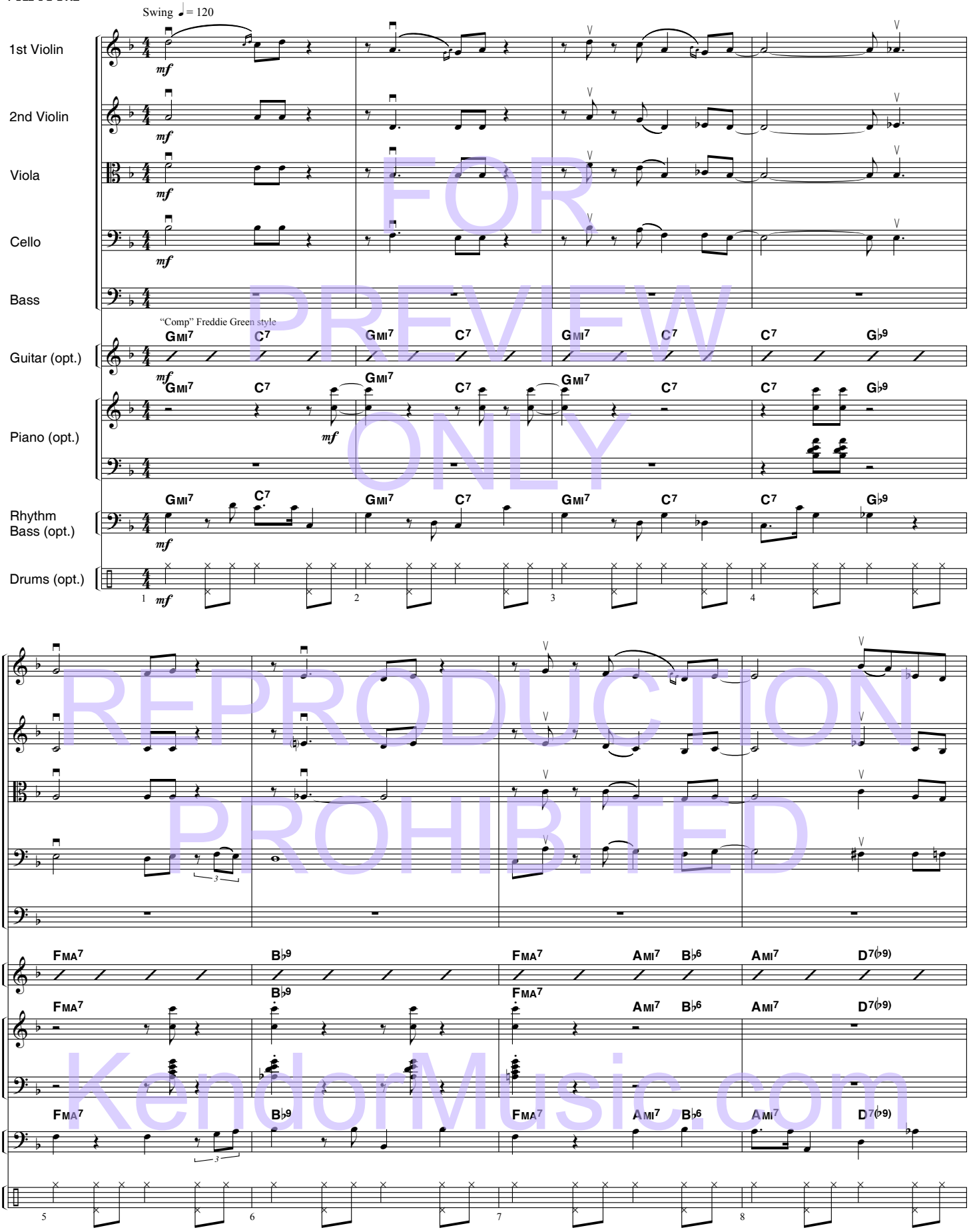
KENDOR PRESENTS

The Queen Bee

Grade 4
duration 3:55

by Sammy Nestico
arranged by Bert Ligon

FULL SCORE



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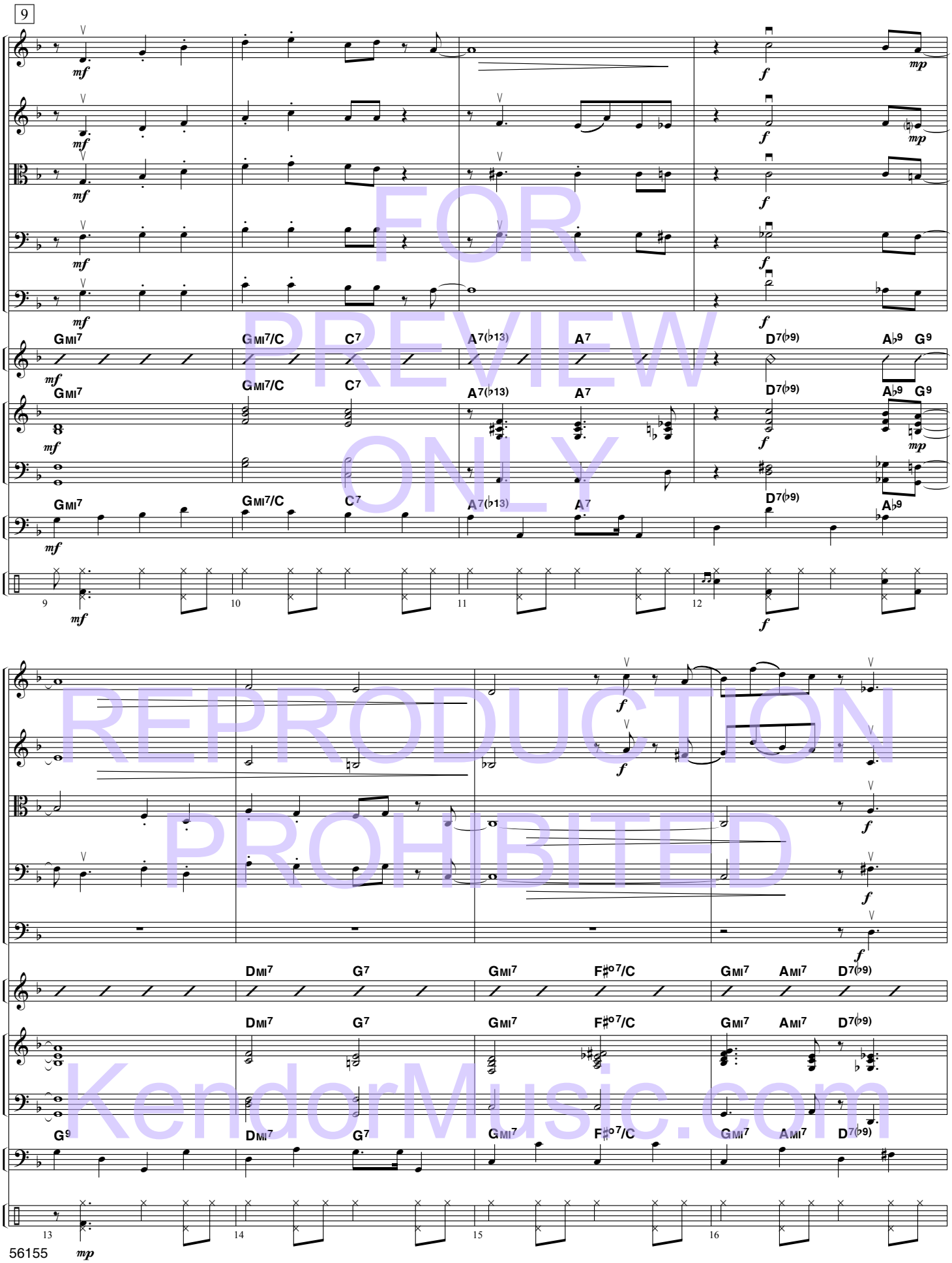

