

FILTHY McNASTY

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

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arr. by John LaBarbera

MEDIUM SHUFFLE ♩ = c. 130 (♩ = $\frac{3}{4}$)
w/ sax, BU

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass
Drums
Guitar
Piano

LEAD

1 2 4 5 6 7 8

Preview Only

9

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass
Drums
Guitar
Piano

SMILE

WALK

BB7(b9) Eb7 Bb7(b9)

Preview Only

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trpts:** 1st, 2nd, 3rd, 4th.
- Trbs:** 1st, 2nd, 3rd, 4th.
- Bass:** Bass line.
- Drums:** Drum line.
- Guitar:** Guitar line.
- Piano:** Piano line.

The score includes various musical notations such as notes, rests, and dynamic markings. A large "Preview" watermark is visible across the center of the page. The page number "25" is visible in the bottom left corner.

33 6 TIMES [ALTO SOLO - 1ST 3 TIMES]
[TRPT. SOLO - 2ND 3 TIMES]

SOLO 1st 3 TIMES

G⁷(#9)

C⁷(#9)

G⁷(#9)

E⁷(#9)

A⁹

D⁷

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

PLAY 3RD & 6TH TIME ONLY

PLAY 3RD & 6TH TIME ONLY

PLAY 3RD & 6TH TIME ONLY

PLAY 3RD & 6TH TIME ONLY

PLAY 3RD & 6TH TIME ONLY

SOLO LAST 3 TIMES

C⁷(#9)

F⁷(#9)

C⁷(#9)

A⁷(#9)

D⁹

G⁷

1st

2nd

3rd

4th

Trpts

TRANS II CUE

TACT 1ST & 4TH TIMES

TACT 1ST & 4TH TIMES

1st

2nd

3rd

4th

Trbs

WALK

B⁷(#9)

E⁷(#9)

B⁷(#9)

G⁷(#9)

C⁹

F⁷

Bass

Drums

Guitar

Piano

CHUFFLE TIME

B⁷(#9)

E⁷(#9)

B⁷(#9)

G⁷(#9)

C⁹

F⁷

33

34

35

36

37

38

39

40

41

42

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

G⁹ F⁷ F⁷ E⁷ D⁷ D⁷

SOLO G⁹

PLAY LAST TIME ONLY

C⁷ B⁷ B⁷ A⁹ D⁷ G⁷

SOLO F⁷ C⁷ A⁷

1st

2nd

3rd

4th

Trpts

B⁷ A⁷ A⁷ G⁹ C⁷ F⁷ B⁷

1st

2nd

3rd

4th

Trbs

B⁷ A⁷ A⁷ G⁹ C⁷ F⁷ B⁷

Bass

Drums

Guitar

Piano

LAST TIME

B⁷ A⁷ A⁷ G⁹ C⁷ F⁷ B⁷

E⁷

B⁷

G⁷

43

44

45

46

47

48

49

50

51

52

SAXES PLAY LAST TIME ONLY

SAXES

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

SOLO BREAK Bb13 Cm7 Cm7 F7 Bb7

TRPTS. TACET 1ST TIME

UNIS

Cm9 Bb9

Cm9 Bb9 Eb7 Bb7 Bb7 Bb7 Bb7

53 54 55 56 57 58 59 60

69

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

61 62 63 64 65 66 67 68 69

Saxes

Trpts

Trbs

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

70 71 72 73 74 75 76 77

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

81 82 83 84

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

85 86 87 88 89 90 91 92

Preview Only

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

2525 93 94 95 96 97 98 99 100

Preview Only