

QUIET LADY

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GRADE 5
Playing Time 6:00

$\text{♩} = 100$ BALLAD (Swing 8/16s)

* SUBSTITUTE PARTS ARE PROVIDED FOR ALL SAXES
SO THAT THE PIECE CAN BE PLAYED BY THE
STANDARD AATTB INSTRUMENTATION WITH NO DOUBLES.

composed & arranged
by Thad Jones

FULL SCORE

1st Sop/opt. Flt

2nd Alto/opt. Flt

Saxes

1st Tenor/opt. Clt

2nd Tenor/opt. Clt

Baritone/opt. B.Clt

Trpts

1st

2nd

3rd

4th

5th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

Fit

Fit

Clt

Clt

B.Clt

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16 17 18 19 20 21

QUIET LADY - 2

PIANO SOLO CONTINUES

(25) PLAY 4X'S
(Piano 4X's ONLY)

Fit

Fit

Saxes

Clt

Clt

B.Clt

1st

Trpts

2nd

3rd

4th

5th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

22

23

24

25

26

27

28

29

FOR PREVIEW ONLY

Fit

Fit

Saxes

Clt

Clt

B.Clt

1st

Trpts

2nd

3rd

4th

5th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

30

31

32

33

34

35

36

37

REPRODUCTION PROHIBITED

KendorMusic.com

73

SOP.

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

73 74 75 76 77 78 79 80

Ami7 A+7(#9) D7 Cmi7 Bmi7 B+7(#9) E7 Ami7 Eb7(#9) D9sus D9 G13(b9) G13

Gmi7 G+7(#9) C7 Bbm7 Ami7 A+7(#9) D7 Gmi7 Db7(#9) C9sus C9 F13(b9) F13

(Sxs.) (Sxs.) (Sxs.)

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

81 82 83 84 85 86 87 88

F#7 Bb7(#9) E9sus E7(#9) Ami7 D7(#9) D+7(#9) G E7 F7 E7 END

A+7(#9) D9sus D13(#9) Gmi7 C13(#9) C+7(#9) F D7 Eb7 D7

(UNIS) (UNIS)

1655

89

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

89 90 91 92 93 94 95 96

OPTIONAL CUT TO 121

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

97 98 99 100 101 102 103 104

1655

105

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

105 106 107 108 109 110 111 112

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

1655 113 114 115 116 117 118 119 120

121

1st Sop *to FLT.*

2nd Alto *to FLT.*

1st Tenor *to CLT.*

2nd Tenor *to CLT.*

Baritone *to B.CLT.*

Saxes

1st *CLIP MUTE*

2nd *CLIP MUTES*

3rd *CLIP MUTES*

4th *CLIP MUTES*

5th *CLIP MUTES*

Trpts

1st *CLIP MUTE*

2nd *CLIP MUTE*

3rd *CLIP MUTES*

4th *CLIP MUTES*

Trbs

Bass

Drums *Brushes*

Guitar *Piano Solo* *GMI⁷* *C¹³* *Ami¹¹* *D⁷* *GMI⁷* *D^{b7}(#9)* *C⁷* *F⁷*

Piano

121 122 123 124 125 126 127 128

129

Flt *mf*

Flt *mf*

Clit *mf*

Clit *mf*

B.Clit *mf*

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

5th *mf*

Trpts

1st *mf*

2nd *mf*

3rd *mf*

4th *mf*

Trbs

Bass *mf*

Drums *HH*

Guitar *E⁷* *A¹³(b9)* *D⁹sus* *D* *GTR.*

Piano *mf*

129 130 131 132 133 134 135 136

1655