

Three And One

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composed and arranged
by Thad Jones

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

SOLI W/ FLÜGELHORN

Trpts

1st

2nd

3rd

4th

SOLI W/ BARI. SAX

Flügelhorn

Trbs

1st

2nd

3rd

4th

SOLI W/ BARI. & FLUG.

Bass

Drums

BRUSHES

Guitar

Piano

(GUITAR TACET)

E♭7(#9)

D♭7

C7

Fmi7

G♭9(11)

Fmi9

Ami7

D7

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Flügelhorn

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

C7

C7

F7

B♭7

E♭7(#9)

A♭ma7

A°

Gmi7

C7(#9)

Fmi9

B♭9

Saxes

Trpts

Trbs

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

Flugelhorn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Bass

Drums

Guitar

Piano

FOR PREVIEW ONLY

[illegible]

C

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Flügelhorn

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

CHORD SYMBOLS ARE QUED

(STICKS)

GUITAR TACET (Eb7(b9))

Chord symbols: Eb Fmi7 F#° Eb Eb9 Ab7 Db9 C7(b9) G9(b11) C7(b13) Fmi7 Fmi7 Ami7 D9 A9 D9

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Flügelhorn

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

GUITAR TACET G7

Chord symbols: C9 G7(b13) C9 F7 Bb9 sus Bb7 Eb Ebmi7 Eb13 Ab A° D9 sus Gmi7 C7(b13) Fmi7 gb13

D

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st 2nd

3rd 4th

Flügelhorn

Trbs

1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

GUITAR TACET

E^b

G⁷(#9)

C⁷(#9)

F^b7

E^b

G⁷(#9)

C⁷

Fmi⁷

Fmi⁷

Ami⁷

E⁷(#9)

Ami⁷

D⁹



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st 2nd

3rd 4th

Flügelhorn

Trbs

1st

2nd

3rd 4th

Bass

Drums

Guitar

Piano

GUITAR TACET

Dmi⁷

G⁷

C⁷(#9)

G⁷(#9)

C⁷(#9)

Cmi⁷

F¹³(b9)

Fmi⁷(#9)

F⁷(#9)

F⁷(#9)

F⁷(#9)

Fmi⁷

F⁷

Gmi⁷(#9)

Gmi⁷

C¹³

C¹³(b9)

F⁹(#11)

B^b7(#9)

1ST TIME - BARI. SAX SOLO (OR 1ST TENOR)

2ND TIME - FLUGELHORN SOLO W/BACKUPS

1ST TIME ONLY

2ND TIME ONLY

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Flügelhorn

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1ST TIME ONLY

2ND TIME ONLY

BARI. SAX CHORD CHANGES ARE CUED IN 1ST TENOR

1ST TIME - SOLO AD LIB.

2ND TIME - SOLO AD LIB.

WALK (CHORDS ARE CUED)

GUITAR PLAY

CHORDS: C, Bb7, A7, Dmi7, Dmi7, F#mi7, F, Eb7, D7, Gmi7, Gmi7, Bmi7, E7, Eb, Eb, Eb, Db7, C7, Fmi7, Fmi7, Ami7, D7



Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Flügelhorn

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

CHORDS: E7(b9), A9, A7(b9), D9sus, D9(b9), Dmi7, C7, A7, F#mi7, B7(b9), Emi9, A7(b9), Dmi9, G7(b9), A7(b9), D7(b9), G9sus, G9(b9), Gmi7, C7, F7, Bb, Bmi7, E7(b9), Ami9, D7(b9), Gmi7, C7(b9), G7(b9), C9, C7(b9), F9sus, F9(b9), Fmi7, Bb7, Eb7, Ab, Ami7, D7(b9), Gmi9, C7(b9), Fmi9, Bb7(b9)

Handwritten musical score for guitar, featuring a 12-string guitar. The score is written on a grand staff with two systems of four staves each. The first system includes a key signature change to one flat (Bb) and a time signature change to 4/4. The second system includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/4. The score includes various musical notations such as chords (D7(b9), G7(b9), F7(b9), Bb, Eb), dynamics (mp, mf, f), and articulation marks (accents, slurs). The score is marked with a large 'X' and the word 'PROHIBITED' across the middle.

Saxes**Trpts****Trbs**

Saxes

Trpts**Trbs**[illegible]

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st 2nd

3rd 4th

Flugelhorn

1st 2nd

3rd 4th

Bass

Drums

Guitar

Piano

REPRODUCTION

PROHIBITED

KendorMusic.com

2ND TIME ONLY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

Flügelhorn

1st

2nd

3rd

4th

Trbs

(Solo) Fmi⁷ Ami⁷ D⁷ G⁷ C⁷ F⁷ Bb⁷ Eb Eb Gmi⁷ C⁷ Fmi⁷ Bb⁷ END OF Solo - 2ND TIME

Drums

2ND TIME TO STICKS START KICKING

Guitar

Piano

FOR PREVIEW ONLY

I

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

Flügelhorn

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

REPRODUCTION PROHIBITED

1633

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Flügelhorn

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

FOR PREVIEW ONLY

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Flügelhorn

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

FOR PREVIEW ONLY

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Flügelhorn

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

KICK!

KICK!

Fm7 Gm7 A^b C⁹ Gm7 Fm7 Am7(b9) E7(b9) Am7 D7(b9) G7(b9) C⁹ F⁹ E7(b9) F7(b9) Cm7 F7(b9) Bb7(b9) F⁹ Bb⁹ Eb⁹sus Eb7(b9)

D. S.
AL

CODA
SLOWER - RIT. CUE

D. S. AND CODA
ARE WRITTEN OUT
FOR PIANO, BASS,
AND GUITAR.

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Flügelhorn

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D. S.
AL

CODA
SLOWER - RIT. CUE

TO STICKS GUITAR PLAY

Fm7 Gm7 A^b C⁹ Gm7 Fm7 Am7(b9) E7(b9) Am7 D7(b9) G7(b9) C⁹ F⁹ E7(b9) F7(b9) Cm7 F7(b9) Bb7(b9) F⁹ Bb⁹ Eb⁹sus Eb7(b9)