

KENDOR MUSIC PRESENTS

Jazz Summit Series

As recorded by the Thad Jones-Mel Lewis Orchestra
on the album "Consummation" (Blue Note #8436)

Tip Toe

style: swing • difficulty level: advanced • duration 6:38

by Thad Jones

INSTRUMENTATION

Full Score
1st Bb Soprano Sax
1st Eb Alto Sax (sub. for Soprano)
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC, INC.
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21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TIP TOE

COMPOSED & ARRANGED BY THAD JONES

CONDUCTOR'S FULL SCORE

(MODERATO $\text{♩} = 182$) (SUB PART PROVIDED FOR ALTO SAX.)

Score for the first system of "Tip Toe". The score includes parts for Soprano, Alto, Saxes (1st & 2nd Tenor), Baritone, Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The tempo is MODERATO with a metronome marking of 182. The key signature has one flat (Bb). The score is marked with a double bar line and repeat signs at the end of the system.

Score for the second system of "Tip Toe". This system continues the musical notation for the same instruments as the first system. It includes a section marked with a circled "3" at the end. The score concludes with a final double bar line.

Soprano
 Alto
 Saxs
 1st & 2nd
 Tenor
 Baritone
 1st
 2nd
 Trpts
 3rd
 4th
 1st
 2nd
 Trbs
 3rd
 4th
 Bass
 Drums
 Guitar
 Piano

Musical score for the first system, measures 1 through 8. The score includes parts for Soprano, Alto, Saxs, 1st & 2nd Tenor, Baritone, Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is one sharp (F#). The tempo is marked "mf". The score features a large double bar line with repeat signs at the end of the system.

Soprano
 Alto
 Saxs
 1st & 2nd
 Tenor
 Baritone
 1st
 2nd
 Trpts
 3rd
 4th
 1st
 2nd
 Trbs
 3rd
 4th
 Bass
 Drums
 Guitar
 Piano

Musical score for the second system, measures 9 through 16. The score includes parts for Soprano, Alto, Saxs, 1st & 2nd Tenor, Baritone, Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is one sharp (F#). The tempo is marked "mf". The score features a large double bar line with repeat signs at the end of the system.

1.

Soprano
 Alto
 Saxs
 1st & 2nd
 Tenor
 Baritone
 1st
 2nd
 Trpts
 3rd
 4th
 1st
 2nd
 Trbs
 3rd
 4th
 Bass
 Drums
 Guitar
 Piano

Cm F7 Bb Gm Cm F7 Bb7 Eb Em^{b5} A7 Dm G7 Cm F7
 Bbm Eb7(4) Eb7⁰⁹ Ab Cm F7 Bbm Eb7(4) Eb7⁰⁹ Ab7(4) Ab7 Db Dm^{b5} G7 Cm F7+ Bbm Eb^{b3}

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2.

Soprano
 Alto
 Saxs
 1st & 2nd
 Tenor
 Baritone
 1st
 2nd
 Trpts
 3rd
 4th
 1st
 2nd
 Trbs
 3rd
 4th
 Bass
 Drums
 Guitar
 Piano

Eb E° Bb F7 Bb Am D7⁰⁹ G7 Eb° Dm G7 C7 Abm⁹
 Eb D° Ab Eb7 Ab Gm G7⁰⁹ F7 B° Cm F7 Bb7 Gbm⁹

Full score page 4, measures 1612-1615. The score includes parts for Soprano, Alto, Saxes (1st & 2nd Tenor), Baritone, Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. A large double bar line with repeat dots is present at the end of the page.

Measures 1612-1615:

- Soprano:** Melodic line with a fermata on the final note.
- Alto:** Melodic line with a fermata on the final note.
- Saxes (1st & 2nd Tenor):** Harmonized line with a fermata on the final note.
- Baritone:** Harmonized line with a fermata on the final note.
- Trpts (1st, 2nd, 3rd, 4th):** Harmonized line with a fermata on the final note.
- Trbs (1st, 2nd, 3rd, 4th):** Harmonized line with a fermata on the final note.
- Bass:** Harmonized line with a fermata on the final note.
- Drums:** Rhythmic pattern with a fermata on the final note.
- Guitar:** Harmonized line with a fermata on the final note.
- Piano:** Harmonized line with a fermata on the final note.

Chord Progression (Measures 1612-1615):

- Measure 1612: E_m^9 , $C_7^{9\#}$, $F_7(4)$, G_7 , C_m , F_7 , Bb , G_m , C_m , F_7
- Measure 1613: E_m^9 , $Bb_7^{9\#}$, $Eb_7(4)$, F_7 , Bb_m , Eb_7 , Ab , F_m , Bb_m , Eb_7 , Ab , F_m , Bb_m , Eb_7
- Measure 1614: E_m^9 , $Bb_7^{9\#}$, $Eb_7(4)$, F_7 , Bb_m , Eb_7 , Ab , F_m , Bb_m , Eb_7 , Ab , F_m , Bb_m , Eb_7
- Measure 1615: E_m^9 , $Bb_7^{9\#}$, $Eb_7(4)$, F_7 , Bb_m , Eb_7 , Ab , F_m , Bb_m , Eb_7 , Ab , F_m , Bb_m , Eb_7

Full score page 4, measures 1616-1619. The score includes parts for Soprano, Alto, Saxes (1st & 2nd Tenor), Baritone, Trpts (1st, 2nd, 3rd, 4th), Trbs (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano.

