

Once Around

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composed and arranged
by Thad Jones

Fast Swing $\text{♩} = c. 120$

Saxes

1st Alto col 1st Alto

2nd Alto col 1st Alto

1st Tenor col 1st Tenor

2nd Tenor col 1st Tenor

Baritone col 1st Alto

Trpts

1st mf

2nd mf

3rd mf

4th mf

Trbs

1st mf

2nd mf

3rd mf

4th mf

Bass mf

Drums mf

Guitar mf

Piano mf

Chords: C_{Mi}^7 , A^+ , A^b , G^b , F_{Mi}^9 , E^b , sus , D^7 , G^b , D^b , MA^9 , C^+ , $\text{F}^{\#9}$, F_{Mi}^7 , $\text{F}^{\#}$, G , A^b , A^+ , $\text{F}^{\#9}$, B^b , B , C_{Mi}^7

[A] (OPEN FOR 2nd TRPT. SOLO)

[B] (ON CUE)

Saxes

1st Alto col 1st Alto

2nd Alto col 1st Alto

1st Tenor col 1st Tenor

2nd Tenor col 1st Tenor

Baritone col 1st Alto

Trpts

1st $\text{OPEN SOLO (CUE IN 1st TRPT.)}$

2nd D_{Mi}^7

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass (WALK) C_{Mi}^7

Drums mf

Guitar (COMP) C_{Mi}^7

Piano mf

Chords: C_{Mi}^7 , G^7 , $\text{F}^{\#9}$, C_{Mi}^7

[illegible]

[E] (ON CUE)

1st Alto *mp* *ff*

2nd Alto *col 1st Alto*

Saxes

1st Tenor *mp* *ff*

2nd Tenor *col 1st Tenor*

Baritone *col 1st Alto*

Trpts

1st *f* *ff* *f* *mp*

2nd *f* *ff* *f* *mp*

3rd *f* *ff* *f* *mp*

4th *f* *ff* *f* *mp*

Trbs

1st *f* *ff* *f* *mp*

2nd *f* *ff* *f* *mp*

3rd *f* *ff* *f* *mp*

4th *f* *ff* *f* *mp*

Bass *f* *ff* *f* *mp*

Drums *mp* *ff* *f* *mp*

Guitar *f* *ff* *f* *mp*

Piano *f* *ff* *f* *mp*

Chords: *Cm17*, *A+7(#9)*, *D+7(#9)*, *G+7*, *Cm17*, *A+7(b9)*, *D+7*, *G+7(#9)*, *Cm17*, *Fm1Eb*, *D+7(#9)*, *G7(b13)*, *Cm17*

2.

[F] (SAXS: 1st X ONLY)

1st Alto *f*

2nd Alto *f*

Saxes

1st Tenor *f*

2nd Tenor *f*

Baritone *f*

Trpts

1st *f*

2nd *f*

3rd *f*

4th *f*

Trbs

1st *f*

2nd *f*

3rd *f*

4th *f*

Bass *f*

Drums *f*

Guitar *f*

Piano *f*

[G] (ON CUE)

1st Alto *pp*

2nd Alto *col 1st Alto*

1st Tenor *pp*

2nd Tenor *col 1st Tenor*

Baritone *pp*

Trpts

1st *pp*

2nd *pp*

3rd *pp*

4th *pp*

Trbs

1st *pp*

2nd *pp*

3rd *pp*

4th *pp*

Bass *pp* *pp* *pp* *pp*

Drums *pp* *pp* *pp* *pp*

Guitar *pp* *pp* *pp* *pp*

Piano *pp* *pp* *pp* *pp*

Chords: *Cm17*, *D7(#9)*, *G+7(#9)*, *Cm17*, *Cm17*, *Cm17*

Annotations: *(GTR: COMP)*, *(PNO: OPEN SOLO)*, *(4)*, *(8)*, *PP (AS IS)*, *PP*, *PP*, *PP*

The image displays a musical score for the song "The Rose Tree." A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is centered across the page. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part features a prominent bass line with chords like Cm17 and a melody with dynamics like p, cresc., and sf.

[illegible]

[illegible]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

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[illegible]