

FULL SCORE

(SLOWLY - RUBATO ♩ = 60)

(A TEMPO, FUNKY ROCK ♩ = 104)

COMPOSED AND ARRANGED BY
THAD JONES

The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Flute, Alto, Tenor, Baritone, Trumpets, Horns, Trombones, Tuba, Drums, Guitar, Piano, and Bass. The notation includes musical notes, rests, and various performance instructions such as dynamics (e.g., *mp*, *f*, *pp*), articulation (e.g., *acc*, *stacc*), and phrasing (e.g., *sol*, *simile*). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is organized into systems, with each instrument or section having its own staff. The key signature and time signature are not explicitly stated but are implied by the notation.

A

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st 2nd

3rd 4th

Trpts

1st 2nd

3rd 4th

Horns

1st 2nd

3rd 4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

REPRODUCTION PROHIBITED

KendorMusic.com

B

1st Soprano

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

Horns

Trbs

Tuba

Drums

Guitar

Piano

Bass

COL. SOPRANO

COL. SOPRANO

COL. ALTO

(FILL)

G7

G67

F13^{tr}

C7

C7^{tr}

1st Soprano

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

Horns

Trbs

Tuba

Drums

Guitar

Piano

Bass

COL. SOPRANO

COL. SOPRANO

COL. ALTO

(TIME)

F7^{tr}

C7^{tr}

G7^{tr}

G67

F

C7^{tr}



1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st 2nd

3rd 4th

Trpts

1st 2nd

3rd 4th

Horns

1st 2nd

3rd 4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

COL. SOPRANO

COL. SOPRANO

COL. ALTO

C7

F13

C7

D

(PLAY 3XS - OPT. OPEN FOR SOLOS)

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st 2nd

3rd 4th

Trpts

1st 2nd

3rd 4th

Horns

1st 2nd

3rd 4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

COL. SOPRANO

COL. SOPRANO

COL. ALTO

(SOLO) D7

(3X ONLY)

mf

mf

mf

mf

D7

G7

C7

C7

mf

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Horns

1st

2nd

3rd

4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

(Solo) G7 D7 A7 Ab7 G7 D7

COL. 2VA

F7 C7 G7 Ab7 F7 C7

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Horns

1st

2nd

3rd

4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

(Solo) (2nd TPT.) D7 G7 D7

C7 F7 C7

1. 2. F

Saxes

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Horns

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Tuba

Drums

Guitar

Piano

Bass

(SOLO) A7 Ab7 G7 D7 D7 D7

a2 a2 a2

COL. HORN I-II

COL. TRB I-II

COL. TRB I-II 2/4

(FILL)

(BREAK)

G7 Gb7 F7 C7 C7 C7

Saxes

1st Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Horns

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Tuba

Drums

Guitar

Piano

Bass

(solo) G7 D7 A7 Ab7

COL.

COL. TRB I-II

COL. TRB I-II 2/4

F7 C7 G7 Gb7

1st Soprano

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

Horns

Trbs

Tuba

Drums

Guitar

Piano

Bass

Chord symbols: G7, D7, F7, C7, C7(9)

Dynamic: *f*

Watermark: PREVIEW ONLY

1st Soprano

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

Horns

Trbs

Tuba

Drums

Guitar

Piano

Bass

Chord symbols: F7^{SUS}, C7⁽⁹⁾, F7⁽⁹⁾, F7^{SUS}, F7⁽⁹⁾, C7⁽⁹⁾

Watermark: PREVIEW ONLY

(D.S. AL CODA 2ND TIME) H

1st Soprano

2nd Alto

1st Tenor COL. SOPRANO

2nd Tenor COL. SOPRANO

Baritone COL. ALTO

Saxes

1st 2nd

3rd 4th

Trpts

1st 2nd

3rd 4th

Horns

1st 2nd

3rd 4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

(SOLO)

(SOLO)

C7

C7

ff

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st 2nd

3rd 4th

Trpts

1st 2nd

3rd 4th

Horns

1st 2nd

3rd 4th

Trbs

Tuba

Drums

Guitar

Piano

Bass

(SOLO)

(SOLO)

(SOLO)

(SOLO)

F7

E7

Dm11

C7

1624

I

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st 2nd 3rd 4th

Trpts

1st 2nd 3rd 4th

Horns

1st 2nd 3rd 4th

Trbs

Tuba

Drums (SOLO W/ CONGAS)

Guitar

Piano

Bass

1st Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st 2nd 3rd 4th

Trpts

1st 2nd 3rd 4th

Horns

1st 2nd 3rd 4th

Trbs

Tuba

Drums (END SOLO (12))

Guitar

Piano

Bass

REPEAT TO

CODA

SOLO THROUGHOUT

F7(b9) Bb3 Eb7(b9) Ab7(b9) D7(b9) Dm7(b9) C7(b9)