

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

## ANGEL EYES

WORDS BY EARL BRENT  
MUSIC BY MATT DENNIS

C VERSION SLOW

$D_{mi}$   $D_{mi}^7$   $E/D$   $E^b/D$   $D_{mi}^7$   $B^b9$   $A_{+7(b9)}$   $D_{mi}^7$   $B_{mi}^7(b5)$

$E_{mi}^7$   $A_{+7(b9)}$   $D_{mi}$   $D_{mi}^7$   $E/D$   $E^b/D$   $D_{mi}^7$   $D_{mi}^7/C$   $B_7(\sharp 9)$

$B^b9$   $A_{+7(b9)}$   $D_{mi}$   $A_{+7(\sharp 9)}$   $D_{mi}$   $D_{mi}^7$   $E/D$   $E^b/D$

$D_{mi}^7$   $B^b9$   $A_{+7(b9)}$   $D_{mi}^7$   $B_{mi}^7(b5)$   $E_{mi}^7$   $A_{+7(b9)}$

$D_{mi}$   $D_{mi}^7$   $E/D$   $E^b/D$   $D_{mi}^7$   $D_{mi}^7/C$   $B_7(\sharp 9)$   $B^b9$   $A_{+7(b9)}$

$D_{mi}$   $C_{mi}^9/F$   $F_7(b9)$   $B^b_{MA}^9/F$   $D_{mi}^7/F$   $G_{+7(b9)}/F$

$C_{mi}^9/F$   $F_7(b9)$   $B^b_{MA}^9/F$   $B_{mi}^9/E$   $E_{13(b9)}$

$A_{MA}^7$   $F\sharp_{mi}^7$   $E^b_{mi}^9$   $A^b_{+7(b9)}$   $E_{mi}^9$   $A_{+7(b9)}$