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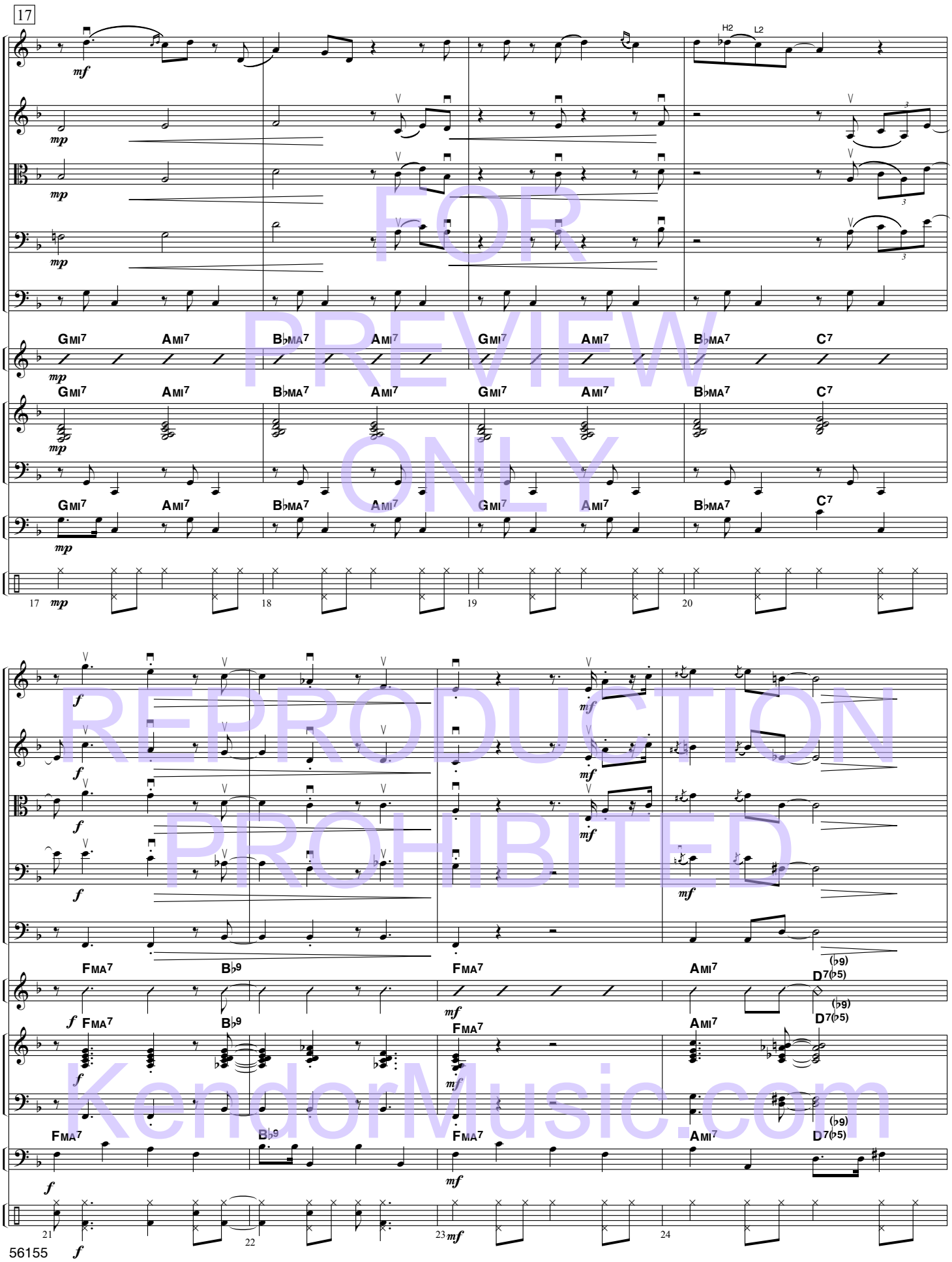

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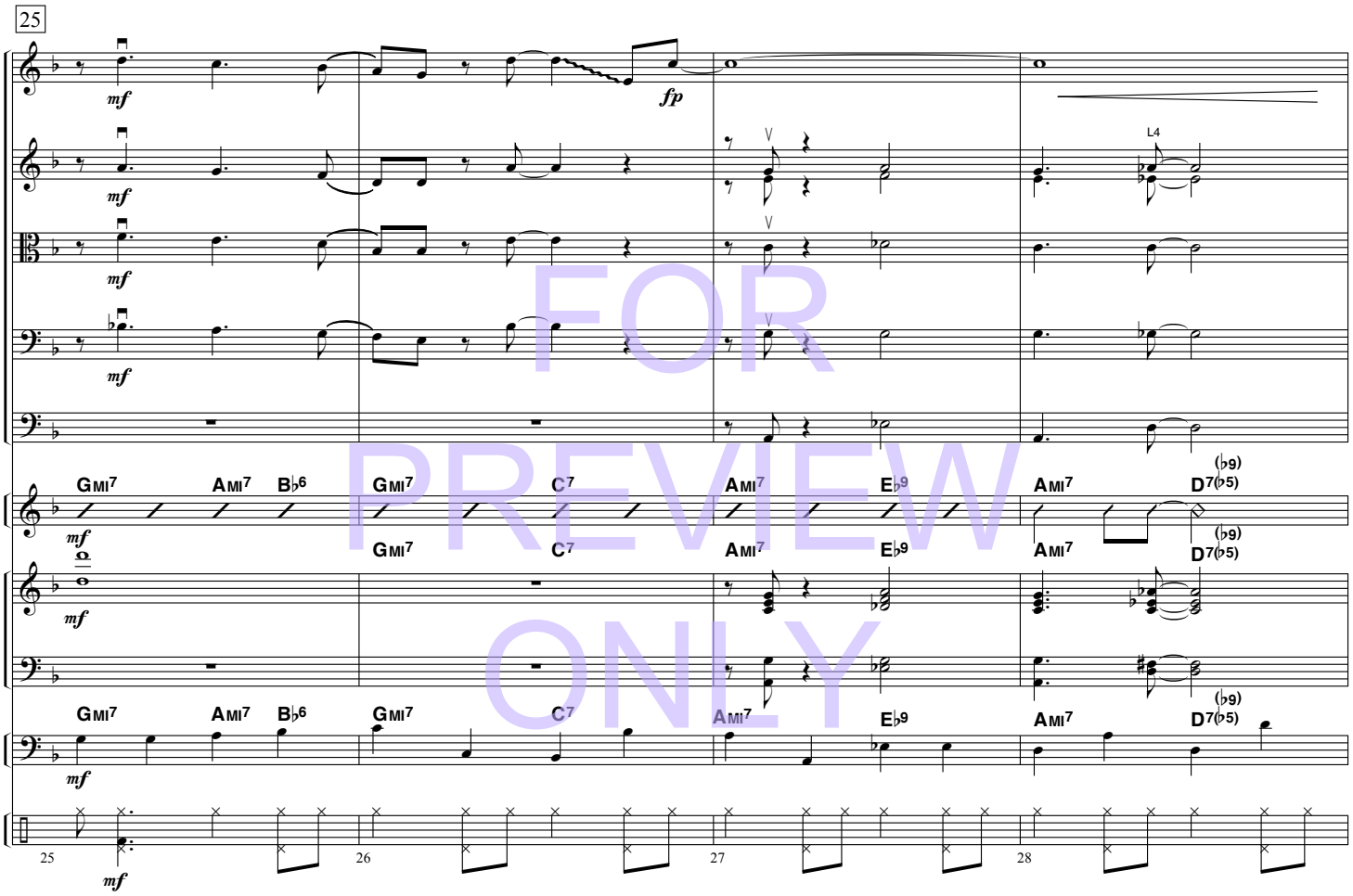

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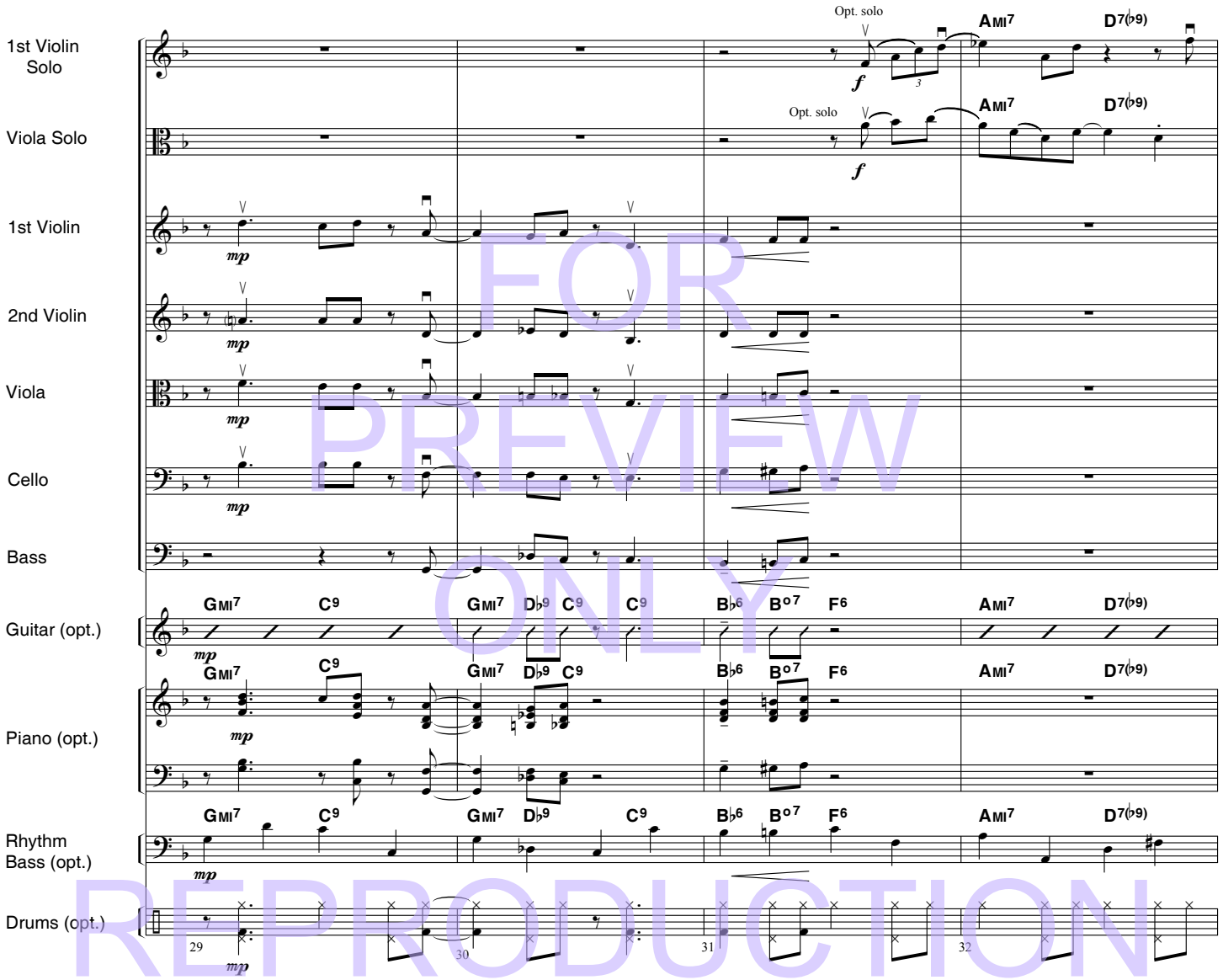

