

KENDOR MUSIC PRESENTS

Segundo Capítulo

featuring Kendor Konvertible instrumentation
style: bossa nova
duration 3:35

by **Bill Liston**

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

Playing through the music a few times with the rhythm section and just the 6 horn minimum instrumentation would be a helpful exercise in understanding the structure of the tune. Adding in the other winds after that point will help to make balancing the ensemble much easier.

In the bossa nova style, promote the straight eighth notes along with a slightly understated feel in the rhythm section. Be aware of tuning the unison lines within each section, and don't exaggerate the dynamic level except during crescendos at the ends of phrases.

Beginning at measure 47, the solo backgrounds should be dynamically tailored to fit below the soloist's volume level. The solo sheets have a written solo that fits the chord changes, along with the accompanying group of scales. Be sure to play the written solo several times to aid in the comprehension of how everything fits together harmonically before branching out to play your own original solo.

At measure 77, there should be a 2 measure build up to the next section, which features the ensemble. Keep the dynamic level at forte for 8 measures, then bring it down to mezzo forte for the next 6 measures, and build up the last 2 measures at the end of the phrase to forte again for the next 8 measures. From here on, making the most of the dynamics all the way to the end will propel the ensemble to a very compelling conclusion.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

BILL LISTON

A freelance arranger, orchestrator, and woodwind performer in the Los Angeles (CA) area, his credits include recording with David Foster, Michael Buble, Dave Grusin, James Taylor, Diane Reeves, Arturo Sandoval, and a host of others. He performs and orchestrates often for the motion picture industry on such movies as *Spiderman III*, *King Kong*, and *Pirates Of The Caribbean*. Other writing credits include orchestration for the video game *World Of Warcraft*, hours of music for several cruise lines, Disney theme parks, and a variety of jingles.

duration 3:35

KENDOR PRESENTS

Segundo Capítulo

by Bill Liston

FULL SCORE

BOSSA NOVA $\text{♩} = 192$

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

toms

CRASH

RIDE

SNARE STICK

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION
60726

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Segundo Capítulo - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

11 12 13 14 15 16

Segundo Capítulo - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

17 18 19 20 21 22 23 24

Segundo Capítulo - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

25 26 27 28 29 30 31 32

60726

Segundo Capítulo - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

33 34 35 36 37 38

ON HEAD

Segundo Capítulo - 6

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

39 40 41 42 43 44 45 46

Segundo Capítulo - 7

47

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Cm7, A/F, Bbm7, Ebma7, Am7(b9), D+7(#9), D+7(b9), Gm7, Fm7, Bb9

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47 48 49 50 51 52 53 54

Segundo Capítulo - 8

60726

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Segundo Capítulo - 9

63

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

63 64 65 66 67 68 69 70

Chords: Cm7, A/F, Bbm7, Ebm7, Am7(b9), D+7(#9), D+7(b9), Gm7, Fm7, Bb9

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Segundo Capítulo - 10

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

71 72 73 74 75 76

END SOLO

Chord Progression: Ebma7(6/9) Em7(bs) A+7(#9) Dmi9 Ab13 F/G G7(b9) Cmi9 Bb/D Ebma7 Cmi7/F

Dynamic Markings: f, mf, p, AS IS, PED.

Performance Notes: PLAY, 5, 7

Segundo Capítulo - 11

79

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

60 61 62 63 64 65 66

79 80 81 82 83 84 85 86

Chords: Cm1, Dm1, Eb6, A/F, Bbm1, Cm1, Dm1, Eb, Eb6, Ebm1, Eb6, Am1(b9), Gm1/Bb, Cm1, D+7(#9), Gm1, Fm1, Bb1(b9)

Drum Fills: FILL, FILL, FILL, FILL, FILL, FILL, FILL, FILL

Segundo Capítulo - 12

87

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PROHIBITED

Segundo Capítulo - 13

15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

95 96 97 98 99 100 101 102

Segundo Capítulo - 14

103

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

103 104 105 106 107 108 109 110

Segundo Capítulo - 15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60726

112 113 114 115 116 117