

FULL SCORE
GRADE 5
Playing Time 6:00

Kids Are Pretty People

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COMPOSED & ARRANGED
BY THAD JONES

SLOW SWING $\text{♩} = 80-84$ $\text{♩} = \text{♩} = \text{♩}$

EVEN ♩

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

(CUP MUTE)

SOLO (HAVE CUP READY)

(CUP MUTE)

(CUP MUTE)

BEHINDS

(EVEN SWING)

A SWING

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

SCOOP

COL TEN 1

A LEAD

A AD LIB (CHORDS ON PART)

SWING

mp

Dm7 A7

Dm7 F/C

Bb7 A7

Dm7 G7

F/C C#°

Dm7 F/C

Bm(As) E+7

A+7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

(OPEN-IN STAND)

SOLO FILLS

EM1 3+7 EM1 G/D C7 B+7 EM1 A7 G/D Eb0 EM1 C#0 G/D D7AUG G/D G+IN STAND

(OPEN-IN STAND)

(OPEN-IN STAND)

AD LIB. CHOICES ON PART

AS 1/2

DM1 A+7 DM1 F/C B7 A+7 DM1 G7 F/C C#0 DM1 B0 F/C C7AUG B7/2 F A+7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

B

COL ALTO 1

COL TEN 1

COL ALTO 1

OPEN

OPEN

OPEN

B

B

DM1 Bbm7 Gm1 Ebm7 Cm1 F7 Bb Eb 8va LOWER A7(9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

mf *CRSC.* *FULL*

DM7 A7 DM7 CM7 F7 Bb7 A7 DM7 G7 CM7 F7 Bb7 Eb9 Em7(b9) Bb7 A7(b9) Eb(b9)

CRSC.

2nd Trombone

Piano Bass

Drums

mf

DOUBLE FEEL - SOLO

(COMP)

DM7 A7 DM7 F7 Bb7 A7 DM7 G7 F A7 DM7 F Bb7(b9) E7 A7

DM7 A7 DM7 F7 Bb7 A7 DM7 G7 F A7 DM7 F7 Bb7(b9) E7 A7

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

2nd Trombone

Drums

Piano

Bass

f

END DBL X

DM7 Em(b9) A7 DM7 CM7 F7 Bb7 A7 DM7 G7 F/C C#° DM7 G7 F/C C#° DM7 G7 F/C C#°

(CHORDS ON PAET)

END DBL X

F/C C#°

Full Score - 4

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Piano

PREVIEW

ONLY

[illegible]

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

361 A7 Dm7 G7 F/C A7 Dm7 F/C 361 (36) E7 Eb7(36) Dm7 A7 Dm7 G7 E7

ONLY

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

361 A7(36) Dm7 G7 F/C C#7 Dm7 A7 G7 36 F/C C7sus F A7 Dm7 36 Gm7 Eb

1622

EVERYBODY PLAY A SOLO IN ANY KEY

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

AD LIB FREELY

AS IS

DBL X FEEL

CYM (BRUSHES)

CH⁷ F⁷ B¹³(b9) B⁹ E⁷(#9) F (BUST. CHAS) CH⁹ F A⁷ SOLO FILLS CH⁷ A⁷ CH⁷ G⁷ CH⁷ F⁷ B⁹ A⁷

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

I

SOLO

SOLO

SOLO

CH⁷ G⁷ CH⁷ F⁷ B⁹ F⁷ E⁷ E⁷ A⁷(#9) CH⁷ E⁷(#9) A⁷ CH⁷ A⁷ CH⁷