

# Countin' Them Long White Lines

Part 2 of "A Piece of the Road Suite"

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composed & arranged  
by John LaBarbera

## CONDUCTOR'S SCORE

Rock ♩ = 120

(VAMP IF DESIRED)

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

mf

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

CONGA DRUM (OR DRUM SET) - SOLO AD LIB

BOTH TIMES

CONTINUE CONGA CY 2ND TIME ONLY

B.D. GUITAR - COL BASS 8VA

BOTH TIMES

FOR A SIMPLIFIED VERSION OF THIS FIGURE IN THE PIANO, GUITAR, AND BASS PARTS, OMIT THE NOTES IN L 15.

A A<sup>9</sup> A<sup>17</sup> 3 TIMES (1st x - SAXES  
2ND x - ADD TRNS.  
3RD x - ADD TRPTS.)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

PLAY 3 TIMES

PLAY 3 TIMES

PLAY 3 TIMES

PLAY 3 TIMES

PLAY 3 TIMES

2ND TRPT

PLAY 3RD TIME ONLY

CL. PLAY 3RD TIME ONLY

PLAY 2ND & 3RD TIME ONLY

PLAY 2ND & 3RD TIME ONLY

PLAY 3 TIMES

mf

mf

GUITAR - COL BASS 8VA - PLAY 3 TIMES

PLAY 3 TIMES

**B**

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord symbols: Eb7sus, G7sus, G7sus(#9), G7sus

Instrumentation: GUITAR - COL SAXES

**C**

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord symbols: Cm7, G7sus(#9), G7sus

Instrumentation: GUITAR - COL SAXES, GUITAR - COL PIANO R.H. (Loco), GUITAR - COL BASS gua

Drum notation: FILL

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass

Drums

Guitar - COL BASS 8<sup>va</sup>

Piano

opt 8va Lower

FOR PREVIEW ONLY

**REPRODUCTION PROHIBITED**

**TENOR SAX SOLO (CHANGES ALSO CUED IN OTHER PARTS)**

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass

Drums

Guitar - COL BASS 8<sup>va</sup>

Piano

SOLO F7 SUS

eb7 sus

KendorMusic.com

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal quartet and a full band. The vocal parts are for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include 1st, 2nd, 3rd, and 4th voices (likely for a vocal quartet or instrumental ensemble), Bass, Drums, Guitar, and Piano. The score is marked with "GRADUAL FADE" and "RIT." (Ritardando) instructions. A large, diagonal watermark reading "REPRODUCTION PROHIBITED" is overlaid across the entire page. A smaller watermark, "KendorMusic.com", is visible in the lower right quadrant. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo).