

by Charlie Parker
arr. by John LaBarbera

Fast Bebop $\text{♩} = 112-120$

The image shows a page from a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a full band and includes parts for Saxophones, Trumpets, Trombones, Bass, Drums, Guitar, and Piano. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "col 1st trpt." and "az". The score is watermarked with "PROHIBITED" and "KendorMusic.com".

	TACET
	ON D5

B ^f
TACET

B	TACET	OPT. FOR
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B

9	9
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9015

(1st) D_{M1}^9 G^9 C^6 C_{M1}^6 B_{M1}^7 B^b7 A_{M1}^7 D^7 D^9 G E^9 $A^7(b13)$ D^9 $G^7(b5)$ E^7 A^7 D^7

SAXES
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

TRPTS
 1st
 2nd
 3rd
 4th

TRBS
 1st
 2nd
 3rd
 4th

Drums

Guitar F_{M1}^9 B^b9 E^b6 E_{M1}^b6 D_{M1}^7 D^b7 C_{M1}^7 F^7 mf B^b G^9 $C^7(b13)$ F^9 $B^b7(b5)$ G^7 C^7 F^7

Piano mf

Bass

SAXES

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

D7(b13) G G⁷ E Cmi⁷ B⁷ F#mⁱ7 b7(b9) Bmi⁷ E⁷ Bmi⁷ E⁷

T R P T S

1st
2nd
3rd
4th

E TRPTS : LAST X ONLY (2nd)
(a2) mf 3 col 2nd Trpt.

T R B S

1st
2nd
3rd
4th

a2 mf a2 mf a2 mf

Drums

Guitar

F-7(b13) B^b B^b7 Ebmi⁷ D⁷ Ami⁷ D⁷(b9) Dmi⁷ G⁷ Dmi⁷ G⁷

Piano

Bass

ON CUE

1st Alto Dm^9 G^7 C Cm^6 Bm^7 E^7 A^7 D^7 F

2nd Alto Dm^9 G^7 C Cm^6 Bm^7 E^7 A^7 D^7 F

1st Tenor Dm^9 G^7 C Cm^6 Bm^7 E^7 A^7 D^7 F

2nd Tenor Dm^9 G^7 C Cm^6 Bm^7 E^7 A^7 D^7 F

Baritone Dm^9 G^7 C Cm^6 Bm^7 E^7 A^7 D^7 F

1st F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

2nd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

3rd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

4th F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

1st F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

2nd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

3rd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

4th F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Bass F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Drums F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Guitar Fm^7 Bb^7 E^b $E^b m^6$ Dm^7 G^7 Cm^7 F^7 F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Piano F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

SOLO (BEBOP)

1st Alto F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

2nd Alto F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

1st Tenor F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

2nd Tenor F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Baritone F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

1st F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

2nd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

3rd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

4th F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

1st F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

2nd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

3rd F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

4th F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Bass F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Drums F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Guitar F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

Piano F $G^7(b9)$ Cm^9 $F^+ Dm^7$ G^7 $C^9(\#11)$ F^7

SOLO

GTR. COL. PNO. R.H.

$G^7(b9)$ F^7 $E^7(b9)$ $E^b 7$ D^7 $G^7(\#9)$ C^7

col Bass

SALES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th

TROMBS

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Key signature: F#

Time signature: 4/4

Tempo: moderate

Chords: B^b, G₇^(#9), C_{M1}⁷, F⁷, B^b, G₇^(b5) (B₁₃), C_{M1}⁷, F⁷, F_{M1}⁷, B^b, E^b, D_{M1}⁷, G₇^(b9), C_{M1}⁷, F₇^(b9)

Dynamic markings: *mf*, *f*, *pp*

Rehearsal mark: 9

BRIDGE

VOCALISTS
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone

SAXES

TRPTS

TRBNS

Drums

Guitar

Piano

Bass

Lyrics: *And the night is young and the day is long*

Saxes

1st Alto H^9

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st H^9

2nd

3rd

4th

Trbs

1st H^9

2nd

3rd

4th

1st, 2nd, 3rd TRB. SOLO

B $\flat$ G $7(b9)$ C Mi^7 B 7 B $\flat$ MA 7 G $7(b9)$ C $9(b5)$ F $+7$ F Mi^9 B $\flat 7$ E $\flat$ E $\flat$ M $\flat 6$ D Mi^7 G 7 C Mi^7

Bass H^9

Drums (STOP TIME)

Guitar

Piano

START FILL

B $\flat$ LEAD NOTE THROUGHOUT A

Saxes

1st Alto I

2nd Alto col 1st Alto

1st Tenor f

2nd Tenor col 1st Tenor

Baritone col 1st Alto

Trpts

1st I

2nd

3rd

4th

Trbs

1st I

2nd

3rd (3rd)

4th

Bass I (WALK) B $\flat$ G 7 C Mi^7 F 7 D Mi^7 (b 5) G 7 C Mi^7 F 7 B $\flat$ G 7 C Mi^7 F 7 D Mi^7 (b 5) G 7

Drums

Guitar

Piano

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

Chord progression: Cm7 F7sus Bb G7 Cm7 F7sus Dm7(b9) G7 Cm7 F7sus Bb G7 Cm7 F7sus

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

DRUM SOLO (LONG FALL)

SOLO (BEGOP)

Chord progression: Dm7(b9) G7 Cm7 F7sus

1st Alto

2nd Alto

Tenor

Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

8va LOWER

F#

4/4

F#m7 Bb7 Eb Ebm7 Dm7 G7 C7(b9) F#7

F#m7 Bb7 Eb Ebm7 Dm7 G7 C7(b9) F#7

FILL

S.D.

F7(b9) Bb7(b9)