

TO YOU

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Ballad (Even 8ths) (J = c. 60)

composed & arranged
by Thad Jones

[A]

* Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
5th Trpts
1st Trbns
2nd Trbns
3rd Trbns
4th Trbns
5th (opt.) (or Tuba)
Bass
Drums
Guitar (opt.)
Piano

(GTR: COL PNO. - COMP WHEN PNO. HAS FILLS)

(SOLO FILLS)-----7 E⁷SUS E⁷(b9) A_{M1}⁹ D_{M1}⁹ C_{M1}⁹ G_{M1}⁹ B⁹ (SOLO FILLS)-----7 A_{M1}⁷ G⁹(#11) A_{b07}

(CHORDS CUED)

(BRUSHES)

* SUBSTITUTE 1ST ALTO PART ALSO PROVIDED

Soprano
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
5th Trpts
1st Trbns
2nd Trbns
3rd Trbns
4th Trbns
5th Trbns
Bass
Drums
Guitar
Piano

(b5) *(#11)* *E⁰⁷/D* *D_{M1}⁹ A_{b13}(#11)* *G¹³(#11)* *(SOLO FILLS)-----7 C⁹SUS* *(SOLO FILLS)-----7 C¹³(#11)F*

G_{M1}⁷A_{M1}⁷B_{M1}⁷C⁹SUS C⁹A⁹

[B]

Saxes

Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd 3rd

4th 5th

Trbs

1st

2nd 3rd

4th 5th

Bass

Drums

Guitar

Piano

(SOLO FILLS) ----- E⁷_{SUS} E⁷(b⁹) A_{Mi}⁹ D_{Mi}⁹ C_{Mi}⁹ G_{Mi}⁹ B⁹ (SOLO FILLS) ----- B^b (SOLO FILLS) ----- A_{Mi}⁷ G⁹(#11)

Saxes

Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd 3rd

4th 5th

Trbs

1st

2nd 3rd

4th 5th

Bass

Drums

Guitar

Piano

C⁹_{SUS} B^{b9}_{SUS} A⁹_{SUS} A+⁷(#11) D_{Mi}⁹ D⁷(b⁹) G⁹(#11) G#⁰⁷ A_{Mi}⁷ F_A B^{b9}(#11) B^{b7}(b⁹) A_{Mi}⁷

Saxes

Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

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Key Signature: B-flat major

Tempo: Moderato

Time Signature: 4/4

Chords: D⁷, A^b13(#11), G^M11 F/A, B^b, C¹³(#11), F, E^b7/F, F, E^M17(b5), A7(#9)

Performance Notes:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- 2nd: SOLO - PLUNGER MUTE**
- (CONTINUE TWO-BEAT)**
- (CYM.) (TO STICKS)**
- (PLAY BACKGROUND FREELY BEHIND TRB. SOLO & SAXS.)**

Saxes

Soprano

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

5th

Trbs

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

REPRODUCTION PROHIBITED

Key Signature: B-flat major

Tempo: Moderato

Time Signature: 4/4

Chords: D^M11 9, F/C, B^bM11 7, E^b7/E^b9, F^M11 9, A^b/E^b, D^M11 7(b5) D^b7, A^b/C, E^bM11 7 A^b7, D^b, D^o7, A^b/E^b, C^b13

Performance Notes:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- (STICKS)**

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trpts (1st, 2nd, 3rd, 4th, 5th), Trbns (1st, 2nd, 3rd, 4th, 5th), Bass, Drums, Guitar, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid on the page.

The image shows a page of a musical score for a jazz ensemble. The score includes parts for Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpts, 2nd/3rd Trpts, 4th/5th Trpts, 1st Trbns, 2nd/3rd Trbns, 4th/5th Trbns, Bass, Drums, Guitar, and Piano. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A large 'PROHIBITED' watermark is overlaid across the center of the page.