Measures 1616-1619:

- Soprano:** Melodic line with a fermata on the final note.
- Alto:** Melodic line with a fermata on the final note.
- Saxes (1st & 2nd Tenor):** Harmonized line with a fermata on the final note.
- Baritone:** Harmonized line with a fermata on the final note.
- Trpts (1st, 2nd, 3rd, 4th):** Harmonized line with a fermata on the final note.
- Trbs (1st, 2nd, 3rd, 4th):** Harmonized line with a fermata on the final note.
- Bass:** Harmonized line with a fermata on the final note.
- Drums:** Rhythmic pattern with a fermata on the final note.
- Guitar:** Harmonized line with a fermata on the final note.
- Piano:** Harmonized line with a fermata on the final note.

Chord Progression (Measures 1616-1619):

- Measure 1616: Bb_7 , F_m , Bb_7 , Eb , E^o , Bb , G_7 , C_7 , F_7 , Bb , F_m , Bb , Eb , F_7
- Measure 1617: Bb_7 , F_m , Bb_7 , Eb , E^o , Bb , G_7 , C_7 , F_7 , Bb , F_m , Bb , Eb , F_7
- Measure 1618: Bb_7 , F_m , Bb_7 , Eb , E^o , Bb , G_7 , C_7 , F_7 , Bb , F_m , Bb , Eb , F_7
- Measure 1619: Bb_7 , F_m , Bb_7 , Eb , E^o , Bb , G_7 , C_7 , F_7 , Bb , F_m , Bb , Eb , F_7

Trombones Bass *mf*
 Drums
 Piano *3bm 2m b5 67* *Am F7* *Gb7 Eb7+* *Ab7 D#9* *3b 2m b5 67* *Am9 F7* *3bm9 Eb7*
 PIANO RESTS TO 15

Trombones Bass
 Drums
 Piano

Trombones
 Bass
 Drums
 Piano

Trombones Bass
 Drums
 Piano

The image shows a page of a musical score for a band. The staves are arranged vertically, with the following parts labeled from top to bottom: Soprano, Alto, Saxes, 1st & 2nd Tenor, Baritone, 1st and 2nd Trpts, 3rd and 4th Trpts, 1st and 2nd Trbs, 3rd and 4th Trbs, Bass, Drums, Guitar, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and a large, faint watermark in the background.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal quartet and a full band. The vocal parts are for Soprano, Alto, 1st & 2nd Tenor, and Baritone. The instrumental parts include Trpts (Trumpets), Trbs (Trumpets), Bass, Drums, Guitar, and Piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a "Solo" section for the Drums and a "Solo" section for the Piano. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The score is written in black ink on a white background. The score is a page from a larger manuscript, as indicated by the "K" in a box at the top right.

Soprano

Alto

Saxes

1st & 2nd Tenor

Baritone

1st 2nd

Trpts

3rd 4th

1st 2nd

Trbns

3rd 4th

Bass

Drums

Guitar

Piano

//

//

1612

(2 X ONLY) Q

Soprano

Alto

Saxes
1st & 2nd
Tenor

Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: Bb , B^b , $C7$, F , A^b , E^b7 , A^b , A^b , G^b7 , $F7$, A^b , Bbm , $D7^+$, D^b7 , Cm , D^bm , Cm , G^b7 , $F7$, $C9$, C^b9 , Bbm , Bm , $E7$, B^b7

Soprano

Alto

Saxes
1st & 2nd
Tenor

Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: Bbm , $D7^+$, $G7^+$, G^b7 , $F7$, E , A^b , Bbm , $D7^+$, $C7^+$, $F7$, C^b7 , Bbm , E^b7 , A^b , $G7$, Cm , $F9$, Bbm , Bm , $E7$, A , $D7$, Cm , C^b , Bm , $E7$, Bbm , B^b7

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The image shows a page of a musical score for a band. The staves are arranged vertically, with the following parts labeled on the left:

- Soprano
- Alto
- Saxes (1st & 2nd Tenor)
- Baritone
- 1st Trpt
- 2nd Trpt
- 3rd Trpt
- 4th Trpt
- 1st Trbn
- 2nd Trbn
- 3rd Trbn
- 4th Trbn
- Bass
- Drums
- Guitar
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large, faint watermark in the background.

CODA

Soprano
 Alto
 Saxs
 1st & 2nd
 Tenor
 Baritone
 1st
 2nd
 Trpts
 3rd
 4th
 1st
 2nd
 Trbs
 3rd
 4th
 Bass
 Drums
 Guitar
 Piano

D.C.
 CODA

(STR. TACET TO END)
 PIANO SOLO
 (VERY EASY)

Soprano
 Alto
 Saxs
 1st & 2nd
 Tenor
 Baritone
 1st
 2nd
 Trpts
 3rd
 4th
 1st
 2nd
 Trbs
 3rd
 4th
 Bass
 Drums
 Guitar
 Piano

1612