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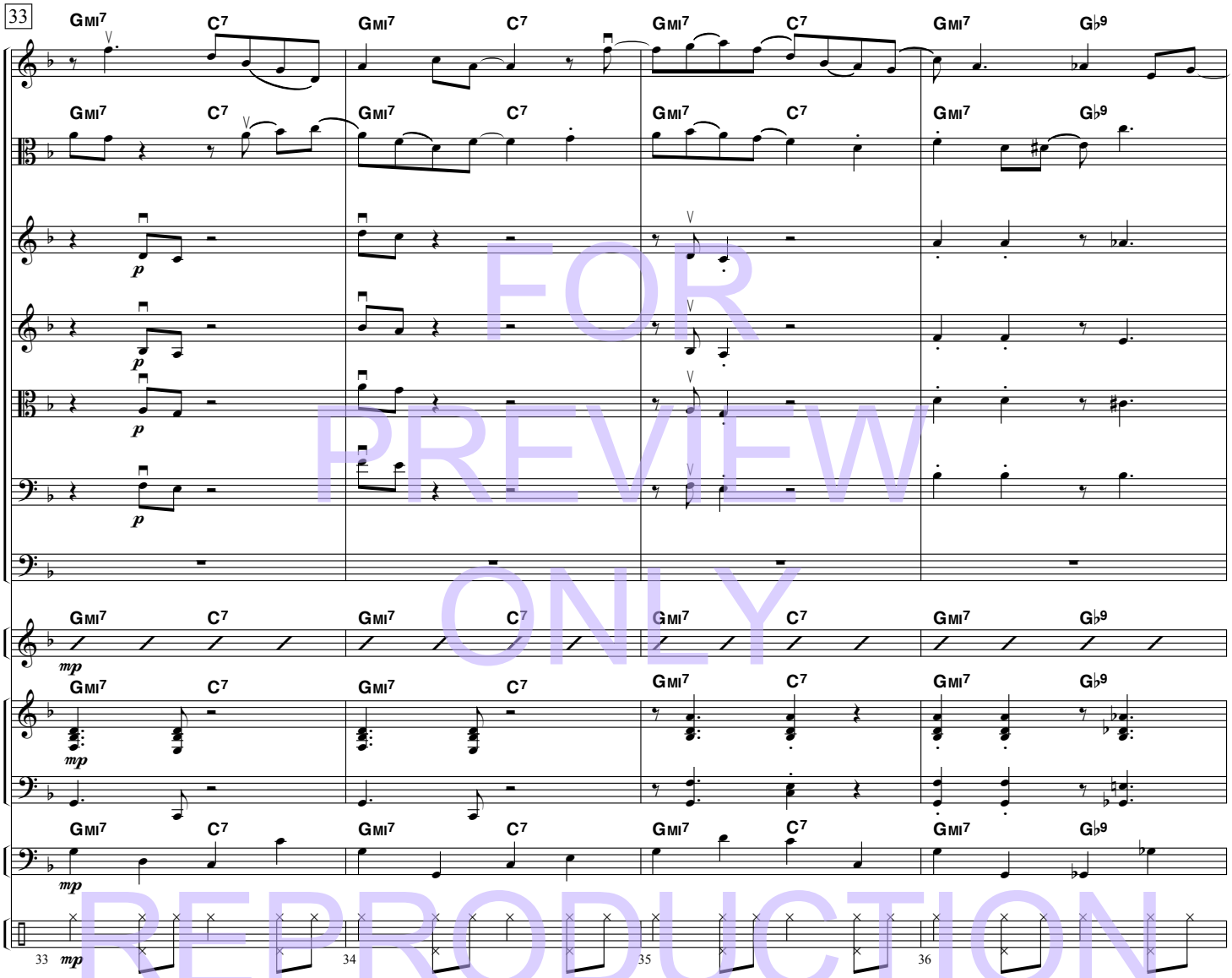

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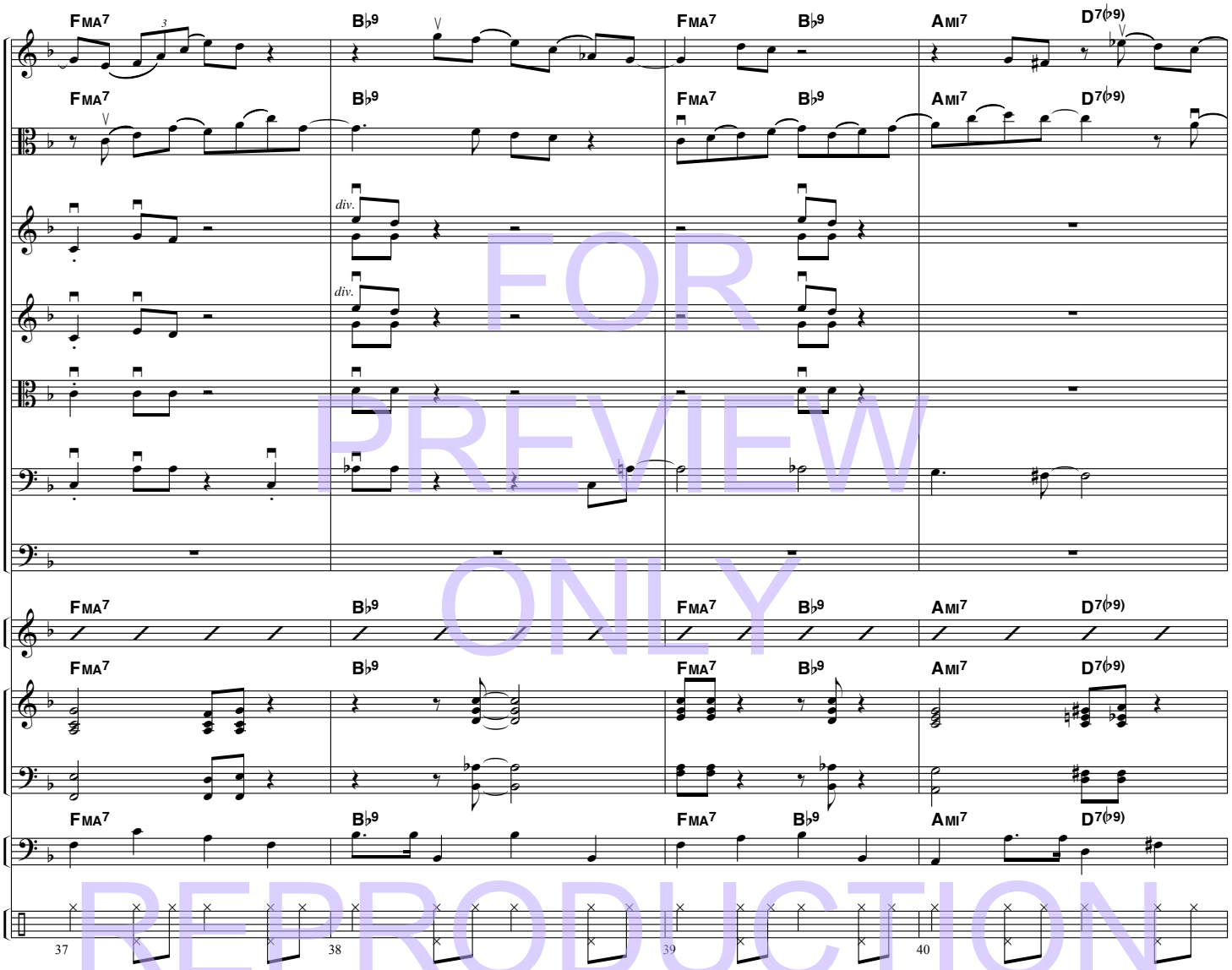

