

DOWN NASSAU WAY

Bossa Rhythm ♩ = 132

Musical score for "Down Nassau Way" in 4/4 time, featuring a Bossa Rhythm. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 132. The score is divided into four systems, each with a treble and bass staff.

System 1: Starts with a treble staff marked *mf* and a bass staff marked *mf*. A first ending bracket labeled (A) covers the first two measures of the treble staff, with a chord of F#mi indicated above it.

System 2: Continues the melody. A chord of Bmi is indicated above the treble staff in the second measure, and a chord of F#mi is indicated above the treble staff in the fourth measure.

System 3: Features a treble staff with a chord of E⁷/G# in the second measure and a chord of C#7(b9) in the third measure. A first ending bracket labeled 1 covers the last two measures of the system, with a chord of F#mi6 indicated above it.

System 4: Features a treble staff with a chord of F#mi6 in the second measure and a chord of C#7 in the third measure. A second ending bracket labeled 2 covers the last two measures of the system. The score concludes with the instruction "D. C. al" followed by a repeat sign.

14 Jazz-Rock Duets

by John LaPorta

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introduction

These duets are designed to provide young instrumentalists an opportunity to play music in a variety of jazz and popular music styles. The chord progressions in some of the pieces have been patterned after the blues, standards like *Perdido* and *When The Saints Go Marching In*, and rock tunes like *Joy To The World*. They have been written in a way that provides great flexibility in their use. Including this book, they are published for:

- Mallet Duet
- Bb Clarinet Duet
- Bb Tenor Sax Duet
- Eb Alto Sax Duet
- Alto & Tenor Sax Duet
- Bb Trumpet Duet
- Trombone Duet
- Trumpet & Trombone Duet

Additional combinations can be made by using pairs of the above books. Each tune is in the same concert key in each book, with transpositions being made in some books to match the key of each particular instrument. For example, although there is no book provided for alto sax and trombone duet, the pieces could be played by having the alto sax play the top line in the alto sax duet book and having the trombone play the bottom line from the trombone duet book.

Optional chord symbols are provided in case students wish to improvise. They can be used to simply ornament the written parts or for completely improvised jazz choruses. It is possible to add a jazz rhythm section (piano, bass, drums, guitar) to aid in this improvisation procedure. The piano, bass and guitar players will have to read the chord symbols in concert pitch to accompany the duet instruments. Chord symbols in concert pitch are provided in the mallet duet and trombone duet books, or they can be transposed from any of the other books. Procedures for extending each of the pieces for improvisation purposes can be found with each individual piece.