

Chi Chi

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by Charlie Parker
arr. by John LaBarbera

Be-bop Jazz (♩ = 3♩) ♩ = 190-200

(W/TRPT. & BARI)
A A 13 (D.S. WRITTEN OUT ON PARTS)

Saxes

Trpts

Trbs

1st Alto *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

2nd Alto *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

1st Tenor *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

2nd Tenor *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

Baritone *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

1st *f* *mf* (2nd X ONLY) *mf* *f* *mf*

2nd *f* *mf* (2nd X ONLY) *mf* *f* *mf*

3rd *f* *mf* (2nd X ONLY) *mf* *f* *mf*

4th *f* *mf* (2nd X ONLY) *mf* *f* *mf*

1st *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

2nd *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

3rd *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

4th *mf* *f* *mf* (2nd X ONLY) *mf* *f* *mf*

Bass *mf* *f* *mf* *mf* *f* *mf*

Drums *mf* *f* *mf* *mf* *f* *mf*

Guitar *mf* *f* *mf* *mf* *f* *mf*

Piano *mf* *f* *mf* *mf* *f* *mf*

f *mf* *Bb* *Dm11* *Eb* *Ebm16* *Bb* *Fm17* *E13(#11)*

Saxes

Trpts

Trbs

1st Alto *mf* *f* *mf* (ON D.S. ONLY) *mf* *f* *mf*

2nd Alto *mf* *f* *mf* (ON D.S. ONLY) *mf* *f* *mf*

1st Tenor *mf* *f* *mf* (ON D.S. ONLY) *mf* *f* *mf*

2nd Tenor *mf* *f* *mf* (ON D.S. ONLY) *mf* *f* *mf*

Baritone *mf* *f* *mf* (ON D.S. ONLY) *mf* *f* *mf*

1st *mf* *f* *mf* (TACET ON D.S.) *mf* *f* *mf*

2nd *mf* *f* *mf* (TACET ON D.S.) *mf* *f* *mf*

3rd *mf* *f* *mf* (TACET ON D.S.) *mf* *f* *mf*

4th *mf* *f* *mf* (TACET ON D.S.) *mf* *f* *mf*

1st *mf* *f* *mf* (TRBS: PLAY BOTH X'S) *mf* *f* *mf*

2nd *mf* *f* *mf* (TRBS: PLAY BOTH X'S) *mf* *f* *mf*

3rd *mf* *f* *mf* (TRBS: PLAY BOTH X'S) *mf* *f* *mf*

4th *mf* *f* *mf* (TRBS: PLAY BOTH X'S) *mf* *f* *mf*

Bass *mf* *f* *mf* *mf* *f* *mf*

Drums *mf* *f* *mf* *mf* *f* *mf*

Guitar *mf* *f* *mf* *mf* *f* *mf*

Piano *mf* *f* *mf* *mf* *f* *mf*

Eb *Ebm17* *Dm17* *Dbm17* *Cm11* *Ebm17* *Dm17* *Dbm19* *Cm17* *F13*

2. **f** **SOLO BREAK (WRITTEN SOLO PROVIDED ON PART)**

Saxes

1st Alto **f**

2nd Alto **cresc.**

1st Tenor **cresc.**

2nd Tenor **f**

Baritone **f**

Trpts

1st **f** (TRPTS: TO CUP MUTES)

2nd **cresc.**

3rd **f**

4th **f**

Trbs

1st **cresc.**

2nd **f**

3rd **f**

4th **f**

Bass **f**

Drums **f**

Guitar **f**

Piano **cresc.**

Chords: G $\frac{7}{9}$ F $\sharp$ Mi $\frac{7}{9}$ B $\frac{13}{9}$ EMi $\frac{7}{9}$ EbMi $\frac{7}{9}$ DMi $\frac{7}{9}$ C $\sharp$ 7 C $\frac{9}{4}$ CMi $\frac{7}{9}$ BMi $\frac{7}{9}$

Chords: DbMi $\frac{9}{9}$ CMi $\frac{7}{9}$ F7(b9)B $\flat$ AMi $\frac{7}{9}$ D $\frac{13}{9}$ GMi $\frac{7}{9}$ GbMi $\frac{7}{9}$ FMi $\frac{7}{9}$ E7 Eb $\frac{9}{4}$ EbMi $\frac{7}{9}$ DMi $\frac{7}{9}$

Saxes

1st Alto **BbMi $\frac{7}{9}$ AMi $\frac{9}{9}$ CMi $\frac{7}{9}$ BMi $\frac{7}{9}$ BbMi $\frac{9}{9}$ AMi $\frac{7}{9}$ G $\sharp$ 9 C**

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st **mp** (TRPTS: CUP MUTES)