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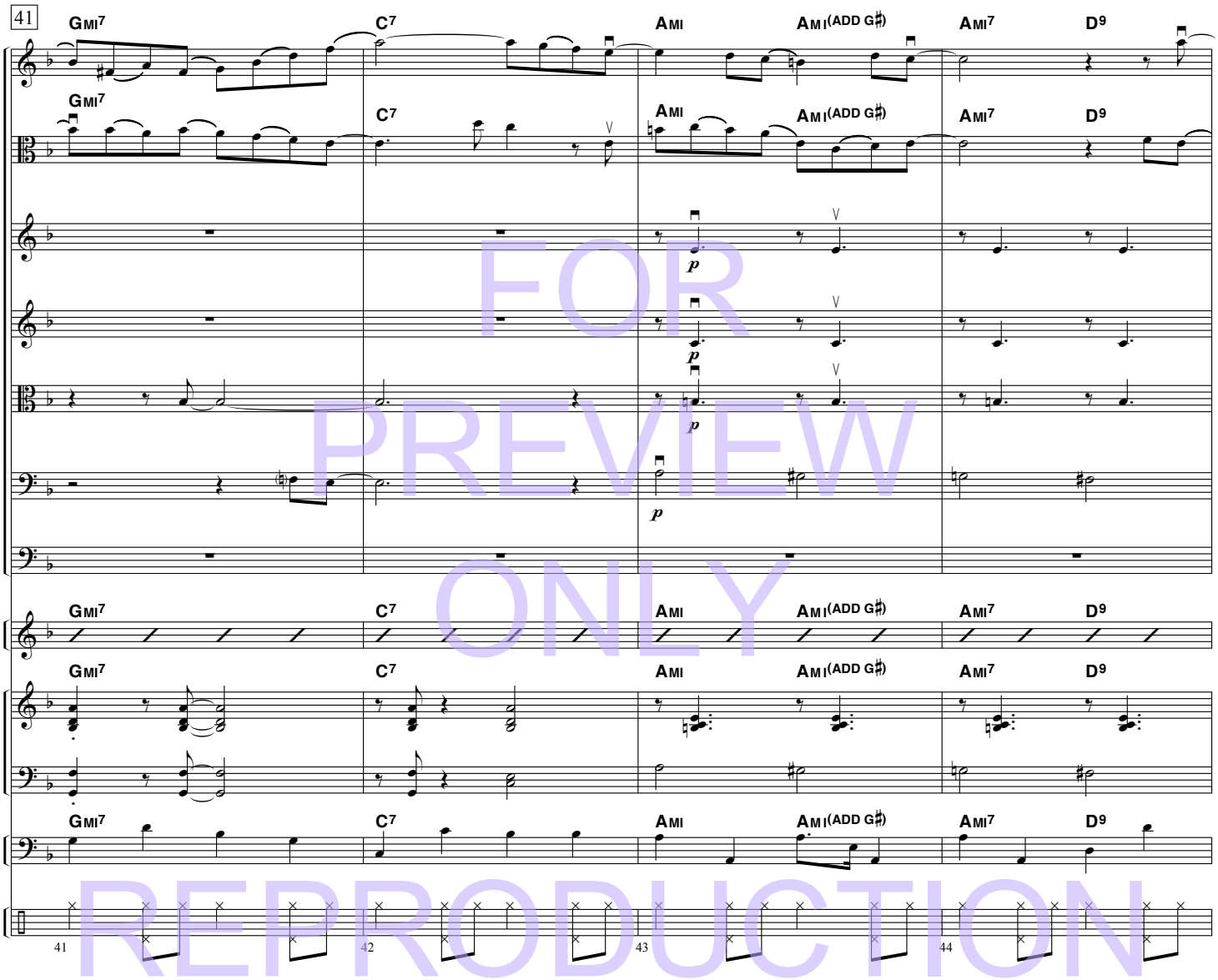

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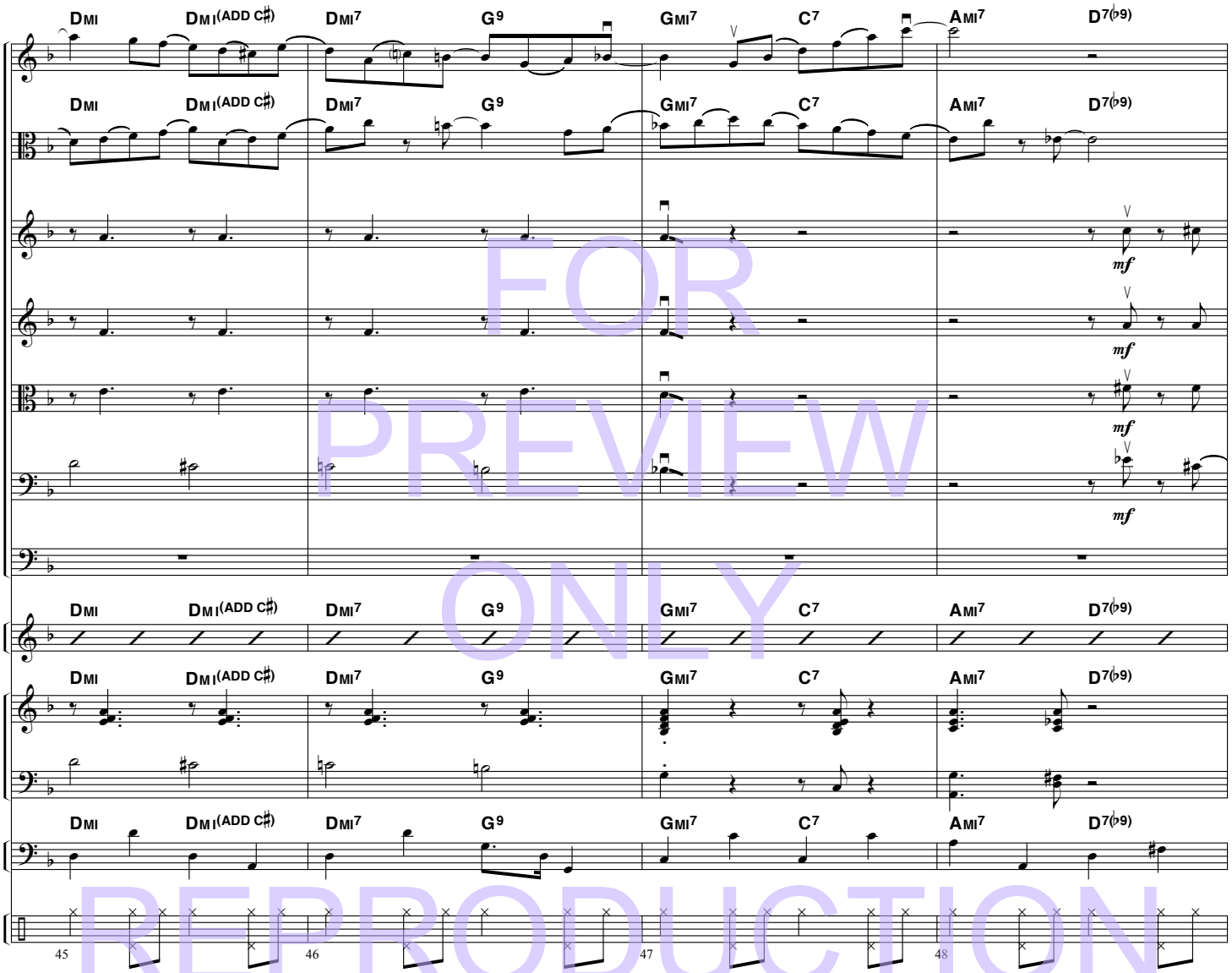

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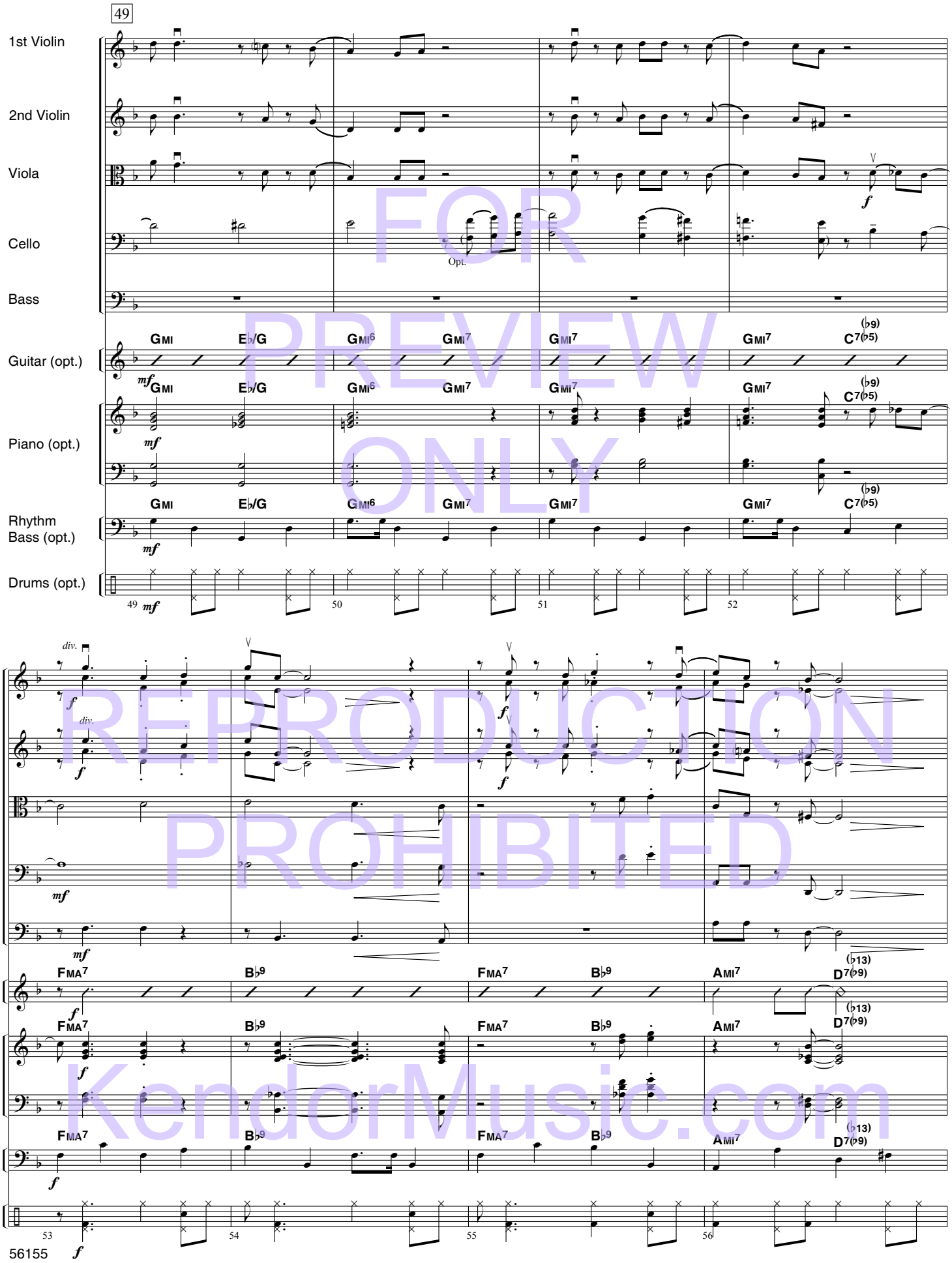

