

FAST SWING $\text{♩} = \text{C. } 108$

Between Races

by Chuck Mangione
arranged by John LaBarbera

1st Alto

2nd Alto

Saxes
1st Tenor

2nd Tenor

Baritone

Trpts
1st

2nd

3rd

4th

Trbs
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 7 8

9 TAKE REPEAT ON D.S.
(PLAY 2ND X ONLY BOTH X'S ON D.S.)

1st Alto

2nd Alto

Saxes
1st Tenor

2nd Tenor

Baritone

Trpts
1st

2nd

3rd

4th

Trbs
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

2527

17

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

25

43

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

36 37 38 39 40 41 42 43 44

Chords: G^9 $C^{\#7}$ Cmi^7 F^9 A^+7 D^7 B^+7 $E mi^7$ C^7 B^+7 $E mi^7$ $F^{\#} mi^7$ $E mi^7$

Chords: F^9 B^7 $Bb mi^7$ $E b^9$ G^+7 C^7 A^+7 $D mi^7$ Bb^7 A^+7 $D mi^7$ $E mi^7$ $D mi^7$

PLAY TWO X ONLY

mf

Colt

Col. CHORDS

51

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

45 46 47 48 49 50 51 52 53

Chords: $E mi^7$ $F^{\#} mi^7$ $E mi^7$ $E mi^7$ $F^{\#} mi^7$ $E mi^7$ $E mi^7$ $A^7(b9)$ $D mi^7$ G^9 G^+9 $C mi^9$

Chords: $D mi^7$ $E mi^7$ $D mi^7$ $D mi^7$ $E mi^7$ $D mi^7$ $D mi^7$ $G^7(b9)$ $C mi^7$ F^9 F^+9 $Bb mi^9$

Col. CHORDS

2527

59

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Col. CHORDS

Drums

Guitar

Piano

54 55 56 57 58 59 60 61 62

67

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Col. CHORDS

Drums

Guitar

Piano

63 64 65 66 67 68 69 70 71

75

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

72 73 74 75 76 77 78 79

83

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2527 80 81 82 83 84 85 86 87 88

[illegible]

2527

98 99 100 101 102 103 104 105 106

107 115

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass *Col. CHORDS*

Drums

Guitar *Dmi⁷* *Cmi⁷* *F⁷* *Bbm⁷*

Piano

107 108 109 110 111 112 113 114 115 116 117

123

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass *Col. CHORDS*

Drums

Guitar *E^b7* *Abm⁷* *G⁹* *Em⁷* *A⁷* *Dmi⁷* *E^b9*

Piano

118 119 120 121 122 123 124 125 126

[3]

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

127 128 129 130 131 132 133 134 135

DRUM SOLO

[4]

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

136 137 138 139 140 141 142 143 144

D.S. AL CODA (TAKE REPEAT)

CODA

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Guitar

Piano

154

155

156

157

158

159

160