

difficulty level:
MEDIUM ADVANCED
duration 5:30

In Memory Of Gil Evans

For Gil

by Thomas Matta

FULL SCORE

SWING (♩ = c.126)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

END BRUSHES

FILL

1 2 3 4 5 6 7 8

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For Gil - 2

9

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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Musical notation for the word "FOR" on a staff. The word is written in large, light blue capital letters. Above the staff, there is a musical note on a treble clef staff, with a small 'p' (piano) dynamic marking. The word "FOR" is positioned below the staff.

PREVIEW

[illegible]

REPRODUCTION

Bm11 Am11 Gm11 Fm11 Dm7 G+7(b9)

28

3

For Gil - 5

38

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

Vibes *mf*

TO STICKS...

(STICKS)

43171

34

35

36

37

38

39

40

41

For Gil - 6

1st E $\flat$ Alto Sax
2nd E $\flat$ Alto Sax
1st B $\flat$ Tenor Sax
2nd B $\flat$ Tenor Sax
E $\flat$ Baritone Sax
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

The musical score is for a piece titled "For Gil - 6". It is arranged for a large ensemble. The instruments listed on the left are: 1st E $\flat$ Alto Sax, 2nd E $\flat$ Alto Sax, 1st B $\flat$ Tenor Sax, 2nd B $\flat$ Tenor Sax, E $\flat$ Baritone Sax, 1st B $\flat$ Trumpet, 2nd B $\flat$ Trumpet, 3rd B $\flat$ Trumpet, 4th B $\flat$ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is written in 4/4 time. The key signature has one flat (B $\flat$). The score is marked with a large "PROHIBITED" watermark. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 41 through 49 indicated at the bottom. The score is for a rehearsal mark, as indicated by the "43171" at the bottom left.

The first measure of the musical score for 'FOR' is shown. It contains a half note G4 (G) with a sharp sign, followed by a half note A4 (A) with a flat sign. The notes are beamed together. The word 'FOR' is written in large, blue, serif capital letters below the staff.

A musical staff with a treble clef and a key signature of one sharp (F#). The word "ONLY" is written in large, blue, serif capital letters across the staff. The notes are: O (quarter note, G4), N (quarter note, A4), L (quarter note, B4), Y (quarter note, C5). The word is positioned over the first four measures of the staff.

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C'. The melody starts on a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bottom staff is a bass clef, also in one flat. It begins with a common time signature 'C'. The bass line starts on a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bottom staff is for the piano accompaniment, featuring a bass clef. It begins with a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. The music is in 4/4 time, as indicated by the time signature.

43171

For Gil - 8

58

43171 58 59 60 61 62 63 64 65

For Gil - 9

66 OPEN FOR SOLOS - BGKDS. ON CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord Progression: Cmi7, Ami7, Fmi7, Dmi7, G+7(#9), Cma7, F7

Rehearsal Markers: 66, 67, 68, 69, 70, 71, 72, 73

77

E/F $\frac{1}{2}$ E/E $\frac{1}{2}$ C#7 A#7

For Gil - 11

87

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord Progression: Dmi7, A+7(♯9), Cma7, F7, E7sus, G7sus, B♭7sus, D7sus, D7(♯9)

Tempo: TENS.

End: ENS.

For Gil - 12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43171

91

92

93

94

95

96

97

98

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Chords: D7(b9), C7(b9), Bbm7, Eb7, Abm7, Db7, F#m/A, G#m/B, G#m/B, A#m/C#

Brass: BRASS

Sax: SAXES

End: END

For Gil - 13

OPT. REPEAT BACK TO [38] BETWEEN SOLOS

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord Progression:

- 1st Eb Alto Sax: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 2nd Eb Alto Sax: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 1st Bb Tenor Sax: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 2nd Bb Tenor Sax: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- Eb Baritone Sax: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 1st Bb Trumpet: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 2nd Bb Trumpet: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 3rd Bb Trumpet: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 4th Bb Trumpet: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 1st Trombone: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 2nd Trombone: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 3rd Trombone: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- 4th Trombone: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- Guitar: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- Piano: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- Bass: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- Drums: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$
- Vibes: $Cm7$, $Bm7$, $Gm7$, $Em7$, $A+7(\sharp 9)$, $Dm7$, $C\sharp+7(\sharp 9)$

PREVIEW

ONLY

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43171

107

108

109

110

111

112

113

114

118

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including saxophones, trumpets, trombones, guitar, piano, bass, drums, and vibes. The notation includes musical staves with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "43171" is visible in the bottom left corner, and the page number "115" is visible in the bottom center. The score is for measures 115 through 122, with measure numbers 115, 116, 117, 118, 119, 120, 121, and 122 marked at the bottom.

For Gil - 16

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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43171 123 124 125 126 127 128 129

Musical notation for the word "FOR". The word is written in large, blue, serif capital letters. Below the letters is a musical staff with a treble clef. The notation includes a whole rest on the first line, followed by a quarter note on the second line, and a quarter note on the third line. There are also some smaller notes and rests on the staff.

PREVIEW

ONLY

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is for the vocal melody, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a dotted quarter note G4. The piano accompaniment starts with a half note G3 and a half note Bb3 in the left hand, and a quarter note G4 in the right hand. The system ends with a double bar line.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, semi-transparent watermark "KendorMusic.com" is overlaid across the center of the page.

43171

For Gil - 18

142

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43171

138

139

140

141

142

143

144

145

For Gil - 19

150

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

43171

146

147

148

149

150

151

152

153

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FULL

DW7

G-7(#9)

CW7

B-7(#9)

FILL

END

FILL

PREVIEW ONLY

REPRODUCTION

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