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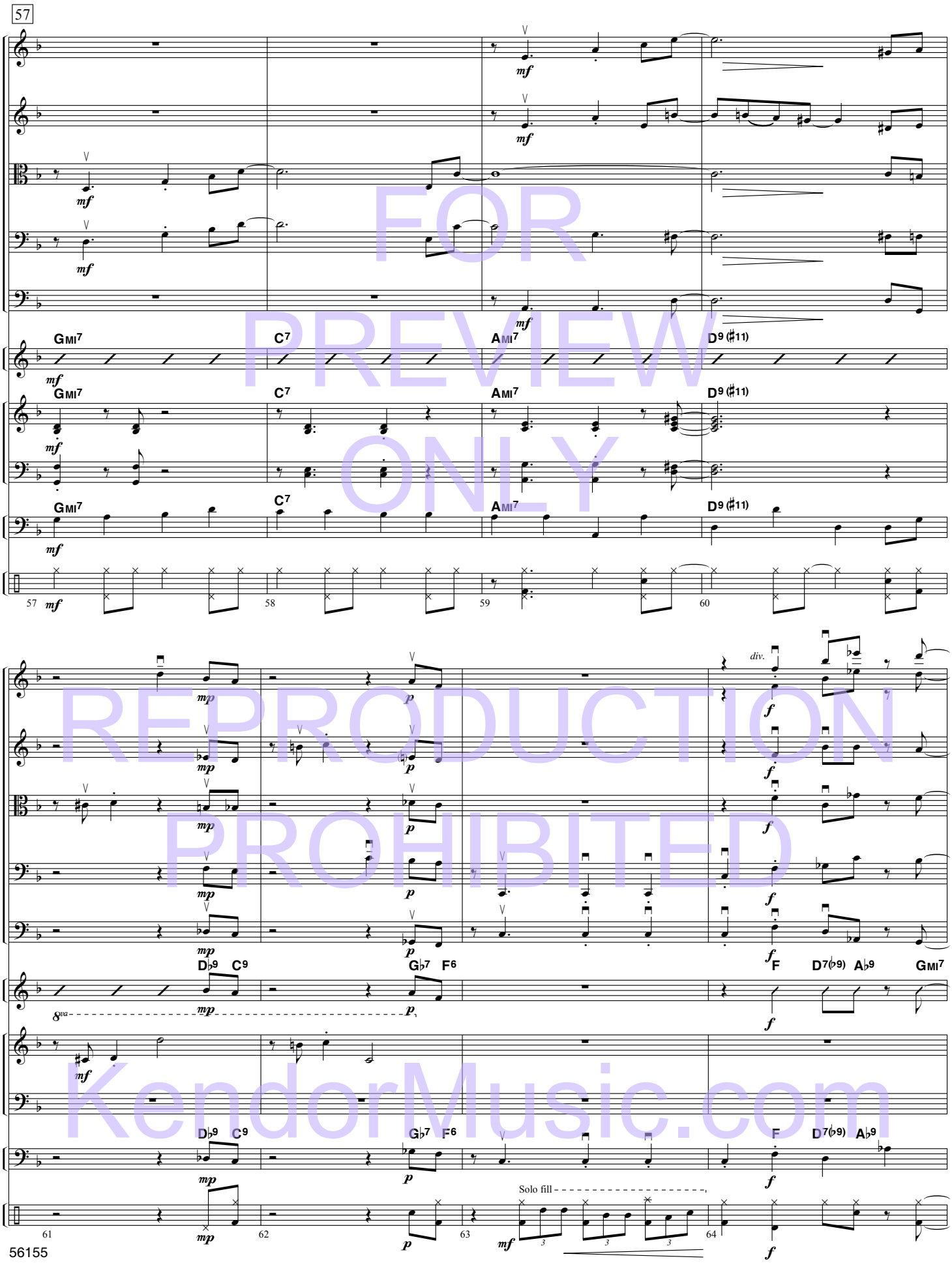

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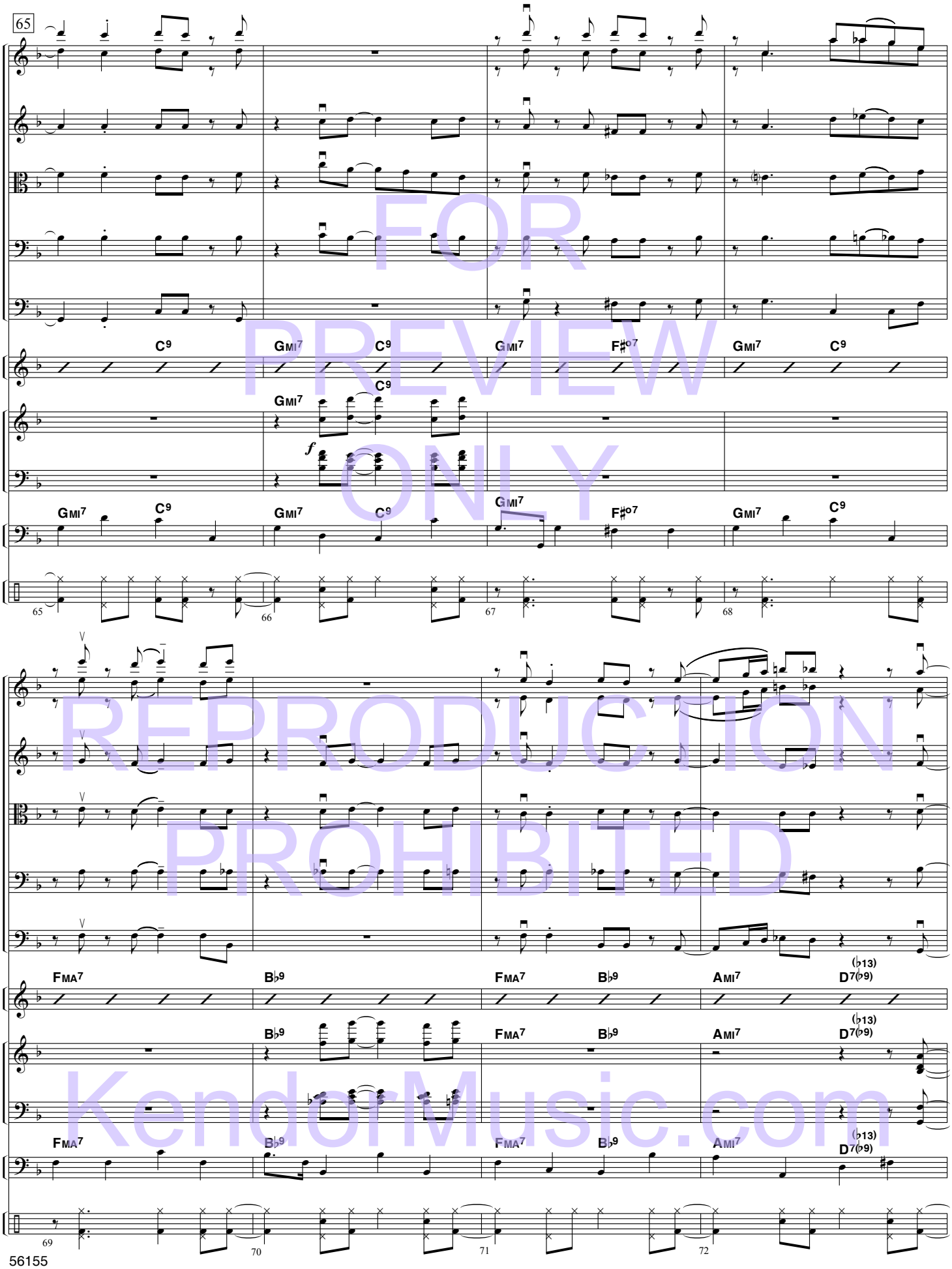

