

Tribute To A Statesman

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FULL SCORE

RUBATO (♩ = c.104) * SUBSTITUTE PARTS ARE PROVIDED FOR ALL SAXES SO THAT THE PIECE CAN BE PLAYED BY THE STANDARD AATB INSTRUMENTATION WITH NO DOUBLES.

composed & arranged
by Thad Jones

1st B♭ Soprano Sax/
Flute

2nd E♭ Alto Sax/
Flute

* 1st B♭ Tenor Sax/
B♭ Clarinet

Saxes 2nd B♭ Tenor Sax/
B♭ Clarinet

E♭ Bari Sax,
B♭ Bass Clarinet

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8 9 10 11 12

A TEMPO - ♩ = 104 - BOSSA NOVA DOUBLE TIME (♩ = ♩) - BRIGHT LATIN

Flt

Flt

Saxes Clt

Clt

B. Clt

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

13 14 15 16 17 18 19 20 21 22

Saxes

Trpts

Trbs

Flt Flt Clt Clt B. Clt

2nd 1st 3rd 4th 5th

1st 2nd 3rd 4th

Bass

Drums

Guitar

Piano

23 24 25 26 27 28 29 30 31 32 33

CH₁/G C/G A^b₇ sus A^bM⁷ A^bM⁷ F^bM⁷ E^bM⁷ A^b sus A^b7(b9)

38

Saxes

Trpts

Trbs

Flt Flt Clt Clt B. Clt

1st 2nd 3rd 4th 5th

1st 2nd 3rd 4th

Bass

Drums

Guitar

Piano

34 35 36 37 38 39 40 41

D^bM⁷ G^b sus G^b7(b9) C^bM⁷ E^b7 G^bM⁷ E^b7(b9)

Saxes

Trpts

Trbs

Flt

Flt

Clt

Clt

B. Clt

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

42 43 44 45 46 47 48 49

Chord symbols: A^bMA^7 , $D^7(b9)$, GMI^9 , CMA^7/G , GMI^9 , E^b7/C , E^b7/F

Saxes

Trpts

Trbs

Flt

Flt

Clt

Clt

B. Clt

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

50 51 52 53 54 55 56 57

Chord symbols: FMA^7 , $C^9(b9)$, $F^7(b9)$, B^bMA^7 , GMI^7 , E^bMA^7 , $D^bMA^7(b9)$

Saxes

Trpts

Trbs

GRAD. DECRESC.

Fit

Fit

Clt

Clt

B.Clt

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

58 59 60 61 62 63 64 65

PIANO SOLO

Saxes

Trpts

Trbs

Fit

Fit

Clt

Clt

B.Clt

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1658 66 67 68 69 70 71 72 73

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

74 75 76 77 78 79 80 81

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

5th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

1658 82 83 84 85 86 87 88 89

90

Saxes

Trpts

Trbs

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

90 91 92 93 94 95 96 97



OPTIONAL-REPEAT TO (74) FOR SOLOS, CHORDS CUED IN TPT 2 AND SOPRANO SAX 1.

Saxes

Trpts

Trbs

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

98 99 100 101 102 103 104 105

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

mf

Trpts

1st
2nd
3rd
4th
5th

mf

Trbs

1st
2nd
3rd
4th

mf

Bass
Drums
Guitar
Piano

mf

106 107 108 109 110 111 112 113

Saxes

1st Sop
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th
5th

Trbs

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

1658 114 115 116 117 118 119 120 121

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1658