

difficulty level:  
MEDIUM EASY  
duration 4:10

KENDOR PRESENTS

# One More For The Count

by Mike Lewis

## FULL SCORE

EASY SWING  $\text{♩} = 104$

3

\* 1ST Eb ALTO SAX

\* 2ND Eb ALTO SAX

\* 1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

BUCKET

\* 1ST Bb TRUMPET

BUCKET

\* 2ND Bb TRUMPET

BUCKET

3RD Bb TRUMPET

BUCKET

4TH Bb TRUMPET

BUCKET

\* 1ST TROMBONE

BUCKET

2ND TROMBONE

BUCKET

3RD TROMBONE

BUCKET

4TH TROMBONE

BUCKET

GUITAR

\* PIANO

\* BASS

CLOSED HI HAT

\* DRUMS

661

\* MINIMUM REQUIRED INSTRUMENTATION

1 2 3 4 5 6 7 8

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FOR

PREVIEW ONLY

REPRODUCTION

PROHIBITED

F Gm17 G#0 F7 Bb9

F Gm17 G#0 F7 Bb9 mf Bb9

F Gm17 G#0 F7 Bb9

(OPEN UP)

KendorMusic.com

FOR

PREVIEW ONLY

REPRODUCTION

PROHIBITED

F Gm17 G#0 F7 Bb9

F Gm17 G#0 F7 Bb9 mf Bb9

F Gm17 G#0 F7 Bb9

(OPEN UP)

KendorMusic.com



21

661



[illegible][illegible]



37

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

SOLO (IN PLUNGER IS DESIRED)

GUITAR

PIANO

BASS

DRUMS

37

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661 33 34 35 36 37 38 39 40



# One More For The Count - 6

45

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

601 41 42 43 44 45 46 47 48

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53



1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61

62

63

64

65



# One More For The Count - 9

69

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72

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661



— — ^ 85

[illegible]



# One More For The Count - 12

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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661 69 90 91 92 93 94

(CLOSED HI HAT)

OPEN

OPEN

OPEN

OPEN

G<sup>9</sup> Bb/C F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> G<sup>9</sup> Bb/C

(b) F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> (b)B

G<sup>9</sup> Bb/C (b) F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> G<sup>9</sup> Bb/C (b)



## A preview of musical notation for 'The Rose Tree'. The image shows several staves of music. The top three staves contain a melody with eighth and sixteenth notes, some beamed together. The bottom three staves show a bass line with fewer notes, including a sharp sign (F#) on the first staff. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid across the center of the image.

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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661 95 96 97 98 99 100 101 102 103