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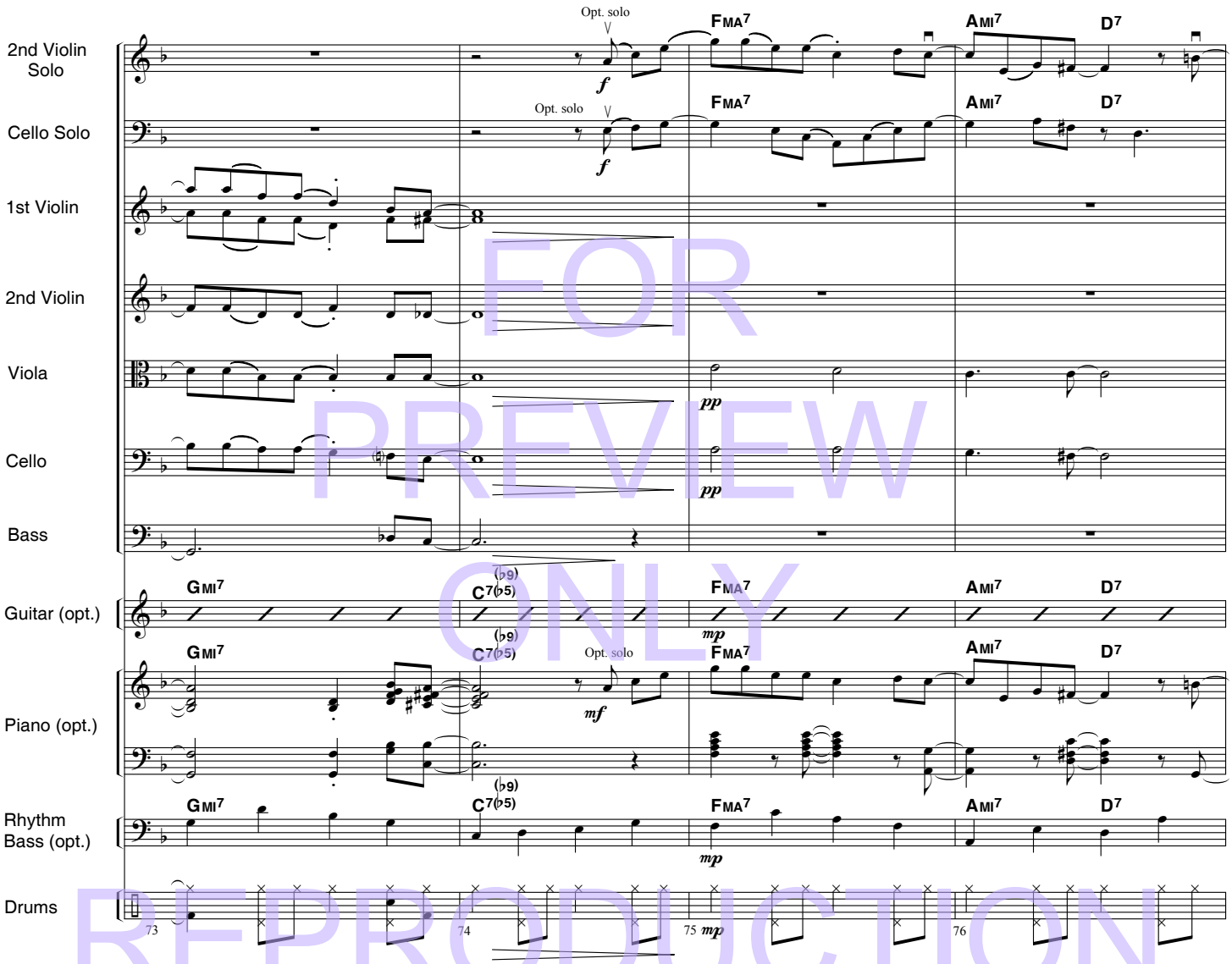

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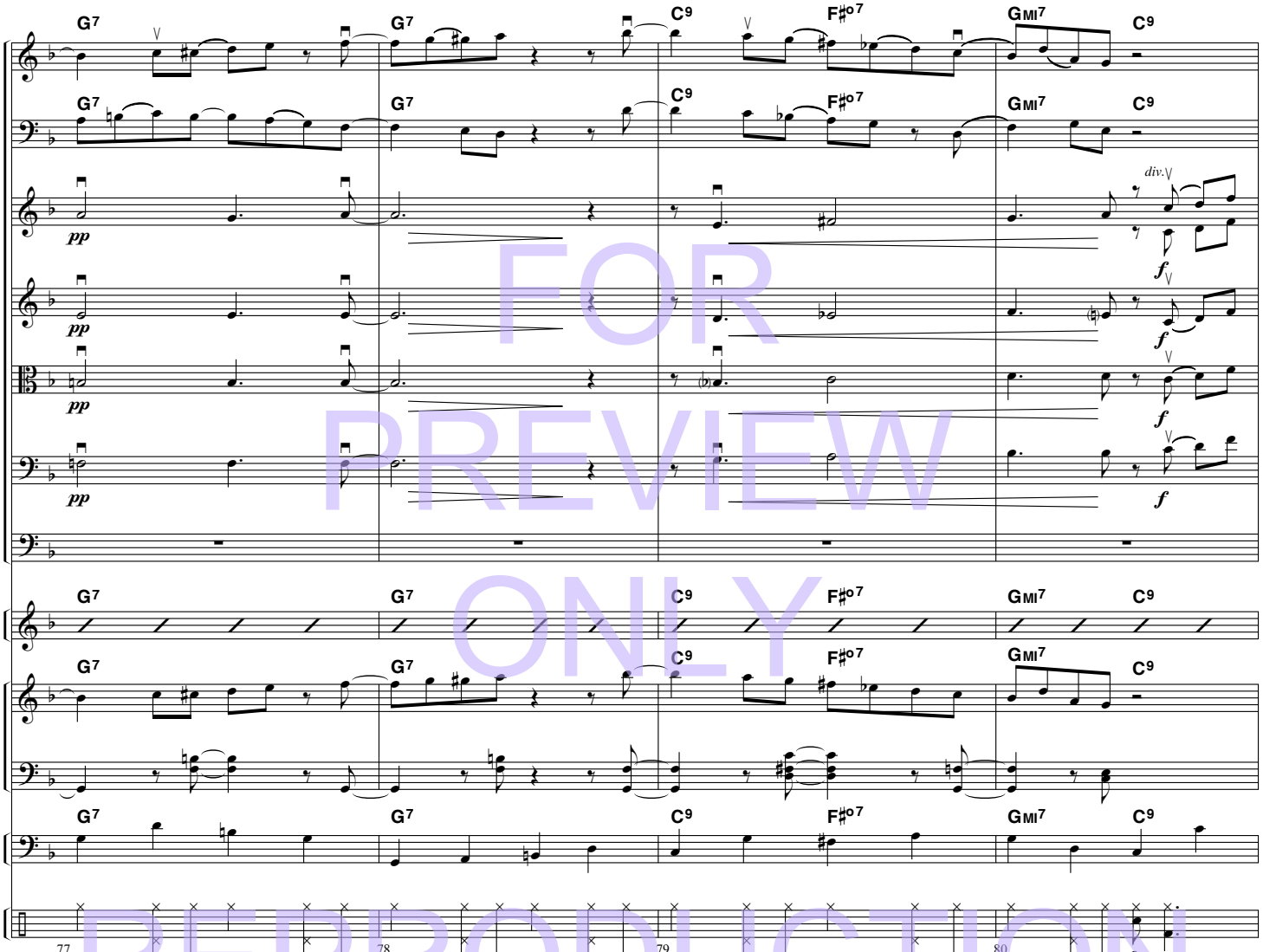

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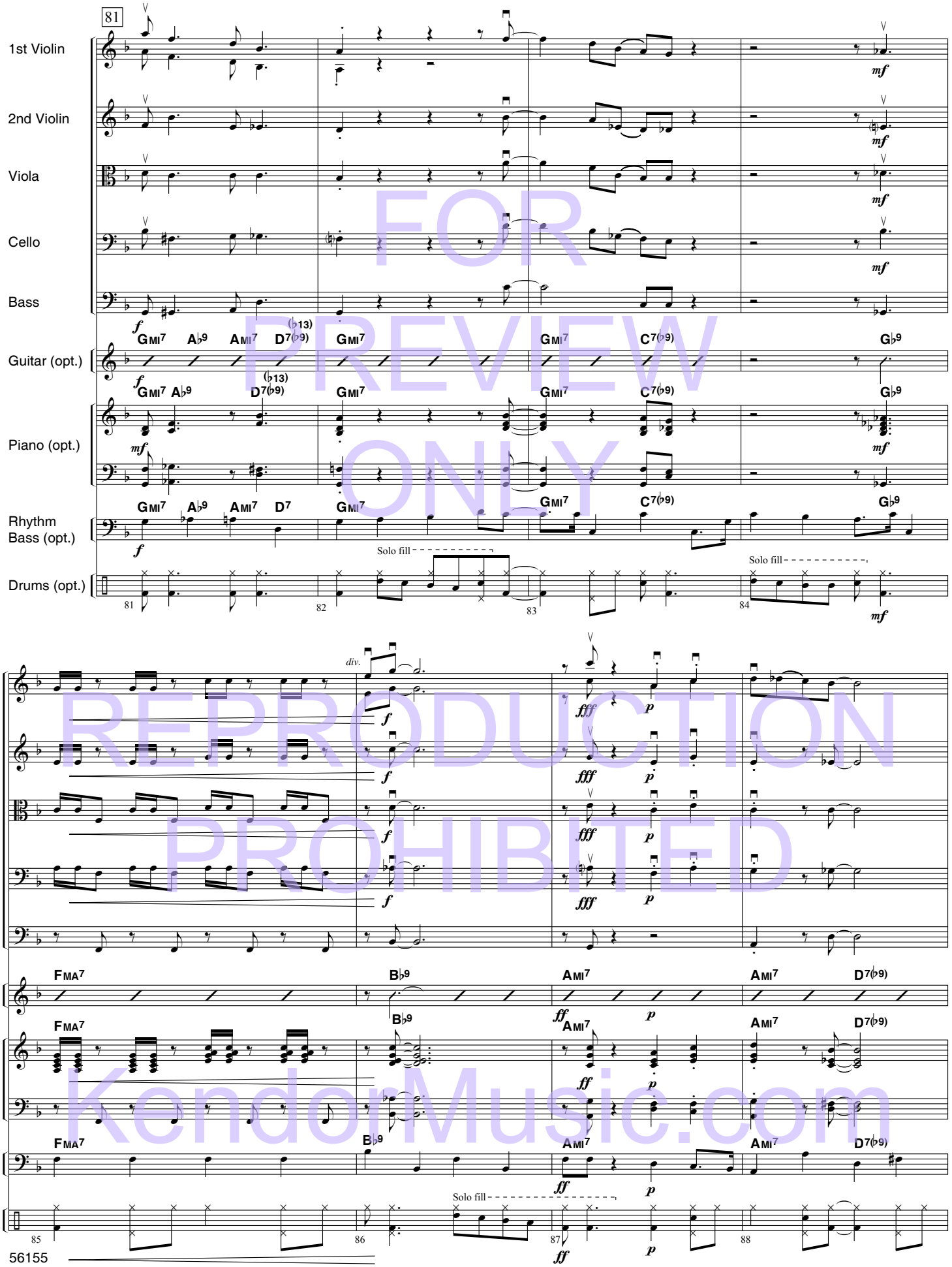

