

SASSY STRUT

COMPOSED AND ARRANGED BY
JOHN LABARBERA

FULL SCORE

FAST ROCK $\text{♩} = 126$

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor (opt. Flute)
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

2ND TENOR TO FLUTE OR PICOLO (TACET IF NO FLUTE OR PICOLO)

(FLUTE COL ALTOS)

III (W/SAXES)

Rock

(GUITAR)

(BASS COL PIANO)

A

Drums

Guitar

Piano

Bass

SIMILE

A9

Drums

Guitar

Piano

Bass

B

Drums

Guitar

Piano

Bass

(FLUTE TO TENOR)

(TACET)

(II LEAD)

FILL

(GUIT.)

(BASS)

BASS COL PIANO

2506

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SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Fill

E♭

E♭(♭9)

(BASS AD LIB.)

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

(TIME)

GUITAR

BASS COL PIANO

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Fill

F7

B♭7

F7(♭9)

E7(♭9)

F7(♭9)

B♭7(♭9)

F7(♭9)

C

F

C7

D(♭9)

(PIANO & BASS AD LIB.)

PROHIBITE

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and bass. The piano part is in the upper staves, and the bass part is in the lower staves. The music is in G major and 4/4 time. The piano part features a prominent melody in the right hand, while the bass part provides a steady accompaniment. The score is marked with a tempo of "Moderato" and a dynamic of "piano". The bass part is labeled "BASS COL' PIANO".

2506

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

TENOR 1 TRACES TO G

42

F7 *C7(9#)*

(Pia. col. Guit.)

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

1st TENOR SOLO *G7*

(OR SOPRANO SAX)

TENOR SOLO

F7 *Bb7* *F7* *F7* *Bb7* *F7* *C7* *F* *C7*

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

C7 *Bb7* *C7* *C#o7* *G* *C7* *G* *C7* *G* *G7*

(SOLO) *f*

Bb7 *Ab7* *Bb7* *B#7* *F/c* *Bb7* *F* *Bb7* *F* *F7*

H

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Ab (2nd TENOR TACET) Eb Eb7 B

Fill

Ab7(b9) A A(b7) sus

I

OPEN FOR SAX SOLO

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Bb7(b9) C#7(b9)

(OPTIONAL LATIN PERCUSSION)

(OPTIONAL LATIN PERCUSSION)

Fill

Ab7(b9) Guit Bass

J

ON CUE

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Db Ab Ab7 E

(CUE)

B# Eb Gb(b9) Db Db(b9)

K

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Eb7 (susa)

GUITAR

BASS COL PIANO

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

1st ALTO SOLO
C7

F7 *C7* *C7* *F7* *C7* *G7* *C* *G7*

(ALTO SOLO)

Eb7 *Ab7* *Eb7* *Ab7* *Eb7* *Ab7* *Eb7* *Ab7*

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBBS
1st
2nd
3rd
4th

Drums

Guitar

Piano

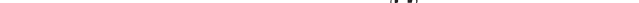
Bass

(1st ALTO SOLO CONTD.)
C7

Eb7 *F7* *F#o7* *C7* *F7* *C* *F7* *C* *C7*

Eb7 *G#7* *Ab7* *Ao7* *Eb7* *Ab7* *Eb* *Ab7* *Eb* *Eb7*

(BASS PRO.)



PIANO & BASS



C7 G7 D7 G D7 G7 Bb C7

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th

TRBS

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

Chord progression: G7, C7, G7, D7, G, D7, G7, Bb, C7, C#7

Chord progression: Eb7, Bb7, F7, Bb, F7, Bb7, Db, Eb7, E7

7 Bb Eb Bb Bb 3/4

PROHIBITED

[illegible]

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

(Alto II)

Fill

REPRODUCTION PROHIBITED

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

HARD ROCK

Fill

REPRODUCTION PROHIBITED

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

REPRODUCTION PROHIBITED

Q

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Solo Lead

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Opt. b (SUA lower)

C7(b9) F#

C7(b9) F#