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FULL SCORE

composed & arranged
by Thad Jones

Medium Swing (♩ = 156) "Blues"
(PNO. SOLO)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

(BASS)

(BLUES - CHORDS CUED)

Bass

(BLUES)

Drums

Guitar (opt.)

Piano

(PNO: SOLO AD LIB - BLUES)

(GTR: COMP - BLUES)

(PNO: END SOLO 2nd x)

Db7 C7

PLAY 3 TIMES - TPT. SOLO

[13] (SAX AND TRBS - 2ND TIME ONLY) (PLAY 2nd X ONLY)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

(3rd: SOLO AD LIB - USE HARMON)
G⁷ Cmi⁷ B^b A mi⁷(b5) D7(#9) G⁷ G7(b9) C⁹ B mi⁷(b5)

(TRBS: PLAY 2nd X ONLY - CUP MUTE)

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

F⁷ B^b mi⁷ Ab G mi⁷(b5) C7(#9) F⁷ F7(b9) B^b9 A mi⁷(b5)

mp (PNO. & GTR: COMP FOR TRPT. SOLO)

(TPTS. 2ND TIME ONLY)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(TRPTS: PLAY 2ND X ONLY - HARMON)
NO STEMS

(TRBS: OPEN)

Chord progressions for Trpts and Guitar:

- Trpts: E7(b9) Bb13, A7(b9), D7(b9), C7(#9) Bb7, Am1 Ab, G7(#9), C7(#9)
- Guitar: D7(b9) Ab13, G7(#11), C7(b9), Bb7 Ab7, Gb, F7(#9), Bb7(#9)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord progressions for Trpts and Guitar:

- Trpts: G7, G7(b9), C7(b9), Bb7(#9), E7(b9)
- Guitar: F7, Dm17 Dbm17 Cm17 F7(b9), Bb7(b9), A+7(#9), D7(b9)

[Signature]

REPRODUCTION PROHIBITED

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

F7(#9)

Bb7(b9)

F7(#9)

E7(#9)

A7(b9)

D7(#9)

G7(b9)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(OPEN)

PUNCH!

col 1st

a2

col 1st

10

12

C7(#9) F7(#9) D+7(#9) G9 C+7 F F7 Bb7 B°7 F/C F7

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(ENS.)

(AS IS)

Bb9 Bb7(b9) F A+7(b9) D7(b9) EM11 A+7 Bb Bm11 E7(#9) A+7(#9) D+7(#9)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(CHORDS CUED)

2 4 6

G⁹ C⁹ F7(#9) B^{b9} B^{o7} F^{9sus}/C F7(#9) F⁹ B^{b9} B^{o7}

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

8 10 12 FILL 7

F E7(#9) A+7(#9) D+7(#9) D7(b9) Gm7 C^{9sus} C⁹ F⁹ E^{b9} D⁹ Gm7 C^{9sus} C7(b9) F7(#9)

(1st TENOR SOLO)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: C^7 , $G^7(\#9)$, C^7 , B^7 , E^7 , A^7 , D^7 , $G^7(\#9)$

Drums: 4, 6, 8, 10, 12

Guitar: Bb^7 , $F^7(\#9)$, Bb^7 , A^7 , D^7 , G^7 , C^7 , $F^7(\#9)$

Piano: mf

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: $G^7(\#9)$, C^7 , $C\#^{\circ 7}$, $B^7(\#9)$

Drums: 2, 4, 6

Guitar: $F^7(\#9)$, Bb^7 , $B^{\circ 7}$, $A^7(\#9)$

7(b9) G7(#9) C7 C#o7 B7 E7 A7 D7

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: G7(b9), G7(#9), C7, C#o7, B7, E7, A7, D7, G7(#9), F7(b9), F7(#9), Bb7, B#o7, A7, D7, G7, C7, F7(#9)

Dynamic markings: ff, mf

Tempo: 120

Key Signature: F#

Time Signature: 4/4

Measure numbers: 4, 6, 8, 10, 12

Watermark: KendorMusic.com

Prohibition: PROHIBITED

Section 1: Measures 37-42

Key Signature: E major (indicated by E 37)

Instrumentation: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone (Saxes); 1st, 2nd, 3rd, 4th (Trpts); 1st, 2nd, 3rd, 4th (Trbs); Bass, Drums, Guitar, Piano.

Chord Progression (Measures 37-42):

- Measure 37: G7(#9), C7(#9), G7(#9), C7(#9), G7(#9)
- Measure 38: G7(#9), C7(#9), G7(#9), C7(#9), G7(#9)
- Measure 39: G7(#9), C7(#9), G7(#9), C7(#9), G7(#9)
- Measure 40: G7(#9), C7(#9), G7(#9), C7(#9), G7(#9)
- Measure 41: G7(#9), C7(#9), G7(#9), C7(#9), G7(#9)
- Measure 42: G7(#9), C7(#9), G7(#9), C7(#9), G7(#9)

Performance Notes:

- 1st Trpt: *mf* (measures 37-42)
- 2nd Trpt: *col 1st* (measures 37-42)
- 3rd Trpt: *a2* (measures 37-42)
- 4th Trpt: *col 1st* (measures 37-42)
- 1st Trbs: *mf* (measures 37-42)
- 2nd Trbs: *col 3rd* (measures 37-42)
- 3rd Trbs: *mf* (measures 37-42)
- 4th Trbs: *mf* (measures 37-42)
- Bass: *mf* (measures 37-42)
- Drums: *mf* (measures 37-42)
- Guitar: *mf* (measures 37-42)
- Piano: *mf* (measures 37-42)

Section 2: Measures 43-48

Key Signature: E major (indicated by E 49)

Instrumentation: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone (Saxes); 1st, 2nd, 3rd, 4th (Trpts); 1st, 2nd, 3rd, 4th (Trbs); Bass, Drums, Guitar, Piano.