2nd **mp**

3rd **mp**

4th **mp**

Trbs

1st **f**

2nd **f**

3rd **f**

4th **f**

Bass **f**

Drums **f**

Guitar **f**

Piano **f**

Chords: DbMi $\frac{7}{9}$ CMi $\frac{9}{9}$ EbMi $\frac{7}{9}$ DMi $\frac{7}{9}$ DbMi $\frac{9}{9}$ CMi $\frac{7}{9}$ B $\frac{9}{9}$ Bb $\frac{9}{4}$ DMi $\frac{7}{9}$ Eb $\frac{9}{4}$ EbMi $\frac{9}{9}$ BbMA $\frac{9}{9}$ FMi $\frac{7}{9}$ Bb $\frac{9}{4}$ Eb $\frac{9}{4}$

(END SOLO) **D**

Saxes

1st Alto $C\%$ $Cm7$ $Bm7$ $Bbm7$ $Am9$ $Cm7$ $Bm7$ $Bbm9$ $Am7$ $G\#9$

2nd Alto

1st Tenor

2nd Tenor

Baritone

(TRPTS: OPEN)

Trpts

1st

2nd

3rd

4th

(TRBS: IN STAND)

Trbs

1st

2nd col 1st Trb.

3rd az (4th: opt.)

4th col 1st Trb.

Bass

Drums

Guitar

Piano

$Ebm7$ $Dm7$ $Dbm7$ $Cm9$ $Ebm7$ $Dm7$ $Dbm9$ $Cm7$ $B9$ $Cm7$ $B9$ Bb $Am7$

SOLO BREAK $C\%$

(WRITTEN SOLO PROVIDED ON PART)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd $Bm7$ $E13$ $Am7$ $Abm7$ $Gm7$ $F\#7$ $F\%4$ $Fm7$ $Em7$ $Ebm7$ $Dm9$

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

$D13$ $Gm7$ $Gbm7$ $Fm7$ $E7$ $Eb\%4$ $Ebm7$ $Dm7$

FILL 7

(GTR: COMP)

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord Progression (Measures 1-8):

- Measures 1-2: F_{MI}^7
- Measures 3-4: E_{MI}^7 $E_{b_{MI}}^9$
- Measures 5-6: D_{MI}^7 $C\#^9$
- Measures 7-8: $C\#^9$ E_{MI}^7 $F\#^9$ F_{MI}^9 C_{MA}^9
- Measures 9-10: G_{MI}^7 C^+9 $F\#^9$

Chord Progression (Measures 11-18):

- Measures 11-12: $E_{b_{MI}}^7$ D_{MI}^7 $D_{b_{MI}}^9$ C_{MI}^7 B^9
- Measures 13-14: $B_{b\#}^9$ D_{MI}^7 $E_{b\#}^9$ $E_{b_{MI}}^9$ $B_{b_{MA}}^9$
- Measures 15-16: F_{MI}^7 $B_{b\#}^9$ $E_{b\#}^9$
- Measures 17-18: $E_{b_{MI}}^7$

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Section F: Saxophone Solos

(SAXES) SOLI

Section F: Trumpets

(END SOLO)

Section F: Trombones

Section F: Guitar and Piano

Chord Progression (Measures 19-26):

- Measures 19-20: D_{MI}^7 $D_{b_{MI}}^7$ C_{MI}^9 $E_{b_{MI}}^7$ D_{MI}^{11} $D_{b_{MI}}^9$ C_{MI}^{11}
- Measures 21-22: C_{MI}^{11} B^{13} $B_{b\#}^9$ $G^7(b^9)$

Section F: Guitar and Piano (Measures 23-26):

- Measures 23-24: C_{MI}^{11} B^{13} $B_{b\#}^9$ $G^7(b^9)$
- Measures 25-26: $G^7(b^9)$

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

$G^{b7}(\sharp^3) F^7(\sharp^3) D_{MI}^7$
 $F_{MI}^{\sharp}$
 $B^{\flat 9} E^{\flat 7} E^{\flat 9} \frac{b}{4}$
 $E^{\flat} D_{MI}^7$
 D_{MI}^7
 $G^7(b5)$
 C_{MI}^7

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

$E^{\flat} D_{MI}^7$
 D_{MI}^7
 $D^{\flat 7}$
 C_{MI}^7
 F^7
 $B^{\flat 9} \frac{b}{4}$
 $B^{\flat} b^{\flat 13}$
 $E^{\flat 9}$
 $E^{\flat 7}$
 $B^{\flat 9} \frac{b}{4}$
 $F_{MI}^{\sharp}$
 $E^{\flat 9}(b5)$

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⊕ CODA

1st Alto *f*

2nd Alto *col 1st Alto*

1st Tenor *f*

2nd Tenor *col 1st Tenor*

Saxes

Baritone *col 1st Alto*

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

$E^b M_{17}$ $D M_{17}$ $D^b M_{17}$ $C M_{17}$ B^{13}