

LITTLE "J"

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

composed & arranged
by Thad Jones

FULL SCORE

Bossa Nova ♩ = 104

Saxes

- 1st Sop./Flute (SUB. PART PROVIDED FOR ALTO ONLY)
- 2nd Alto/Flute (SUB. PART PROVIDED FOR ALTO ONLY)
- 1st Tenor/opt. Clar.
- 2nd Tenor/opt. Clar.
- Bass Clarinet (SUB. PART PROVIDED FOR BARI. ONLY)

Trpts

- 1st
- 2nd
- 3rd
- 4th
- opt. 5th

Trbs

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

9

Saxes

- Flute
- Flute
- Clarinet
- Clarinet
- Bass Clarinet

Trpts

- 1st
- 2nd
- 3rd
- 4th
- 5th

Trbs

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16 17

Flute

Flute

Saxes

Clarinet

Clarinet

Bass Clarinet

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

18 19 20 21 22 23 24 25

Flute

Flute

Saxes

Clarinet

Clarinet

Bass Clarinet

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

26 27 28 29 30 31 32 33 34

LITTLE "J" - 3
GUITAR (OR PIANO) SOLO

37

Flute

Flute

Saxes

Clarinet

Clarinet

Bass Clarinet

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

PLAY BVA IF ON TENDOR

PLAY BVA IF ON TENDOR

AP (Gtr. Solo)

AP⁹ sus

AP⁹ MA⁷

AP⁹ sus AP⁹

G^b MA⁹ (4th)

GUITAR SOLO

AP⁹ PNO. COMP

AP⁹ sus

AP⁹ MA⁷

AP⁹ sus AP⁹

35 36 37 38 39 40 41 42 43

45

Flute

Flute

Saxes

Clarinet

Clarinet

Bass Clarinet

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D^b13 sus

D^b7 (9)

G^b MA⁶

E^b M¹¹

G^b D

C^b MA⁷

B^b M¹¹

D^b A^b

G^b (9)

G⁺7

C^b M¹¹ (9)

C^b M¹¹

F^b (9)

B^b MA⁷

G^b13 sus

G⁺7 (9)

C^b M¹¹

1662 44 45 46 47 48 49 50 51 52 53

57

Flute

Flute

Saxes

Clarinet

Clarinet

Bass Clarinet

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

54 55 56 57 58 59 60 61 62

PIANO SOLO

65

Flute

Flute

Saxes

Clarinet

Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

63 64 65 66 67 68 69 70 71

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Flute, Clarinet, Bass Clarinet, Saxes, Trpts, Trbs, Bass, Drums, Guitar, and Piano. The music is in 4/4 time and features a complex arrangement with many notes, rests, and dynamic markings. A large, semi-transparent watermark "PROHIBITED" is overlaid across the center of the page. The page number "83" is visible in the top right corner. The score includes a variety of musical notations, such as clefs, key signatures, and time signatures, as well as specific performance instructions like "To SOP. SAX", "To ALTO SAX", "To TENOR SAX", "To BARI. SAX", "To TRPT", "To TRB", "To BASS", "To DRUMS", "To GUITAR", and "To PIANO". The bottom of the page shows the measure numbers 80 through 87.

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

88 89 90 91 92 93 94 95 96

Chord symbols: B^bMA⁷, G⁷SUS, G⁷(F⁹), C⁷Mi⁷, F⁷(b5), F⁷SUS, C⁷(b9), C⁷SUS, F⁷(b9), B^bMA⁷, G⁷SUS, G⁷(F⁹), C⁷Mi⁷, F⁷(b5), F⁷(b9), B^bMi⁷, D⁹, A^b9, G^b, PNO. SOLO, F⁷SUS, GTR. COMP

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

97 98 99 100 101 102 103 104 105 106

Chord symbols: F⁷SUS, F⁷, F⁷SUS, B^bMi⁷, A^b(F⁹), A^bMi⁷, G⁷SUS, G⁷(F⁹), F⁷MA⁷, A^b, E^b(b9)