Chord Progression (Measures 43-48):

- Measure 43: E13(b9), A7(b9), E7(b9), A7(#9), D7(#9), G+7(#9), G7(#9), C7, G7(#9)
- Measure 44: E13(b9), A7(b9), E7(b9), A7(#9), D7(#9), G+7(#9), G7(#9), C7, G7(#9)
- Measure 45: E13(b9), A7(b9), E7(b9), A7(#9), D7(#9), G+7(#9), G7(#9), C7, G7(#9)
- Measure 46: E13(b9), A7(b9), E7(b9), A7(#9), D7(#9), G+7(#9), G7(#9), C7, G7(#9)
- Measure 47: E13(b9), A7(b9), E7(b9), A7(#9), D7(#9), G+7(#9), G7(#9), C7, G7(#9)
- Measure 48: E13(b9), A7(b9), E7(b9), A7(#9), D7(#9), G+7(#9), G7(#9), C7, G7(#9)

Performance Notes:

- 1st Trpt: *mf* (measures 43-48)
- 2nd Trpt: *mf* (measures 43-48)
- 3rd Trpt: *a2* (measures 43-48)
- 4th Trpt: *col 1st* (measures 43-48)
- 1st Trbs: *mf* (measures 43-48)
- 2nd Trbs: *col 3rd* (measures 43-48)
- 3rd Trbs: *mf* (measures 43-48)
- 4th Trbs: *mf* (measures 43-48)
- Bass: *mf* (measures 43-48)
- Drums: *mf* (measures 43-48)
- Guitar: *mf* (measures 43-48)
- Piano: *mf* (measures 43-48)

1st Alto (F#) ———— (PLAY 2nd X ONLY) *mf* **F** ————

2nd Alto ———— col 1st Alto ————

Saxes 1st Tenor C⁷ ———— B⁷ ———— E⁷ ———— A⁷ ———— D⁷ ———— G⁷(#9) ———— G⁷(#9) ———— C⁹ ————

2nd Tenor ———— (PLAY 2nd X ONLY) *mf* ————

Baritone ———— col 1st Alto ————

Trpts 1st (F#) ————

2nd (F#) ————

3rd (F#) ————

4th (F#) ————

Trbs 1st ———— *mf* ————

2nd ———— *mf* ————

3rd ———— *mf* ————

4th ———— *mf* ————

Bass ———— (CHORDS CUED) ————

Drums ———— 6 8 10 12 2 ————

Guitar B^{b7} ———— A⁷ ———— D⁷ ———— G⁷ ———— C⁷ ———— F⁷(#9) ———— F⁷(#9) ———— B^{b9} ————

Piano ————

1st Alto ———— 3 ———— 3 ————

2nd Alto ———— 3 ———— 3 ————

Saxes 1st Tenor G⁷(#9) ———— C⁷ ———— B^{b7}(#9) ———— E⁷(#9) ———— A⁹ ————

2nd Tenor ———— 3 ———— 3 ————

Baritone ———— 3 ———— 3 ————

Trpts 1st (F#) ————

2nd (F#) ————

3rd (F#) ————

4th (F#) ————

Trbs 1st ———— *mf* ————

2nd ———— *mf* ————

3rd ———— *mf* ————

4th ———— *mf* ————

Bass ———— *mf* ————

Drums ———— 4 6 8 ————

Guitar F⁷(#9) ———— B^{b7} ———— A^{b7}(#9) ———— D⁷(#9) ———— G⁹ ————

Piano ————

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

F#9 F7(b9) Bb9 B7(#11) E7(b9) A+7(#9) D+7(#9) G+7(b9)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

10 12 FILL 7

C^9_{sus} $E7(b9)$ E^b9 $A^b_{MA}9$ $D^b7(b9)$ $G^7(b9)$ $G^b_{MA}7$ $F^7(\#9)$ $F^7(\#9)$ F^9_{sus} $F^7(\#9)$ F^9_{sus} $F^7(\#9)$ $F^7(\#9)$ F^9_{sus} $F^7(\#9)$ F^9_{sus} $F^7(\#9)$

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

FILL 7 FILL 7 FILL 7 FILL 7

$B^b7(\#9)$ $E^b7(b9)$ A^b9 $G^+7(\#9)$ G^b9 $A7(\#9)$ $G^7(\#9)$ $F^7(\#9)$ E^b9 $D7(\#9)$ $G^7(\#9)$ A^b9 B^b9 B^9 C^9 F^9_{sus} A^b9 $G^+7(\#9)$ $C^+7(\#9)$ F^9_{sus}

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