

THE BIRD

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FAST
SWING $\text{♩} = 109$

COMPOSED - CHARLIE PARKER
ARRANGED - JOHN LABARBERA

1st Alto (UNIS.)

2nd Alto COL ALTO 1

1st Tenor COL TRPT. 1

2nd Tenor COL TENOR 1

Baritone COL ALTO 1

1st Trpts COL TRPT. 1

2nd Trpts COL TRPT. 1

3rd Trpts COL TRPT. 1

4th Trpts COL TRPT. 1

1st Trbs COL TRB. 1

2nd Trbs COL TRB. 1

3rd Trbs COL TRB. 1

4th Trbs COL TRB. 1

Bass

Drums (SNARE)

Guitar

Piano

(OPT. - TO SOPRANO)

(3RD - TO CUP)

(3RD - COL CONT.)

(4TH)

(Solo)

(A) (COL ALTO 2 - BVA, IF NOT USING SOPRANO)

Solo (SOP. w/ TRPT., GUIT., ALTO)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Guitar

Piano

(CUP - Solo w/ SOP., GUIT., ALTO)

(3 - CONT. COL A)

(4TH mf)

(Solo - GUIT. w/ TRPT., SOP., ALTO)

(PNO. mf)

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9012

1st Alto *EMI⁷ EMI⁶ AMI⁷ F⁷(b⁹) EMI⁶ EMI⁷ AMI⁷ F⁷(b⁹) EMI⁹ AMI⁷ B⁷(b⁹) F⁷(b⁹) E⁷(b⁹)* **D** *B^b7 AMI G⁷(b⁹) AMI⁶*

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar *EMI⁷ EMI⁶ CMI⁷ A^b7(b⁹) GMI⁶ GMI⁷ CMI⁷ A^b7(b⁹) GMI⁹ CMI⁷ D⁷(b⁹) A^b7(b⁹) G⁹(b¹³)* *cresc.* *B^b7 CMI B^b7(b⁹) CMI⁶*

Piano

1st Alto *AMI⁷ D⁷(b⁹) G F[#]MI⁷(b⁹) B⁷(b⁹) EMI⁶ EMI⁷ AMI⁷ F⁷(b⁹) EMI⁷ EMI⁶ B⁷(b⁹) F⁷(b⁹)* **D⁹**

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar *CMI⁷ F⁷(b⁹) B^b AMI⁷(b⁹) D⁷(b⁹) M^b GMI⁶ GMI⁷ CMI⁷ A^b7(b⁹) GMI⁷ GMI⁶ D⁷(b⁹) A^b7(b⁹)* *(BD)*

Piano

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Guitar

Piano

Chords: E_{MI}^6 E_{MI}^7 A_{MI}^7 A_{MI}^6 C^7 B^7 E_{MI}^6 $F\sharp_{MI}^7(b5)$ $B^7(b5)$ E (BRASS)

Chords: G_{MI}^6 G_{MI}^7 C_{MI}^7 C_{MI}^6 $E_b^7 D^7$ G_{MI}^6 $A_{MI}^7(b5)$ $D^7(b5)$ (GTR.)

Chords: COL TRPT. 1, COL TRB. 1, COL TRB. 2, COL BONES 1+3

Chords: PNO. M5

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(Solo AMI? Eb9 Eb7(b9)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: AmI^7 , $D7^{(13)}$, G^9 , G^+7 , $F\#MI^7(b5)$, $B7(\#9)$, EMI^9 , AmI^7 , EMI^6 , EMI^7

Annotations: $E25$, $BRASS$, ms , $COL TRPT. 2$

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: $F\#MI^7(b5)$, $B7$, EMI^7 , AmI , EMI^9 , $(END SOLO)$

Annotations: F , ms , $COL TEN. 1$, $COL TRPT. 1$, $COL TRPT. 2$, $COL TRB. 1$, $COL TRB. 1-8vb$, $cresc.$, ms , $AmI^7(b5)$, $D7$, GMI^7 , CMI , $cresc.$, GMI^9 , $cresc.$, $D7$, $Ab7(b5)$, $D7$, $Ab7(b5)D7$, $Ab7(b5)$, $COL TRBS. 3+4$, $(PND.55)$

[illegible]

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(PNO.)

[illegible]

$$\frac{\partial}{\partial t} \left(\frac{\partial \mathcal{L}}{\partial \dot{q}} \right) - \frac{\partial \mathcal{L}}{\partial q} = 0$$

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