

MEDIUM SWING $\text{♩} = c.192$

INTERLOPER

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composed & arranged
by Thad Jones

1st Sop
(Same part provided
for 1st Alto)

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

9

1st Sop

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

FOR PREVIEW ONLY

27 S.

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

25 26 27 28 29 30 31 32

1652

FOR PREVIEW ONLY

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39 40

(EUS.)

(as is)

CMA7 A9sus A9 Dmi7 Ab9 Fmi7 G CMA7 B7(#9) Bb9 Ami7 Ab13(#9)A7(#9)Dmi7 Ab13 G13sus G13(b9)



45

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

41 42 43 44 45 46 47 48

CMA7 Bb7 Bbm7 A7(b9) Gb7 Fbm7 Eb7(#9) Abm7 Bbm7 Cbm7 Db7 Ab Gbm7 Db13 C13 C13(b9) Fmi7 C7 Fmi7 AbEb

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55 56

Chord progression for measures 49-56:

- 49: Dmi7(b9), G+7(#4)
- 50: CMA7
- 51: Ami7, A7 A13
- 52: Dmi7, Ab9(b9), G9
- 53: Dmi7, G13(b9), Cmi7
- 54: Ebmi7

63

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

Chord progression for measures 57-64:

- 57: Dmi7, Gmi7, Cmi7, F13(b9), BbMA7
- 58: Eb7sus, Cb7, Bbmi7, Eb7, Ab
- 59: Gmi9, C9

Saxes

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

65 66 67 68 69 70 71 72

Chord changes: Fmi, Ab/Eb, Dmi7(b5), G13(b5), CMA7, A9, Dmi7, Fmi6/G.

81

Saxes

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80 81

Chord changes: D, C#7(9), C9, B7(b9), Emi7, Bb13, A13, D, C#07, Cmi7, F7(b9), Bb, CMA7, B7(b9), Bb9, A7, A9, Dmi7, Ab13, G13(b9), CMA7, B07, Bbmi7, Eb7(b9), Ab.

82 83 84 85 86 87 88

Tenor: A_{mi}^7 D^7 G_{mi}^7 B^b/F $E_{mi}^7(b5)$ A^7 D B_{mi}^7

Bass: (Empty staff)

Drums: (Empty staff)

Guitar: G_{mi}^7 C^7 F_{mi}^7 A^b/E^b $D_{mi}^7(b5)$ G^7 CMA^7 A_{mi}^7

Piano: (Empty staff)

89 90 91 92 93 94 95 96

Tenor: E_{mi}^7 A^7sus D_{mi}^7 F_{mi}^7 E_{mi}^7 A_{mi}^7 D_{mi}^7 $G^7(b9)$ C

Bass: (Empty staff)

Drums: (Empty staff)

Guitar: D_{mi}^7 G^7sus C_{mi}^7 $E^b_{mi}^7$ D_{mi}^7 G_{mi}^7 C_{mi}^7 $F^7(b9)$ B^bMA^7

Piano: (Empty staff)

99

97 98 99 100 101 102 103 104

Tenor: F^7sus $F^7(b9)$ B^b A_{mi}^7 D^7 G_{mi}^7 B^b/F $E_{mi}^7(b5)$ A^7

Bass: (Empty staff)

Drums: (Empty staff)

Guitar: E^b7sus $E^b7(b9)$ A^b G_{mi}^7 C^7 F_{mi}^7 A^b/E^b $D_{mi}^7(b5)$ G^7

Piano: (Empty staff)

105 106 107 108 109 110 111 112

Tenor: D B^9 E_{mi}^7 G_{mi}^7/A D $C^{\#7}$ C^7 B^7 E_{mi}^7 A^7

Bass: (Empty staff)

Drums: (Empty staff)

Guitar: C A^9 D_{mi}^7 F_{mi}^7/b CMA^7 B^7 B^b7 A^7 D_{mi}^7 G^7

Piano: (Empty staff)

INTERLOPER - 7
END TENOR SOLO

117

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

113 114 115 116 117 118 119 120

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

121 122 123 124 125 126 127 128

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

129 130 131 132 133 134 135 136

Chord symbols: Dmi7 G+7(#9) Cmi7 F+7(#9) Bbm7 Cmi7 C1BbAb7 Gmi7 Gb7 F7bb C7(#9) Bbm7 Eb13(b9) Gmi7 C7

(COL CHANGES)

PIANO SOLO

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th
5th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

137 138 139 140 141 142 143 144

Chord symbols: Fmi7 AB/Eb Dmi7(b5) G7 Cmi7 A7 Dmi7 Fmi7/G

145 146 147 148 149 150 151 152

Bass

Drums

Guitar

Piano

C B⁷ B^{b7} A⁷ Dmi⁷ A^{b7} G⁷ CMA⁷ B^{o7} B^{bmi7} Eb⁷

153 154 155 156 157 158 159 160 161

Bass

Drums

Guitar

Piano

Ab Gmi⁷ C⁷ Fmi⁷ A^{b/Eb} Dmi⁷(bs) G⁷ CMA⁷ Ami⁷ Dmi⁷

162 163 164 165 166 167 168 169 170

Bass

Drums

Guitar

Piano

G^{7sus} Cmi⁷ Ebmi⁷ Dmi⁷ Gmi⁷ Cmi⁷ F⁷ B^{bMA7} B^{bmi7} Eb⁷

171 172 173 174 175 176 177 178

Bass

Drums

Guitar

Piano

Ab Gmi⁷ C⁷ Fmi⁷ A^{b/Eb} Dmi⁷(bs) G⁷ CMA⁷ A⁷

1652

Saxes

1st Sop *mp*

2nd Alto *mp*

1st Tenor *mp*

2nd Tenor *mp*

Baritone *mp*

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar *Dmi7 Fmi7/G CMA7 B7 Bb7 A7(b9) Dmi7 Ab7 G7sus G7(b9) CMA7 Bb7*

Piano

179 180 181 182 183 184 185 186

189

Saxes

1st Sop *mf*

2nd Alto *mf*

1st Tenor *mf*

2nd Tenor *mf*

Baritone *mf*

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar *Bbmi7 Eb7 END SOLO Ab Gmi7 C1 Gmi7 C7 Fmi7 G7(b9) Fmi7 Eb7(b9) Ab Eb Dmi7(b5) G13(#9) G+7(#9)*

Piano

187 188 189 190 191 192 193 194

1652