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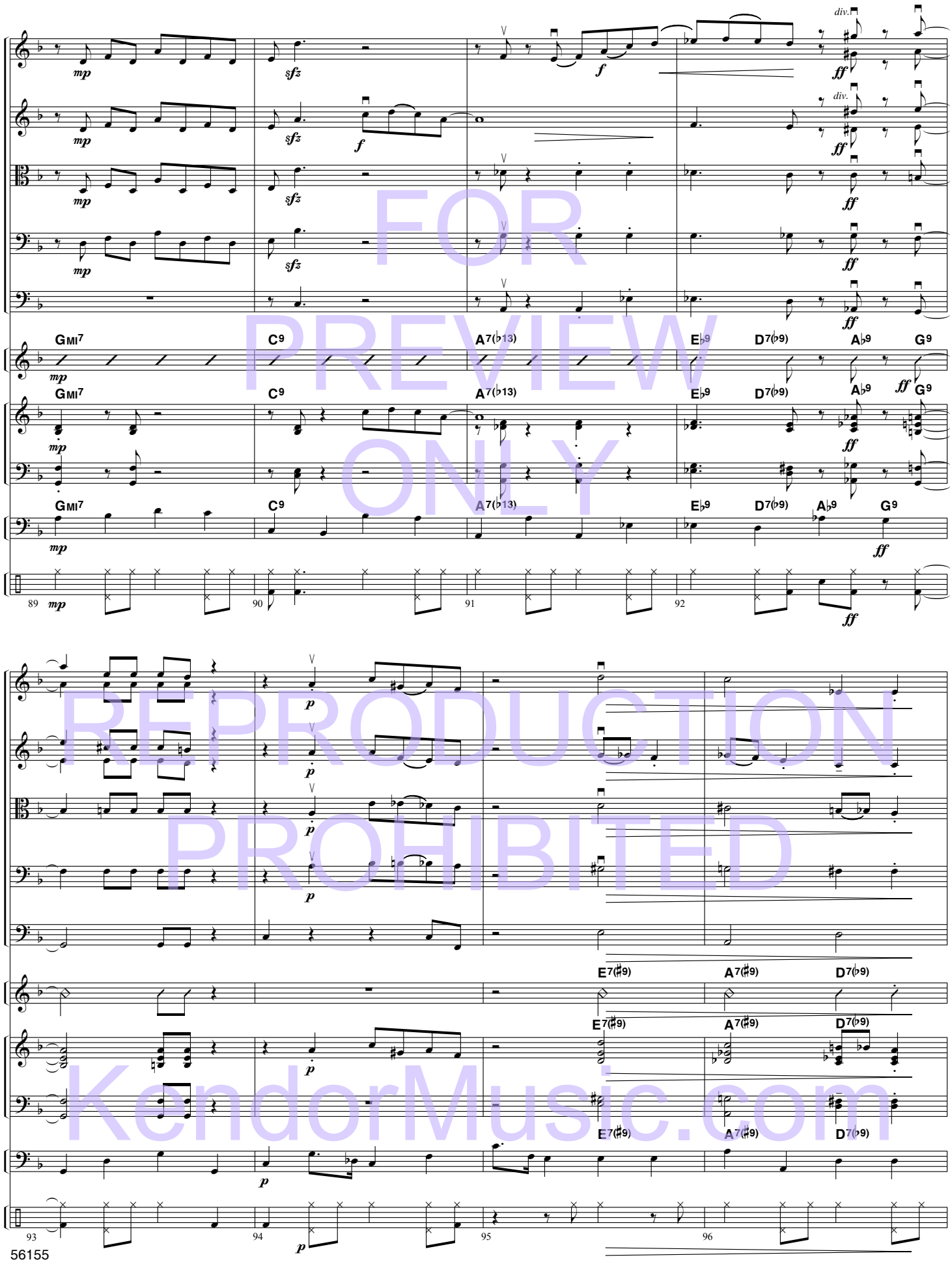

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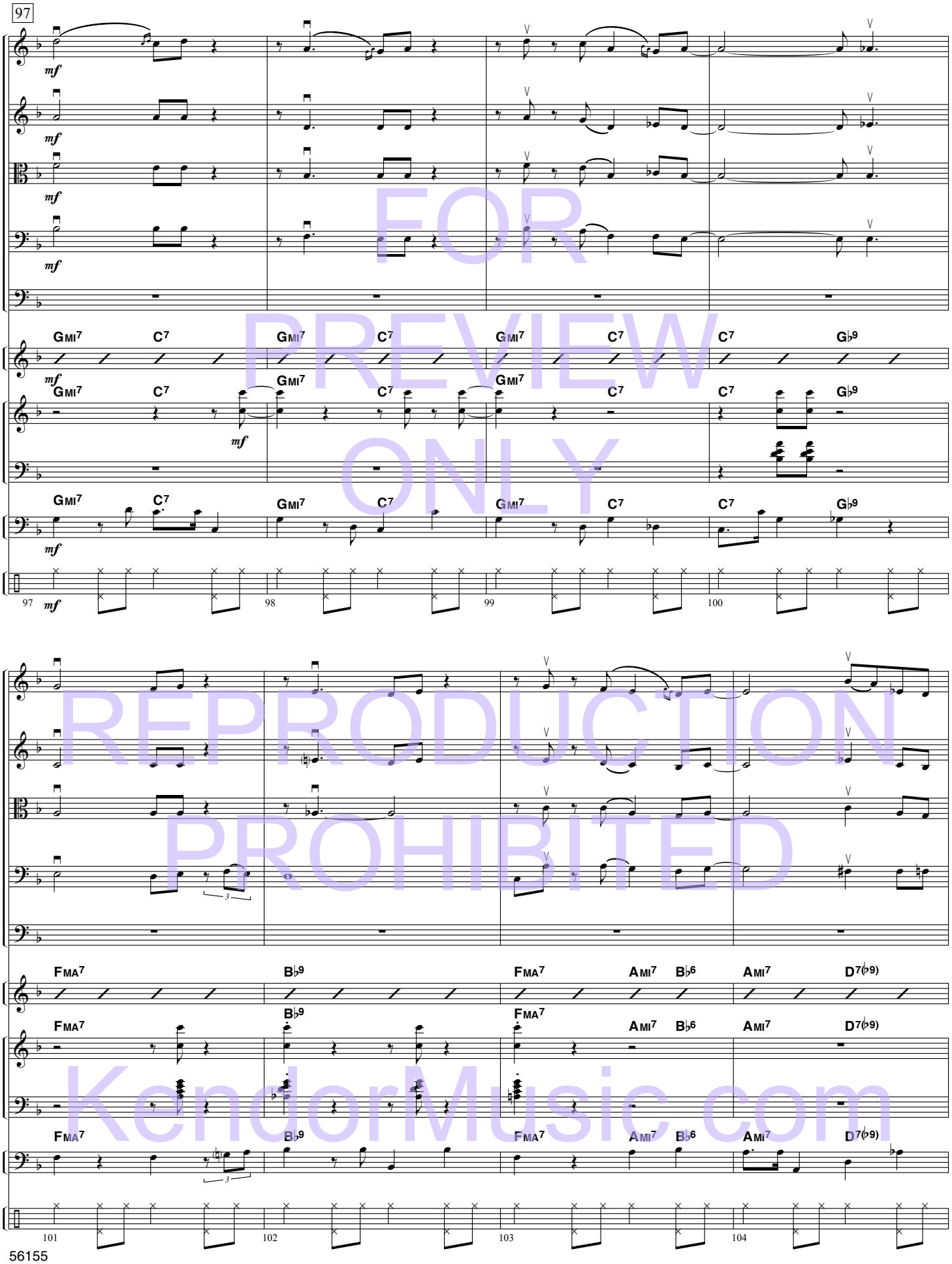

