

BACK OF THE BUS

*composed & arranged
by John LaBarbera*

Part 3 of "A Piece of the Road Suite"

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxs

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

REPRODUCTION PROHIBITED

KendallMusic.com

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

WALK - SMILE
F B^b B^b A^b

CONT. JAZZ WALTZ

DM17 G+7 C9 F B^b Db9 (#11) G7(#9) C7(b13) F B^b F B^b A^b

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

HOLD OUT TO 1

PICK-UP

F B^b F B^b7 A^b C7(b13) F B^b F7 B^b G^b A+7 DM17 FMA7 GRSUS F#7(#9) F13 C7(b13)

F B^b F B^b7 A^b C7(b13) F B^b F7 B^b G^b A+7 DM17 FMA7 GRSUS F#7(#9) F13 C7(b13)

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trpts:** 1st, 2nd, 3rd, 4th.
- Trbs:** 1st, 2nd, 3rd, 4th.
- Bass:** 1st, 2nd, 3rd, 4th.
- Drums:** 1st, 2nd, 3rd, 4th.
- Guitar:** 1st, 2nd, 3rd, 4th.
- Piano:** 1st, 2nd, 3rd, 4th.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The score is divided into measures, with a measure number "43" visible in the middle. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page.

[illegible]

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: D, G, D, D⁷, G, G⁷, G^{b7}, B^{M1}⁷, D^{M1}⁷, E⁺⁷, A⁹, G, D

2ND TIME ONLY

2ND TIME ONLY

mf

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: D⁷, G, D, G⁷, F, D⁷, G⁷, D, G⁷, F, A⁷(b13)

Chords: F⁷, B^b, F, B^{b7}, A^b, F⁷, B^{b7}, F, B^{b7}, A^b, C⁷(b13)

Chords: F⁷, B^b, F, B^{b7}, A^b, F⁷, B^{b7}, F, B^{b7}, A^b, C⁷(b13)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: D⁷, G, D⁷, G⁷, G^b+7, Bm⁷, Dm⁷, E+7, A⁹sus, G⁷, D

Performance markings: mf, SNEAR

83 OPEN REPEAT

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: D, G, D, G, F, D, G, D, G⁷, F, A⁷(b13)

Chords: F, B^b, F, B^b, A^b, F, B^b, F, B^b, A^b, C⁷(b13)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: D, G, D⁷, G, G⁷, G^b+⁷, Bm⁷, Dm⁷, E⁺⁷, E⁷, G, C[#], D

99 ON CUE

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: D, G, D, G, F⁷SUS, F⁷, D, G, D, G, D, F⁷SUS, F⁷, D, G

Chords: F, B^b, F, B^b, A^b7SUS, A^b7, F, B^b, F, B^b, F, A^b7SUS, A^b7, F, B^b

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D

G^{sus}

G

F^{#+7}

F^{#+7}

B_m⁷

E⁷

A⁷^{sus}

D⁷

F

B^b^{sus}

B^b

A⁺⁷

A⁷

D_m⁷

E⁷

GUITAR - COL PIANO R.H.

C⁷^{sus} B_m⁷ A⁺⁷ G_m⁷ F⁷(^{#+9}) C⁺⁷(^{#+9})

115

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

115

F⁷

B^b⁷

F⁷

B^b⁷

A^b⁷

F⁷

F⁷

F⁷

B^b⁷

A^b⁷

F⁷

F⁷

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: Bb9, C+7(#9), F7, C7(#9), F7, Bb7, A+7, A7

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: Dm7, Bb7, Bb7, F7 sus., F7 sus., F7 sus., F7 sus.

134 5 TIMES

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

ENTER 3RD TIME

BARI.

ENTER 3RD TIME

ENTER 3RD TIME

ENTER 3RD TIME

ENTER 3RD TIME

DMi7 AD LIB

ENTER 5TH TIME

OPT. GUA LOWER

ENTER 4TH TIME

ENTER 4TH TIME

ENTER 4TH TIME

134 5 TIMES

ENTER 2ND TIME

ENTER 2ND TIME

ENTER 2ND TIME

BUILD

(4TH & 5TH TIME)

BUILD

GUITAR - COL PIANO GUA BUILD

DRUM SOLO AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

DRUM SOLO

AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

OPT. GUA LOWER

DRUM SOLO

AFTER DRUM SOLO - COUNT OFF 1, 2, 3, 4

147

OPEN SOLO

CONTINUE SOLO

END SOLO

GUITAR - COL PIANO R.H.

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

2ND TRPT. IS CUED IN 1ST TRPT.

SOLO D7(#9)

FILL - - - - -

Bm7(b5) C#7(#9) F#7(#9)

(b7) Bm7(b5) F F