

RITUAL

PART 2 OF "RETURN JOURNEY SUITE"

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*composed & arranged
by Thad Jones*

SLOW FUNK ROCK ♩ = 76-80

(SOPRANO SAX PART IS ALSO PROVIDED FOR E^b ALTO SAX)

[illegible]

REPRODUCTION
Keele Music Ltd

ALL HORNS TAKE 1st TIME

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

5th

Trbs

Bass

Drums

Guitar

Piano

The image shows a page from a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full orchestra and vocal ensemble. The parts visible include:

- Vocalists:** 1st Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Saxophones:** 1st, 2nd, 3rd, 4th, 5th.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th, 5th.
- Bass:** 1st, 2nd, 3rd, 4th, 5th.
- Drums:** 1st, 2nd, 3rd, 4th, 5th.
- Guitar:** 1st, 2nd, 3rd, 4th, 5th.
- Piano:** 1st, 2nd, 3rd, 4th, 5th.

The score is marked with a large "B" and a "REVIEW ONLY" watermark. The music is in 4/4 time and features a mix of vocal and instrumental parts.

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

5th

Trbns

Bass

Drums

Guitar

Piano

2 X ONLY

2 X ONLY

2 X ONLY

(Both X's)

RIDE CYMBAL

D (#9, b9, #11)

mp

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

Reproduction Prohibited

1641

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

Reproduction Prohibited

1641

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

2ND (3RD 1/2 TONE LOWER)
4TH (5TH 1/2 TONE LOWER)

Col. 1st
Col. 1st

ED7 (b9) A7 (b9) Eb7 (b9) A7 A b7 Eb7 (b9)

(F) OPEN FOUR SOLOS (TENOR PLAYS LAST SOLO)

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

Ami7 E7 Ami7 Emi7 A7 Dmi7 A7 Dmi7 E7 Ami7 D7

Gmi7 D7 Gmi7 Dmi7 G7 Cmi7 G7 Cmi7 D7 Gmi7 C7

SOLOS - SIMILE

SOLOS Gmi7 D7 Gmi7 Dmi7 G7 Cmi7 G7 Cmi7 D7 Gmi7 C7

LAST TIME, EACH SOLO (G) TENOR SOLO CONTINUE

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and catchy, with lyrics in English. The score includes a large watermark reading "PRODUCTION" across the top.

The image displays a complex musical score for a jazz ensemble. The score is organized into multiple staves, each representing a different instrument or section. The instruments listed on the left include Saxophones (1st and 2nd), Tenors (1st and 2nd), Baritone, Trumpets (1st, 2nd, 3rd, 4th, and 5th), Trombones (1st, 2nd, 3rd, 4th, and 5th), Bass, Drums, Guitar, and Piano. The score is written in a standard musical notation, featuring notes, rests, and various musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The score is a page from a larger document, as indicated by the page number '1' in the top right corner. The score is a page from a larger document, as indicated by the page number '1' in the top right corner.

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

Col. 1st
3rd 1/2 TONE LOWER
5th 1/2 TONE LOWER

B^b Gm⁹ B^bF E7(#9) A7(#9) D7(#9)

mf

mf

D7(#9, b9)

mf

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th
5th

Bass

Drums

Guitar

Piano

I

CLIPS

p

p

p

D7(#9, b9)