

The Summary

(Part II– “Suite for Pops”)

COMPOSED & ARRANGED
BY THAD JONES

FREELY (♩ = 76)

A **A TEMPO** ♩ = 60

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Horns in F

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

C F F#° G7(A) G9(b9) C Eb7+ F Bb7+ Emi Eb7(A)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Flügelhorn

Trpts

1st

2nd

3rd

4th

Horns in F

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

REPRODUCTION PROHIBITED

KendorMusic.com

C

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

Flügelhorn

1st

2nd

3rd

4th

Trbs

Horns in F

1st

2nd

3rd

4th

Bass

Drums

Piano

A TEMPO

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

Flügelhorn

1st

2nd

3rd

4th

Trbs

Horns in F

1st

2nd

3rd

4th

Bass

Drums

Piano

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Flügelhorn

1st

2nd

3rd

4th

Trpts

Horns in F

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

SOLO

Omni

3

E♭7

A♭

A♭(♭5)

D♭(♯9)

G

OPT. FILL

D

F♯7

1618

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Flügelhorn

1st

2nd

3rd

4th

Trpts

Horns in F

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

SOLO

Dm♭9/G

G♭9

G9(♯4)

G9

C

F7

1618

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Flügelhorn

1st

2nd

3rd

4th

Trpts

Horns in F

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

Bmi D7 G G7 Bmi

Ami C7 F F7 Ami C/G

F

== RUBATO ==

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Flügelhorn

1st

2nd

3rd

4th

Trpts

Horns in F

1st

2nd

3rd

4th

Trbs

Bass

Drums

Piano

Dmi G7 G#° Ami C/G D7 Fm/b E7 Ami Dmi Ami7 G7(b9) Dmi(b9)

C