



# Ex. 4 *Petrouchka* (1947 version), Igor Stravinsky

CD 1 • Track 4

Conducted by Charles Dutoit on 8/24/04, Boston Symphony Orchestra

124 Cymb. one player. *mf* Solo *p* B.D. *ma marcato* 125 1

2 3 4 5

6 7 8 9

126

There is another special set of cymbals for Moussorgsky's *Pictures at an Exhibition*. I use a special set of 10" antique K cymbals for this piece. I have also used a modern set of 12" orchestral cymbals.



# Ex. 5: *Pictures at an Exhibition*, V. Ballet of the Unhatched Chicks

CD 1 • Track 5

Modeste Moussorgsky/Ravel (excerpt continued in Ex. 74)

Conducted by Charles Dutoit on 8/22/98, Boston Symphony Orchestra

48 Scherzino (Vivo leggiero) 4 49

Trgl. 2/4

Tamb. 2/4

Cymb. 2/4

*pp*

(10" to 12")

(//)

Some percussionists rely on at least a half-dozen suspended cymbals to satisfy all the possibilities encountered in the orchestral literature. Two or three of the cymbals may be each relegated to just one specific note in the entire repertoire, and are not used for anything else. This author has a special cymbal for the opening of the third movement of Debussy's *La Mer*. Though small in size (16"), this cymbal has a menacing quality just right for this section that depicts an upcoming storm.

In the next example, note that after the four cymbals strokes, a slightly larger and sweeter sounding suspended cymbal is called for, returning to the 16" cymbal one measure before rehearsal number 44.