

BEST COAST

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COMPOSED AND ARRANGED BY
JOHN LABARBERA

RECORDED BY BUDDY RICH ON THE ALBUM "STICK IT" - RCA LSP-48024

FULL SCORE

(JAZZ WALTZ $\text{♩} = 176$)
(FLUTE) (SAME PART ALSO PROVIDED FOR ALTOS)

1st Alto
2nd Alto
Saxes 1st Tenor
2nd Tenor
Baritone
Trpts 1st
2nd
3rd
4th
Trbs 1st
2nd
3rd
4th
Drums
Guitar (GTR. COL. FLUTE I - BVA BASSA)
Piano Cmi (WALK)
Bass mp

A
Saxes 1st Alto (1st ALTO)
2nd Alto (1st TENDR)
1st Tenor
2nd Tenor
Baritone
Trpts 1st (OPEN)
2nd (OPEN)
3rd
4th
Trbs 1st
2nd
3rd
4th
Drums
Guitar (GTR.)
Piano Cmi⁹ (FIND. COL. BASS CHANGED) F#A⁷ BbA⁷ Cmi Cmi⁹ F#A⁷ BbA⁷ Cmi Cmi⁹
Bass

A9
Saxes 1st Alto (ALTOS)
2nd Alto (TENDRS)
1st Tenor
2nd Tenor
Baritone
Trpts 1st
2nd
3rd
4th
Trbs 1st
2nd
3rd
4th
Drums
Guitar (GTR. CONT.)
Piano Cmi⁹ (FIND. COL. BASS) F#A⁷ BbA⁷ Cmi⁷ BbA⁷ Gb/A^b Ab/G^b G⁹ sus
Bass

B

1st Alto
2nd Alto

Saxes
1st Tenor
2nd Tenor

Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR.)

Piano
Cmi⁹ (PNO. COL. BASS) F#A⁷ BbM⁷ Cmi Cmi⁹ F#A⁷ BbM⁷ Cmi Cmi⁹

Bass

C

1st Alto
2nd Alto

Saxes
1st Tenor
2nd Tenor

Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. CONT.)

Piano
Cmi⁹ (PNO. COL. BASS) F#A⁷ BbM⁷ Cmi⁷ Bbmi⁷ G⁹ Ab G⁹ sus

Bass

C

1st Alto
2nd Alto

Saxes
1st Tenor
2nd Tenor

Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR.)

Piano
BbM⁷ (PNO. COL. BASS) F#A F#A AB⁹ G⁹ sus

Bass

D

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar
mp (GTR. COL. PND.)

Piano

Bass

D9 E E9

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar
mp (GTR. COL. PND.)

Piano

Bass

(PLAY 3X'S) (REPEAT WRITTEN OUT IN SOME PARTS)

(SOLO - SOPRANO OR TENOR)

(PLAY 2X ONLY)

(TACET 1X)

F

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar
mp (12)
(COL. TRPT. II)

Piano
(COL. BASS CHANGES)
GOL. BASS

Bass

(SOLO) Dmi

E \flat /C

A \flat /B \flat

B \flat \flat /A \flat

Cmi

D \flat /B \flat

G \flat /A \flat

A \flat \flat /G \flat

F9

Saxes
1st Alto (SOLO) Dmi⁹
2nd Alto
1st Tenor GMA⁷
2nd Tenor Dmi⁹ GMA⁷
Baritone mp

Trpts
1st
2nd
3rd
4th

Trbns
1st
2nd
3rd
4th

Drums

Guitar (GTR-PNO.)
Piano Cmi⁹ FMA⁷ Cmi⁹ FMA⁷
Bass

G

Saxes
1st Alto (SOLO) Dmi⁹
2nd Alto GMA⁷ Dmi⁷ Cmi⁷ Ab^{6b} Bb^{Ab} A9^{SUS}
1st Tenor (END SOLO)
2nd Tenor
Baritone mp

Trpts
1st
2nd mp
3rd
4th

Trbns
1st
2nd
3rd
4th

Drums (FILL)

Guitar (GTR-PNO.) (GTR.)
Piano Cmi⁹ FMA⁷ PNO. COL. BASS Bb Cmi⁷ Bbm⁷ G^bAb Ab^bG^b G^bSUS
Bass mp

G9

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbns
1st
2nd
3rd
4th

Drums

Guitar (GTR.)
Piano Cmi⁹ (PNO. COL. BASS)
Bass

H

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. BASS)
PNO. COL. BASS

Piano

Bass

Handwritten notes: *2/2 VIA OPT.*

Chord symbols: *Eb, Dim. 11, G7 sus, C, F/C*

Dynamic markings: *mp*

H9 I

(SAX'S 2ND X ONLY)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. PNO.)

Piano

Bass

Handwritten notes: *SOLO C, F/C*

Chord symbols: *C, F/C*

Dynamic markings: *mp*

I9

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. PNO.)

Piano

Bass

Handwritten notes: *SOLO C, F/C*

Chord symbols: *C, F/C*

Dynamic markings: *mp*

J J9

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. PNO.)

Piano

Bass

MP (a2)
COL. TRPT. II

(Solo)
COL. TRB. I

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. PNO.)

Piano

Bass

(RX ONLY)

(END SOLO)

(GTR. COL. PNO.)
COL. BASS

Cmi9 Bbmi7 Gb9Ab Ab9

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. BASS)

Piano

Bass

al

FILL

(GTR. COL. BASS)
COL. BASS

(GTR. COL. ALTO I)

G9sus Cmi9 EbMA9 FMA9 BbMA9 Cmi9

1st Alto
2nd Alto
Saxes 1st Tenor
2nd Tenor
Baritone

Trpts 1st
2nd
3rd
4th

Trbns 1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. ALTO I)

Piano Cm⁹ EbM⁹ F#M⁹ Cm⁹ Cm⁹ EbM⁹ F#M⁹ BbM⁹ Cm⁷ BbM⁷ GbAb Ab/Gb

Bass

1st Alto
2nd Alto
Saxes 1st Tenor
2nd Tenor
Baritone

Trpts 1st
2nd
3rd
4th

Trbns 1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. PNO.) G7 sus

Piano

Bass

M

1st Alto
2nd Alto
Saxes 1st Tenor
2nd Tenor
Baritone

Trpts 1st
2nd
3rd
4th

Trbns 1st
2nd
3rd
4th

Drums

Guitar (GTR. COL. PNO.)

Piano

Bass

M9
(NO FLUTE)

(HARMON - NO STEM)

axes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

(FLUTES)
COL. FLUTE

1st
2nd
3rd
4th

(HARMON. NO. STEIN)

1st
2nd
3rd
4th

Drums

Guitar
(GTR. COL. PNO.)

Piano

Bass

N

axes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

(FLUTE)

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Guitar
(GTR. COL. PNO.)

Piano

Bass

axes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Guitar
(GTR. COL. PNO.)

Piano

Bass

CMA9