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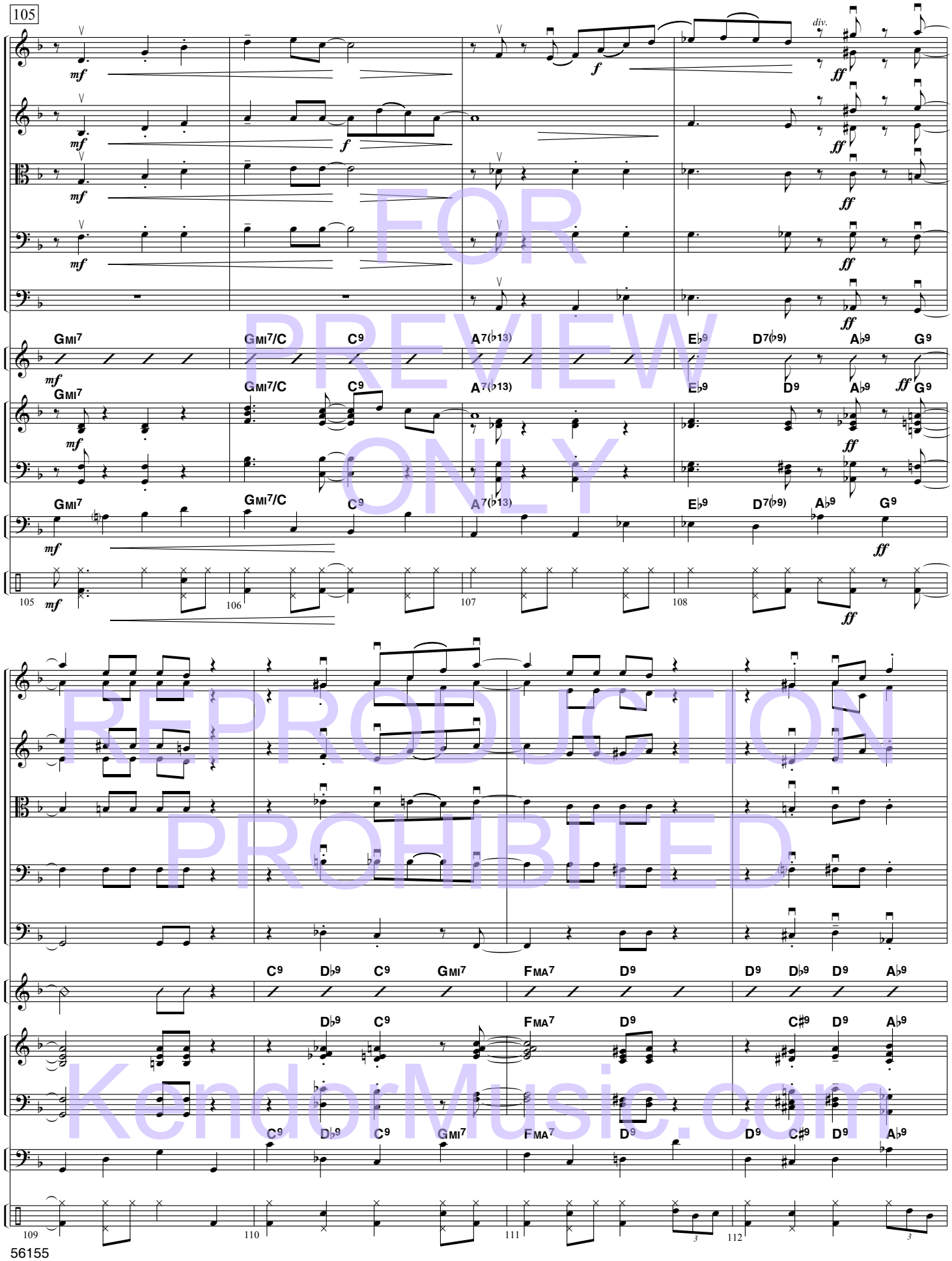

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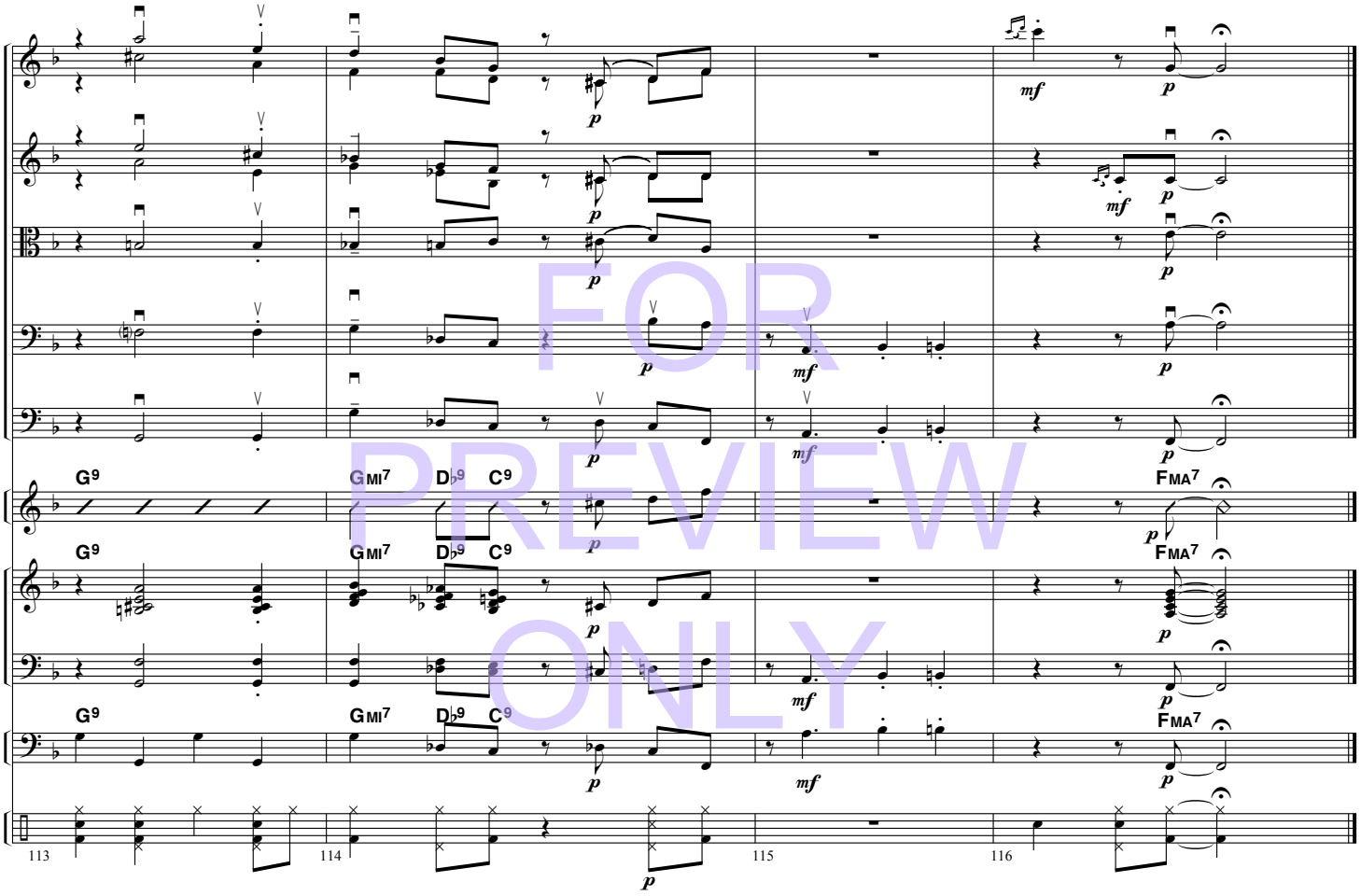

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KENDOR JAZZ CLASSICS FOR STRING ORCHESTRA SERIES

The Queen Bee

GRADE 4 • DURATION 3:55

by Sammy Nestico
arranged by Bert Ligon

INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
5 - Viola
5 - Cello
5 - Bass
1 - Guitar (opt.)
1 - Piano (opt.)
1 - Rhythm Bass (opt.)
1 - Drum Set (opt.)

EXTRA SCORES & PARTS AVAILABLE

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To The Director

Count Basie's Big Band is one of the great models for swinging ensemble playing. Sammy Nestico, known for writing swinging pieces with clarity and economy, wrote numerous outstanding compositions for Basie that helped define the style. This arrangement gives string players the opportunity to play this classic piece.

A swing feel is a difficult thing to put into words - listening to recordings is worth a thousand words. In contrast to classical styles, the last notes of lines should be played with an accent. Tied notes should also be accented. There are places where the dotted quarter note is a secondary pulse and should be accented (example measure 21-22). In European style classical music, beats one and three get a stronger accent. In a swinging jazz style, beats two and four get the stronger accent (imagine where Frank Sinatra would snap his fingers). At measures 9-10, the quarter notes on beats two and four might be slightly accented more than the notes on beats one and three. Do not try to overswing or overthink the swing feel; it should not become doted 8th/16th. Play short notes short and with an accent, but when playing longer eighth note lines play into the string. If played without the rhythm section, bass should play the rhythm bass part.

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A recording of this chart can be downloaded at www.kendormusic.com

BERT LIGON

Mr. Ligon earned degrees from the University of North Texas and is currently the Director of Jazz Studies at the University of South Carolina. He has taught jazz improvisation, guitar, piano, and conducted jazz string orchestras at the Greenville Suzuki Institute, Mark O'Connor Fiddle conferences, and the Christian Howes Creative Strings Workshop. Bert has presented several clinics and concerts at the International Association for Jazz Education (IAJE) and the American String Teachers Association (ASTA) conferences, and is the IAJE resource team member for String Publishing as well as the President-elect of the South Carolina IAJE. Many pieces to his credit have been published for big band, orchestra, string quartet, steel drum and jazz string ensembles, as well as education books.

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