

MEETIN' PLACE

Playing Time 7:00

COMPOSED & ARRANGED BY THAD JONES

FULL SCORE

(PART I - "SUITE FOR POPS")

A TEMPO ($\text{♩} = 84$)

FREELY

A $\sqrt{3 \times 5}$
(Solo)
67

The image shows a page of a musical score for a band. The staves are arranged vertically, with the following instruments listed on the left: Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpt, 2nd Trpt, 3rd Trpt, 4th Trpt, Horns in F, 1st Trbs, 2nd Trbs, 3rd Tuba (Bass Trombone), Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

[illegible]

$$\parallel \text{-----} \parallel$$

PRODUCED BY

PROHIBITED

PRODOR Music



1619

1619

PROHIBITED

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Horns in F

Trbs

1st

2nd

3rd

Tuba (Bass Trombone)

Bass

Drums

Piano

Chord symbols: $Cmi7$, G , $9G7$, $COL SOP.$, $COL ALTO 8VA$, $Bbm7$, F , $F7$, (12) , $(CONT.)$, (4) , $C+7$, $Bb+7$.

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Horns in F

Trbs

1st

2nd

3rd

Tuba (Bass Trombone)

Bass

Drums

Piano

Chord symbols: $C+7$, $G+7$, $C+7$, $B+7$, $E+7$, $A+7$, $B+7$, C , $C\#0$, $G\#$, $E+7$, $A+7$, $D7$, $G7$, $COL SOP.$, $COL ALTO 8VA$, $COL 2$, $Bbm7$, $F+7$, $Bb+7$, $A+7$, $D+7$, Gmi , $A+7$, Bb , $B0$, $F0$, $D7$, $G+7$, $C7$, $F7$, (8) .

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Horns in F

Trbs

1st

2nd

3rd

Tuba (Bass Trombone)

Bass

Drums

Piano

Chord symbols: $G7$ Bb $A7$ Ab $F7$ Ab $G7$ Gb F $Bb9$ $A7$ $D7$ $G7$ $C7$ F $ABGm$ $bb7$ $F7$ $Bb7$ Fm $Bb7$ $F7$ $Bb7$ Fm $A7$ Dm $G47$

Drum notation: (12) CONT. 3 (4) (8)

Piano notation: COL. BASS

Saxes

Soprano

Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Horns in F

Trbs

1st

2nd

3rd

Tuba (Bass Trombone)

Bass

Drums

Piano

Chord symbols: F $C9$ F F Ab Gm $C7$ $F7$ $Bb7$ $F7$

Drum notation: (12) CONT. 3 (4)

Piano notation: COL. BASS

Section marker: **SOLI**

Score for measures 1-8. The page is marked "FULL SCORE - 8". The score includes parts for Saxophones (Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns in F, Trombones (1st, 2nd, 3rd, Tuba), Bass, Drums, and Piano. A large "FOR PREVIEW ONLY" watermark is overlaid across the center of the page.

Saxophones: Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone.

Trumpets: 1st, 2nd, 3rd, 4th.

Horns in F: 1st, 2nd, 3rd, 4th.

Trombones: 1st, 2nd, 3rd, Tuba (Bass Trombone).

Bass: Solo - EASY, C7, A+7, D7, G7, C7, F7, Bb7, F7.

Drums: (8), (12).

Piano: COL. BASS.

Score for measures 9-16. The page is marked "REPRODUCTION PROHIBITED". The score includes parts for Saxophones (Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Horns in F, Trombones (1st, 2nd, 3rd, Tuba), Bass, Drums, and Piano. A large "REPRODUCTION PROHIBITED" watermark is overlaid across the center of the page.

Saxophones: Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone.

Trumpets: 1st, 2nd, 3rd, 4th.

Horns in F: 1st, 2nd, 3rd, 4th.

Trombones: 1st, 2nd, 3rd, Tuba (Bass Trombone).

Bass: Solo - EASY, C7, A+7, D7, G7, C7, F7, Bb7, F7.

Drums: (4), (6), (4), (6), (4), (6), (4), (6).

Piano: F7, (4), (6), F7, F7.